



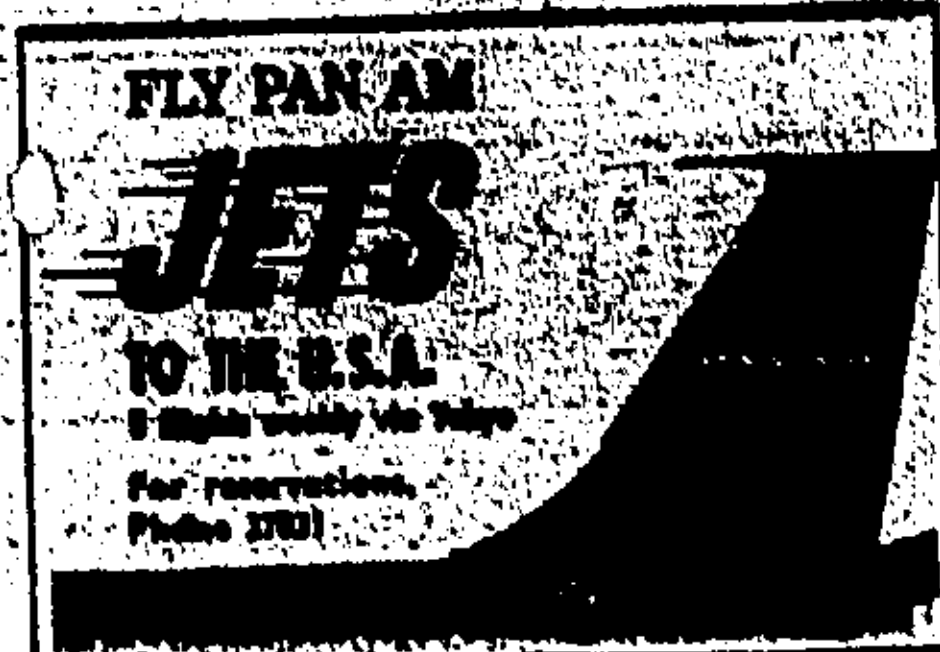
CHINA



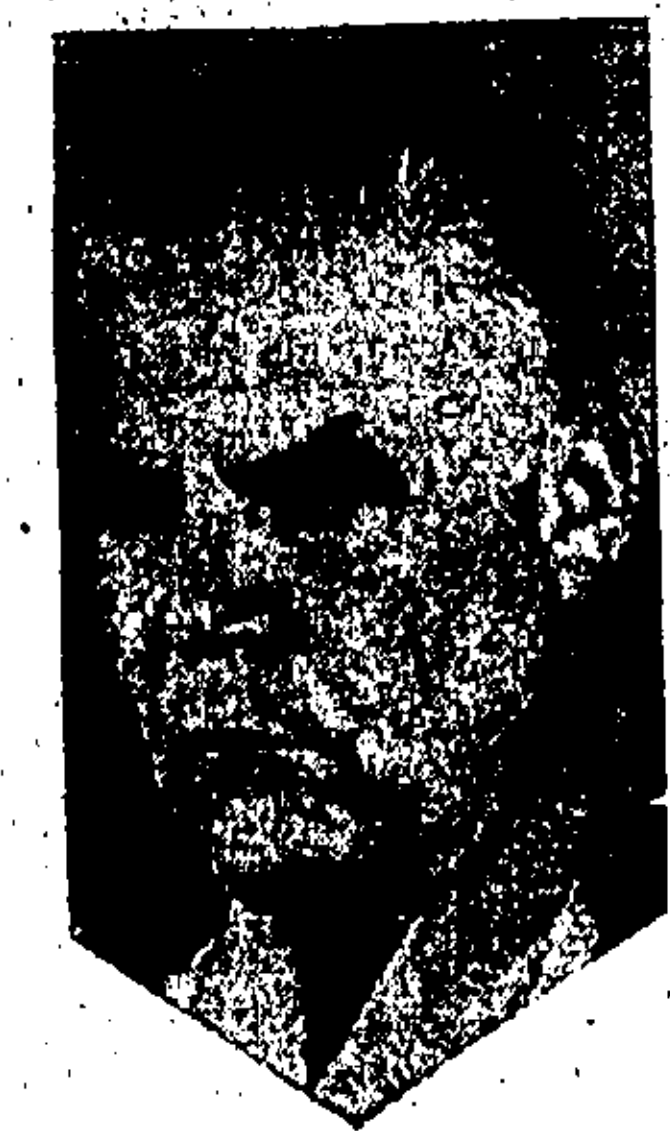
MAIL

SATURDAY, JUNE 4, 1960.

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COMMENT OF THE DAY



NEW DANGER IN ASIA

WHEN the Seato nations pledged in their closing communique on Thursday their readiness to meet any new strike by the Communists, they had in mind two things: the failure of the summit meeting and the warning by US Secretary of State Herter that new probing attacks could be launched by the Communists.

Where are they likely to occur? The new Soviet strongman Marshal Malinovsky has threatened rocket attacks on any air base servicing American U-2 spy planes. Look at the face above—he is hardly the man to jest. But a parallel threat appears to exist in Asia. Having successfully bullied India, China's next move may be against South Vietnam.

OMINOUSLY CHINA has backed Cambodia in her dispute against South Vietnam. At the same time the North Vietnamese Politburo has been called to discuss "plans for the liberation and unification of all Vietnam." A third factor is sharply increased Communist guerrilla activities in South Vietnam.

If this is in fact the Communists' next target in Asia, it is of special concern to Seato which has pledged to protect this state. When the Seato advisers met last year, Laos was the powder-keg, and plans were considered for a fire-brigade force. In the tense situation that has now developed these plans will have to be revived. The mood of the Communists at the summit shows there can be no soft-pedalling the military threat in Asia—Seato may have to face a major crisis and it is anything but sufficiently prepared.

Bodies found chopped up for animal feed ATROCITY CHARGES IN TURKEY

Investigations into killing of demonstrators

Ankara, June 3. Gen. Cemal Gursel charged the overthrown Turkish Government today with killing many student demonstrators. He said some of their bodies were chopped up for animal feed.

The atrocity charges came in a communique issued by the provisional Premier through his Committee for National Unity. It was released after Gen. Gursel's speech earlier today in which he said of the imprisoned former government leaders, "guilty people such as this we have never seen before in our history."

Taiwan pilot of U-2 plane destroyed self

Montreal, June 3. The Star says in a dispatch from its Washington Correspondent that the Nationalist Chinese pilot of a U-2 spy plane destroyed himself and his plane over China two years ago when Communist fighter aircraft got above him and were forcing him down.

The newspaper says information on the flight was supplied by a competent source in the U.S. armed services.—AP.

Big reward for Sophia's jewels

London, June 3. A 10-second television advertisement, offering £20,000 reward for information leading to the return of £218,500 worth of jewellery stolen from film star Sophia Loren last weekend, was flashed throughout Britain tonight.

Cost of the advert: £110.—Reuters.

FOR GAITSKELL—MORE SHOCKS

London, June 3. Mr Frank Cousins, most powerful single figure in the British trade union movement, today declared open war on the defence and nationalisation policies of Mr Hugh Gaitskell, the Labour Party leader.

He announced these three shocks for the party leadership at a specially-convened London press conference:

Holidaymakers jam Britain's roads, rails

London, June 3. Roads, railways and airports were clogged with Britons today taking advantage of the four-day Whitweek holiday to get out of town. British railways said it had put more than 2,000 extra trains into service from London alone to handle the crowds of people travelling to coastal resorts and the continent. British European Airways said it expected to carry a record 35,000 passengers to all parts of Europe during the weekend.—Reuters.

Traces found

But he did not say any bodies had been found. He said authorities have found traces of a body that someone chopped up for animal feed.

The Turkish people, he said, would be told of the crimes when investigations were completed. He said he had requested families to report any missing students.

A national funeral will be held on June 10 in Ankara for murdered students and for Lieutenant Ali Isen Kaymaz who was killed during the revolution, Gen. Gursel said.

He said the 21-year-old Kaymaz will be buried near Kemal Ataturk's tomb. Gen. Gursel's charges were by far the strongest made yet. A National Unity Committee spokesman had said earlier they faced possible death sentence if found guilty of violating the constitution.

Communique

The communique said: "It was already known before May 27 that very many university students in Ankara and Istanbul were beaten by police and that police had opened fire on students. A committee of the Turkish armed forces has been formed to find out the names of the martyrs of freedom and up to the present time much evidence has been found.

"Murderers took unimaginable measures to hide their crimes. Information is being received that many are buried in unknown places, some thrown into wells, some kept in cold storage and some even ground up to be used as animal feed. We are sure everything will soon be discovered."

"Now we appeal to the nation—we need your help, especially of families with students should apply to investigation committees formed recently to find evidence and be witnesses to discovered murders."

The communique added that the martyrs would be buried along with the Lieutenant in a garden by Ataturk's tomb.—UPI.

Russian seaman asks for asylum in UK Swam ashore from trawler

London, June 3. A Soviet seaman, who swam ashore from a Russian trawler anchored off the Shetland Islands this morning, has asked for asylum in Britain, a Home Office spokesman revealed.

The seaman, named Boris Kuzelov, swam ashore to the small island of Fella.

The Soviet trawler, which had been fishing for several weeks off the north Scottish coast, weighed anchor and disappeared into the fog this afternoon.

Commonwealth should build Piccadilly

Winnipeg, June 3. The President of the Royal Institute of British Architects called on Commonwealth countries today to share in the cost of re-building Piccadilly Circus.

Mr Basil Spence said a Commonwealth - built Circus would be "a wonderful instrument for binding the Commonwealth together."

He said a joint Commonwealth development of Piccadilly would make it into "one of the world's finest architectural works and would make it a real heart of the British Commonwealth, to be admired throughout the world."—UPI.

Eichmann's family disappears

San Fernando, June 3. The wife and family of Adolf Eichmann disappeared last night from their home in this Argentine city, north of Buenos Aires.

Neighbours said this morning Vera Eichmann and her children left in a truck which also carried their personal belongings.

They said the truck was escorted by several cars driven by "German-speaking men."—UPI.

Judge sees show then closes it

Buenos Aires, June 3.

Judge Miguel Ragucci spent two hours seeing a 'Vaudeville show' and early today he ordered the theatre closed and 50 members of the staff, from semi-nude actresses to ticket sellers, arrested by the police. Judge Ragucci charged the show at the Teatro Argentino was pornographic.—AP.

Yugoslav envoy walks out of Peking banquet

Peking, June 3. The Yugoslav Charge d'Affaires, Mr Alexander Bekovic, walked out of a Government banquet here tonight in honour of a visiting Albanian when Mr Liu Shao-chi, chairman of the republic, attacked Yugoslav "revisionists."

Mr Liu praised Albania because it "continuously" dealt blows against "the provocations and subversive activities of the Yugoslav modern revisionists and thoroughly exposed the ugly features of the Tito clique as agents of imperialism."

In Belgrade, the Yugoslav news agency Tanjug reported that the Charge d'Affaires walked out "owing to criticism" by Mr Liu on Yugoslav "revisionism" and its leadership.—Reuters.

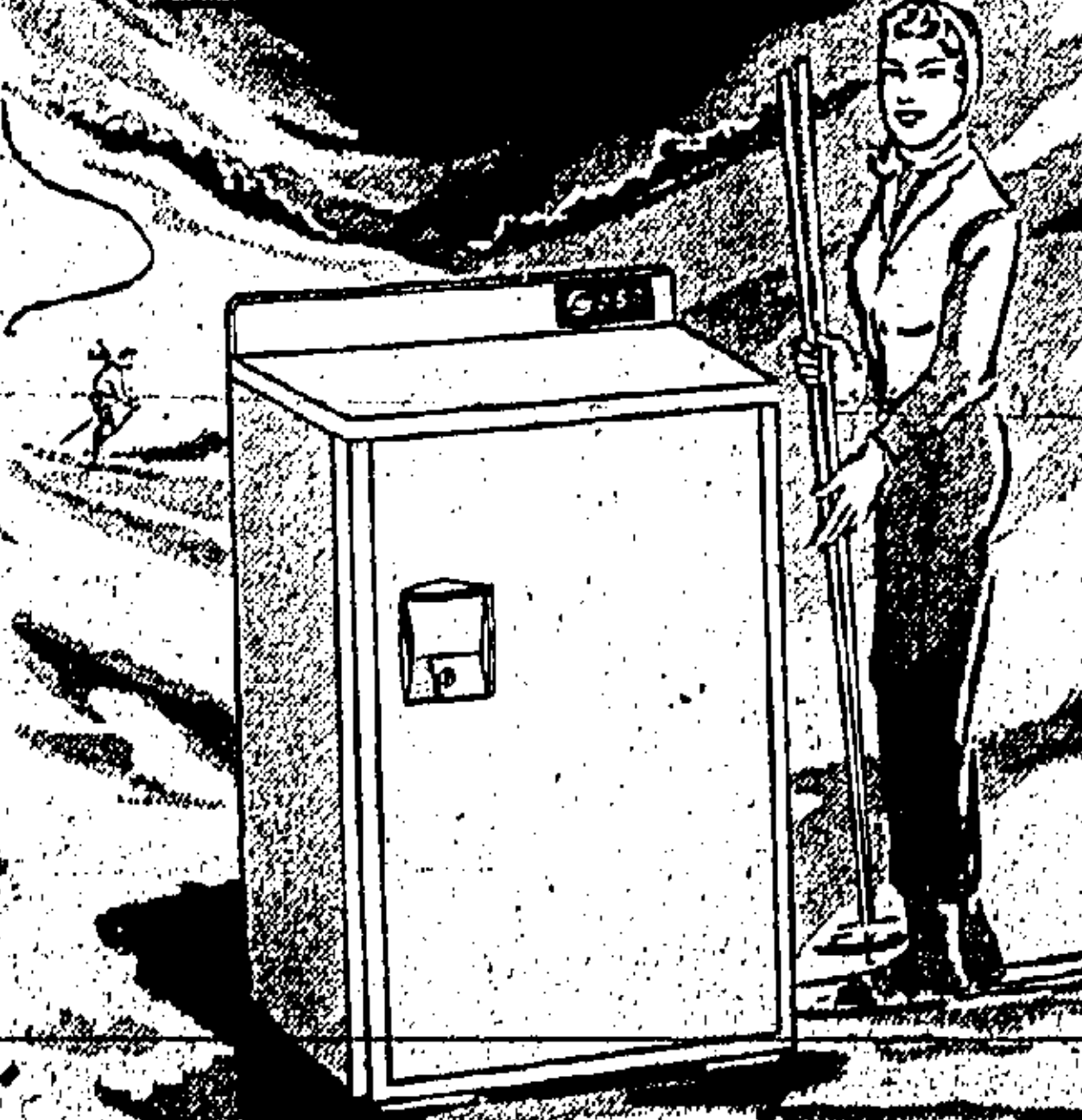
AT LEAST ONE OF THEM

Washington, June 3. Pakistan Foreign Minister Manzur Qadir got a roar of laughter at the National Press Club Friday when he was asked a question.

He was asked what he thought of Soviet Premier Nikita Khrushchev's comment (made to the Press Club last September) that Foreign Ministers are of little account these days.

Mr Qadir thought a moment, then replied "I would agree—if you have a prime minister like Mr Khrushchev."—AP.

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PRINCESS: 11.00 a.m. Universal Color Cartoons12.30 a.m. Burt Lancaster • Kirk Douglas
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To-day Morning Show • At Reduced Prices
ROXY: At 11.30 a.m. BROADWAY: At 11.30 a.m.
20th Century-Fox presents in CinemaScope & Color

"PEYTON PLACE"

Starring: Lana TURNER • Hope LANGE

TO-MORROW MORNING SHOW • AT REDUCED PRICES
ROXY: At 12.00 Noon BROADWAY: At 12.15 p.m.
20th Century-Fox presents in CinemaScope & Color

"MAN HUNT"

Starring: Don MURRAY • Diana VARI

BROADWAY: To-morrow Special Morning Show
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At 12.30 p.m. "YELLOW SKY"

FILMS CURRENT & COMING
by ANTHONY FULLER

"THE MIRACLE" (Hoover & Gala) is a film which, in theme, is right off the beaten track. I propose, however, to deal with it merely as entertainment in the first part of this review, and then go on to discuss its deeper aspects later in the column.

"The Miracle" has everything. Colour, romance, spectacle, action, scenery, and on occasions, glimpses of real beauty. The film is based upon Max Reinhardt's famous spectacle which was played as a wordless play at the Olympia in London, in the year 1911.

So wonderful was this that crowds of up to 30,000 a day were drawn to the event. The vast building was transformed so that the audience were given the impression of sitting in a huge cathedral. It enjoyed another triumph when it was re-produced after the first World War.

The story itself is very simple. It is of a nun who found the world too much with her and left her convent in search of love. And while she was absent, her place was taken by the Holy Virgin.

As the film has it, it sets the legend during the Peninsula War, and as the producer, Henry Blanke, was after scenic effects, he could not have chosen a better background.

The splendid red uniforms of the British soldiers, contrast with the hot dusty roads of Spain, and the Latin splendour contrasts with the awful dust and death, which followed the summer at Salamanca.

The big scenes, the soldiers gathered to sing "Auld Lang Syne," and the closing scene as the nuns sing in their chapel, are deliberately grouped. This is as intended, and in keeping with the tradition of the play.

The field of Waterloo and the charge of the Cavalry is very good, and more or less authentic in construction. Good also is the meeting in Brussels, and the peaceful contrast between that city and the twilight of Waterloo.

Taken as a picture, it is easy to see that the original theme has been widened, but it is still essentially the story of the erring nun and the miraculous intervention of Our Lady.

It is capital entertainment, filmed in Technicolor and Technicolor, thus giving maximum scope to the spectacular qualities of the film.

CRITICISM. First we turn to the casting. One is bound to ask what made Warner Bros turn to Carol Baker. While I happen to know that Miss Baker has long been anxious to escape her violent roles which began with T.V. and have continued up to now with gangsters and westerns, one feels that the break with the past is too violent, and Miss Baker is not yet, at any rate, the versatile actress she assumes to be.

She is unable, for instance, to adopt the semi-mystical expressions necessary for the role of the erring Sister Teresa. Then her speech. I do not wish to be unkind, but here it is not a question of accent but of dialect. Tortured vowels and misplaced consonants are all right in gangster and wild west films, but in the mouth of a convent reared young lady, oh dear! One had visions of Miss Hepburn in this role, and what she could have made of it.

Secondly, the theme of the film. One wishes that Warner Bros had done a little more research in order that they got the atmosphere of the film right. Surely someone in their research department knew that "The Miracle" is an adaptation of Charles Nodder's short story, "The Legend of Sister Beatrice".

Surely too, it would be known that Nodder, as many young writers under the influence of Diderot and Voltaire, rebelled, feeling that not enough scope existed in arid rationalism for the higher aspirations man entertains of himself, on occasion.

So this latter is not so much criticism as an expression of disappointment that not enough of the theme was brought out.

For the original legend, after its own fashion, challenged the arid intellectualism of its day. So beneath this simple story, such as it is, is the greater message for those who have eyes to see and ears to hear.

★ ★ ★

"DARBY O'GILL AND THE LITTLE PEOPLE" (State & Royal)

is a technicolor blend of fun and games... in short... Ireland as seen by its sons and daughters whose



"Thou mastering me God! Giver of breath and bread..." Roger Moore and Isabel Elsom in a scene from "The Miracle," (Warner) showing at the Hoover & Gala.

ancestors left those green shores a hundred or more years ago.

Based upon the H.T. Kavanagh "Darby O'Gill" stories, it has been taken to a modest degree with a drop of the "creature".

The incident of the story takes us back to the turn of the century when Darby O'Gill, an elderly caretaker of an Irish estate takes on King Brian, the monarch of the Leprechauns.

There is also romance when Sean Connery arrives on the scene and he and Katie O'Gill fall in love.

There is also a certain amount of shenanigans when the cry of the banshee, the death coach, and all the other creatures of Irish folk lore turn up.

The picture flicks to and fro between an Irish village and the Leprechauns' lair. There is a variety of incidents and a very heavy Irish (stage) atmosphere about the whole affair.

The photography is very good especially the shots which cut Jimmy O'Dea and his merry men down to Leprechaun King size. The picture is entertaining, no doubt about that, and absolutely unique both in subject and composition.

Janet Munro makes a pleasing Katie; Sean Connery is a manly Michael; and Jimmy O'Dea scores all the way as King Brian of the Leprechauns.

Some people reckon that the cry of the banshee and the arrival of the Death Coach are a bit frightening for kids.

I would not like to say what often scares adults leaves kids cold; and the point is, both the Leprechauns and Walt Disney seem to have scored by calculating that kids can take and delight in their own form of macabre.

At any rate, it has paid off. Remember the frightening scene in the forest in "Snow White"? That did not scare the young'ns.

So there it is, an unusual story, a clever cast, family type humour, Technicolor... in short, the lot.

★ ★ ★

"VISIT TO A SMALL PLANET" (King's & Princess)

is the science-fiction epic to end all science-fiction. No lunatic on parole could be as daft as Jerry Lewis, and Jerry Lewis, unhindered is... well, just Jerry Lewis.

The film has Jerry as daft in outer space as he is on earth. He visits earth, the small planet, and his masters are determined he shall learn through experience.

So does the audience. Jerry Lewis has quite a large box of tricks, and he plays every one.

"THE THIRD VOICE" (Roxy & Broadway) is a gripping and fascinating story with a powerful portrayal by Edmond O'Brien, quite a good feminine angle, interesting backgrounds, and a good hum-dinger finale. It is also filmed in CinemaScope.

"The Third Voice" is concerned with a fast operator who, together with a rich man's secretary, plans to rub out a tycoon.

And after that piece of violence, he intends to impersonate the rich man but after a certain amount of double crossing, he gets a blow from where he least expects it from the direction he doesn't know exists.

The story takes the Man, a sharp chap, and Marian Forbes, secretary to and former mistress of Harris Chapman, a tycoon.

The Man wants easy money; the secretary wants money and revenge; they both get their deserts from an unexpected quarter.

The picture paints the tycoon as a man who likes soft lights, the sweet music of crisp G notes, hard liquor, and soft women.

Edmond O'Brien contributes a minor tour de force as the slick cunning double-crossing Man.

Laraine Day measures up well to the role of a vindictive jilted secretary-cum-mistress. And Julie London scores in the surprise role.

It is a modest film, but surprisingly good for one that has had no ballyhoo, and I guarantee that O'Brien's performance plus the tight story will give you an entertaining evening.

Film famine

Hollywood, June 2. The U.S. movie industry's output of feature pictures is so sparse that exhibitors are going to help finance production.

The Board of Directors of National Theatres and Television Inc., one of America's top moviehouse chains, has approved in principle a plan to help form an exhibitor-sponsored movie production company.

National will deposit \$400,000 in escrow with the Chase National Bank of New York, subject to deposit of like amounts from four other circuits. The others are Lowe's Theatres Inc., RKO, Stanley Warner and American Broadcasting-Paramount theatres.

Theatre owners long have decried Hollywood's swiftness from major studio production to independent production, causing a drop in the number of movies produced.—AP.

NEW FILMS AT A GLANCE

SHOWING

HOOVER & GALA: "The Miracle." Vast spectacular film set in the time of the Napoleonic Wars. Story based on Max Reinhardt's spectacle, but widened to include shots of the War and a Gypsy encampment. Even so, the story, "The Legend of Sister Beatrice" is essentially the same. This is the story of a Nun who broke her vows to follow her lover, and the miracle which bid from the world her erring ways. Technicolor. Carol Baker; and Roger Moore.

ROXY & BROADWAY: "The Third Voice." Mystery thriller which has you guessing up to the last moment. All about the perfect crime which falls. Edmond O'Brien outstand-in. Also Julie London and Laraine Day. CinemaScope.

STATE & ROYAL: "Darby O'Gill and the Little People." Grand Irish whimsy concerned with a grumpy old man who outwitted the Leprechauns. Wonderful photography, off beat story, the real Walt Disney touch, which adds up to entertainment and more. Technicolor. Albert Sharpe; Janet Munro; and Jimmy O'Dea.

KING'S & PRINCESS: "Visit to a Small Planet." Jerry Lewis in the science fiction to end all science fiction. As daft as it is safe to be outside the lunatic asylum. Lewis gags, Lewis plots, Lewis hams, and Lewis skills. A real crazy show made to measure. Also Joan Blackman.

LEE: "The Man From Colorado." The great al fresco melodrama re-hashed, retooled, and sent the rounds again. Technicolor. Glenn Ford and William Holden.

COMING

HOOVER & GALA: "Revolt of the Gladiators." Huge screen, coloured, Italian spectacle set in the Roman Empire. Lush sets, spectacular arena scenes, and barbaric splendour. Entertainment on a colossal scale.

ROXY & BROADWAY: "Two Way Stretch." This is a prison baroque concerning the artful escapades of three convicts—cell-mates who commit a diamond robbery while in "collars." Peter Sellers; Wilfrid Hyde White; and Les Frasier.

STATE & ROYAL: "Man On A String." Semi-documentary capturing the life of a Communist, and his eventual change of coat. Berlin and Moscow backgrounds authentic. Escape across the Berlin frontier vivid and exciting. Ernest Borgnine; Kerwin Mathews; and Colleen Dewhurst.

KING'S & PRINCESS: "The Wonderful Country." Post-Civil War period Technicolor outdoor melodrama about a Texas gunman who runs into some Mexican political leaders. Types interesting, story a bit in the air, settings good, and photography superb. Robert Mitchum; Julie London; and Gary Merrill.

LEE & ASTOR: Next film on schedule is an Italian extravaganza, one of many top Continental films in circulation.

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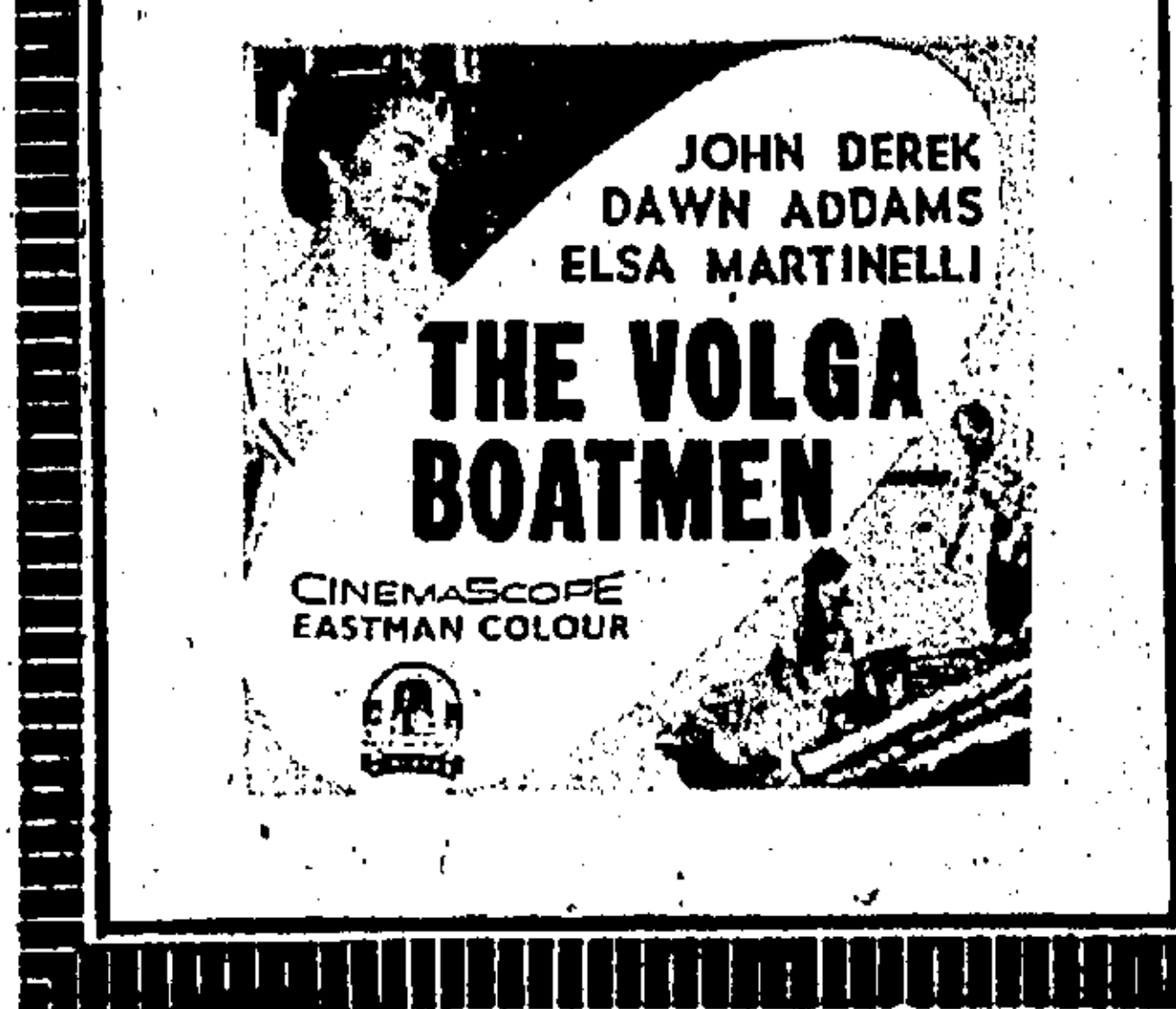
MORNING SHOW TO-MORROW
11.00 a.m. MIGHTY MOUSE COLOR CARTOONS
12.30 p.m. "IMITATION GENERAL"

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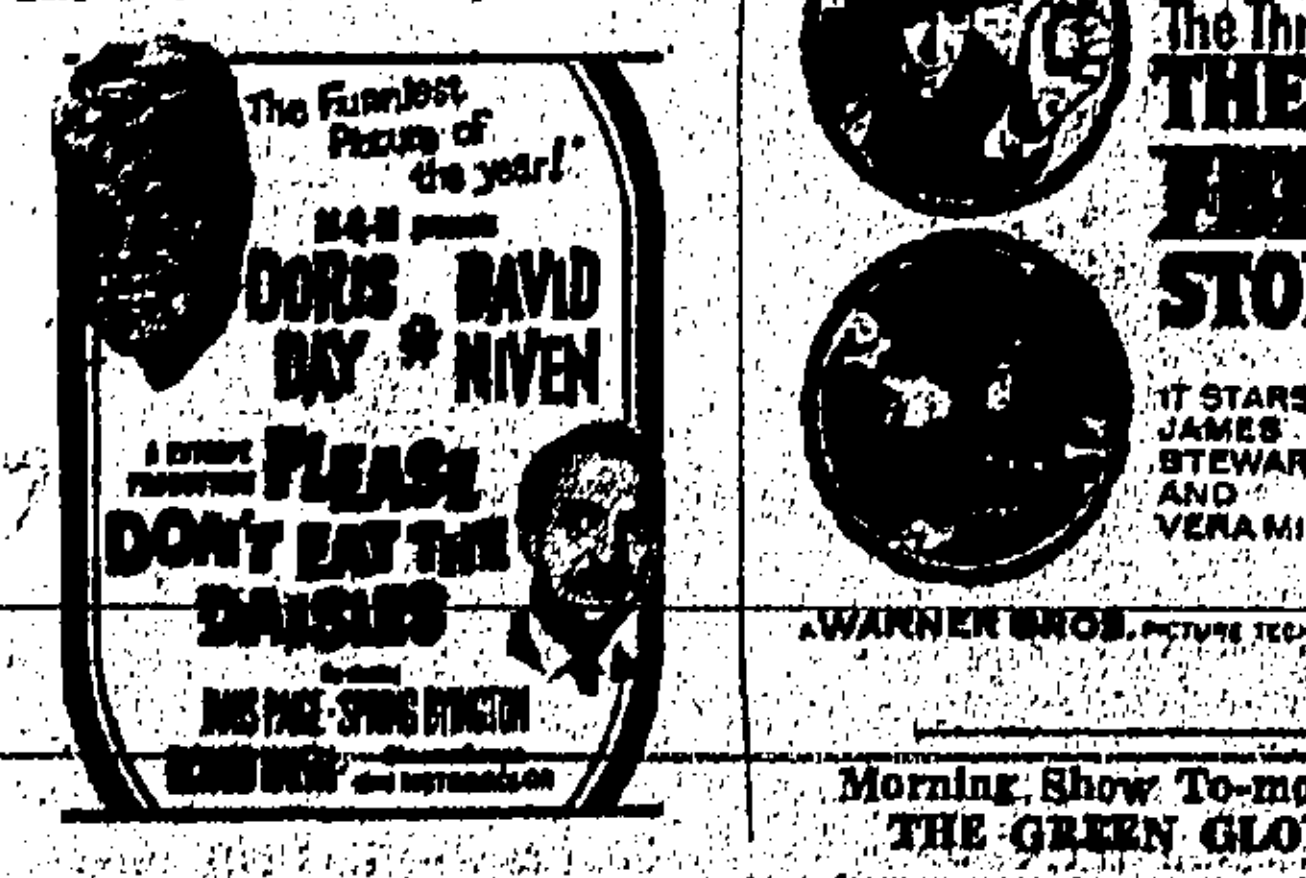
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ROYAL 11.00 a.m. 12.30 p.m.
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A Super Italian Production
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GREGORY PECK in
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Technicolor

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Morning Show Daily at 12.30
To-day: "International Circus Revue"
Tomorrow: "BEACHHEAD"

Today: 2.30, 5.30, 7.30 & 9.30
The Funniest Comedy in Years!



Morning Show To-morrow
THE GREEN GLOVE

He denies mass slaying

Sao Paulo, June 3. Latvian Herbert Cukrus today denied Jewish accusations that he killed 30,000 Jews as a Nazi in Latvia during 1942.

The Federation of Israelite Societies of Rio De Janeiro brought out the charges yesterday. Cukrus is trying to become a Brazilian citizen.

INTERVIEW

In an interview, Cukrus, 60, noted that since he is the father of a Brazilian-born son he cannot be extradited. He said he is not afraid of being seized by Israeli agents. Cukrus came to Brazil in 1946.

The Israelite Federation said it got its information on Cukrus from four refugees who claimed to have seen Cukrus order the killing of Jews in the forests near Riga, Latvia, in 1941.—AP.

27 seamen safe after series of amazing escapes

Santiago, June 3. Twenty-seven Greek merchant seamen who survived a shipwreck, three earthquakes and two tidal waves arrived in Santiago today on their way home.

The sailors manned the freighter Andres Coral which sank after running on a reef near Puerto Montt in southern Chile. The entire crew got to Puerto Montt safely.

In Puerto Montt awaiting help, the sailors went unharmed through the series of earthquakes and tidal waves that devastated southern Chile.

HOTEL RUINED

The hotel in which they were living was ruined by one of the earthquakes but the sailors were sleeping in the open, in the Plaza Fe at the time.

"If we had been in the hotel, all of us would have been killed," one of the sailors said.—AP.

BURMESE TRAP REBELS

Bangkok, June 3. Burmese troops have killed 61 of the Karen rebels who burned and pillaged two towns in Thailand and have surrounded the remainder in a trap in Burma's mountain jungles near the frontier, the Burmese Ambassador said today.

He said Burmese army units will press the attack against jungle terrorists throughout the rainy season and had established village guards in the troubled area to fend off raiders.

He reported four major encounters between the army and Karens in the past two weeks. Sixty-one rebels have been killed. Army losses were not disclosed except for a unit of 28 troops and one officer wiped out in a rebel ambush near Hilton on May 24.—AP.

Ex-Briton gets Soviet award

Moscow, June 3. Professor Bruno Pontecorvo, (British-naturalized atomic scientist who fled to Russia in 1950), has been named for membership of the Soviet Academy of Sciences, the Soviet official news agency, Tass, reported today.

Professor Pontecorvo was formerly Senior Principal scientific officer at the Harwell Research Station.

Professor Pontecorvo, Italian-born but a naturalized Briton, fled to Russia in 1950. After his flight the Home Office announced that he had been deprived of his British nationality.—Reuter.



廣東潮劇團

CHIU CHOW OPERA — ON THE STAGE

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Death sentence commuted

Kingston, June 3. Cristel Johnson, who was sentenced to death last February for the murder of her 43-year-old lover, had her sentence commuted to life imprisonment by the Jamaican Privy Council today.

Johnson would have been the first woman to be hanged in Jamaica for 60 years. The commutation by the Privy Council was the first such action taken under Jamaica's constitution.—Reuter.

Depression 'Mary' south of HK

Tropical depression Mary is centred 350 miles south of Hongkong in the China Sea.

The depression which is expected to start moving westward at about 3 pm Hongkong summertime, should not affect the Colony, the Royal Observatory reported today.

Centre of the depression has whipped up winds to about 25 knots.

General forecast for Hongkong is continuing cloudy with occasional showers.

Seamen's group hit at Egypt

London, June 3. An international seamen's conference attacked Egypt today for refusing freedom of navigation through the Suez Canal.

The seamen's section of the International Transport Workers' Federation, meeting in conference here, issued an urgent appeal to Egypt to "honour its international undertakings by renouncing action against ships in the canal and placing reliance in the United Nations."—AP.

Comets

Washington. Millions of comets fly through the cosmos, but most are too faint to be seen from earth, the National Geographic Society says. Chinese astronomers recorded observations of comets as early as 2369 B.C.—UPI.

Nodded head: then died

Indiana, June 3. A 35-year-old milk truck driver died last night after telling authorities by a nod of his head that his wife shot him and killed a woman friend when she found them together.

The man was Robert Park. The wife, Mrs. Erma Jean Park, 30, was held for questioning.

Mrs. Scott and her husband, from whom she was separated, had four children, three of whom were playing in the yard at the time of the shooting. The Parks had three children.—AP.

North Vietnam complaint

Tokyo, June 3. The Commander-in-Chief of the North Vietnamese Army has called on the International Commission to "revoke" its decision to permit the United States to increase the size of its military advisory group in South Vietnam.—UPI.

Death penalty

Colombo, June 3. A Sinhalese was hanged in Kandy today for the murder of a Tamil overseer during the communal riots of May 1958—the first hanging in Ceylon since the death penalty was reintroduced after the assassination of the late Prime Minister, Mr. Solomon Bandaranaike.—Reuter.

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HOLIDAY MATINEE AT REDUCED ADMISSION TOMORROW
Gala 11.00 a.m. M.G.M. COLOR CARTOONS
12.30 p.m. Danny Kaye in "MERRY ANDREW"
Hoover 11.00 a.m. Columbia COLOR CARTOONS
12.30 p.m. "ROCK AROUND THE CLOCK"

Monday, June 6, at 12.30 p.m.
Gala: Esther Williams in "FAGAN LOVE SONG"
Hoover: Elizabeth Taylor in "A PLACE IN THE SUN"

RITZ CINEMA

TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.



TO-MORROW SPECIAL SHOW — AT REDUCED PRICES
AT 10.45 A.M. Dean MARTIN
Jerry LEWIS in "JUMPING JACKS"
AT 1.30 P.M. ORESTE
Kathryn GRAYSON in "THE VAGABOND KING"

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STAR

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With Superimposed English & Chinese Sub-titles

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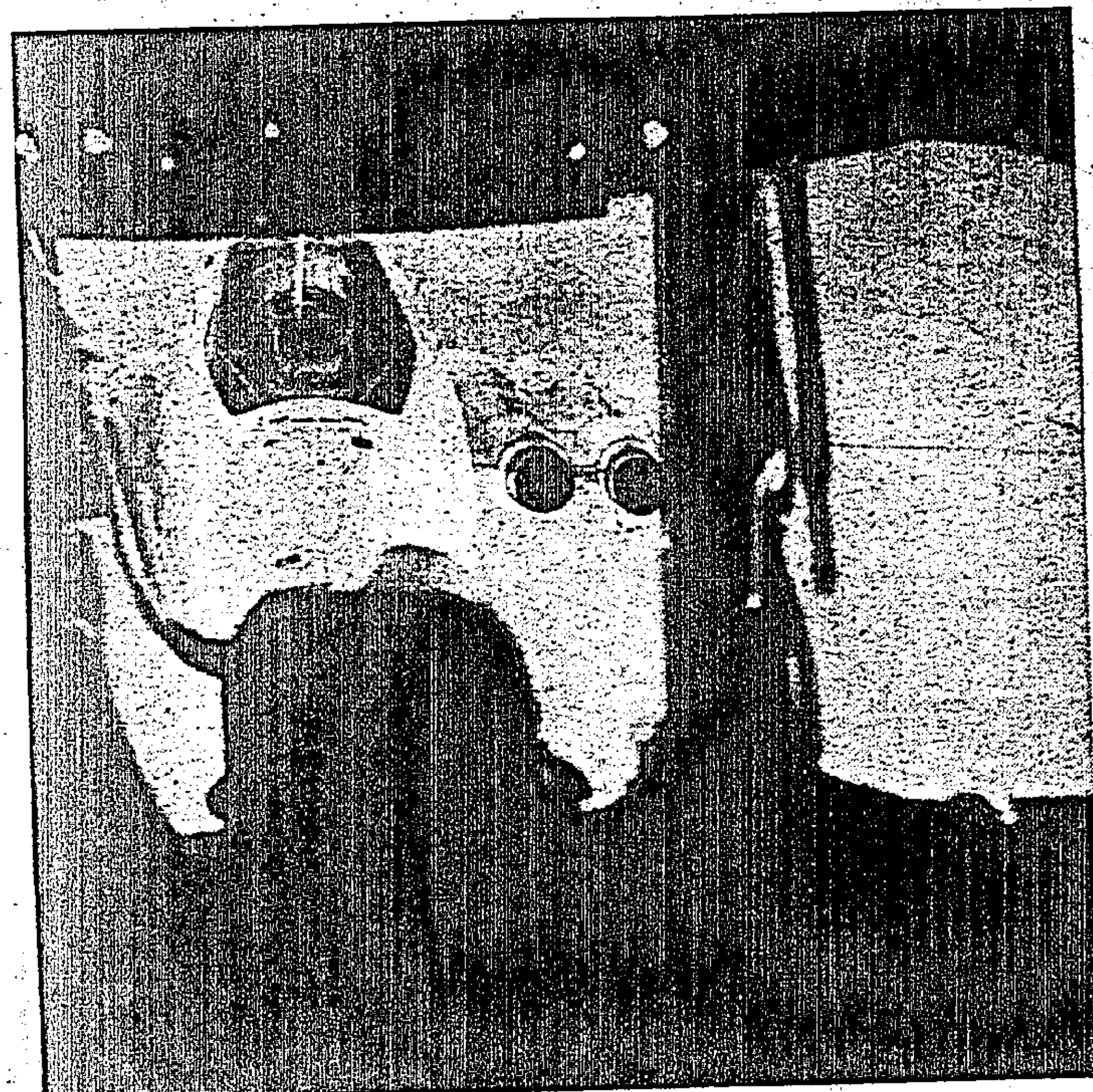
ABOVE: Rock 'n' roll champions of Britain since last week are Bolton's Eric Winward and Sherco Bates, who won the title in London after two-month country-wide eliminating heats organised by Mecca Ballrooms and the North British Rubber Company—who presented the prizes and gave a pair of shoes to each girl finalist. Prizes collected by the winning couple included £100 cash, a challenge cup and gold medals; there were 24 couples dancing in the finals.



ABOVE: Picture shows a liquid container being used as a petrol container at the exhibition of nylon products organised by the British Nylon Spinners in Park Lane, London.



ABOVE: Peter Sellers, as an Indian mystic and doctor, examines Sophia Loren's tongue in some of the first scenes shot at Elstree of Dmitri de Gruenwald's version of Shaw's "The Millionairess." Sophia plays the title role; and falls in love with Sellers.



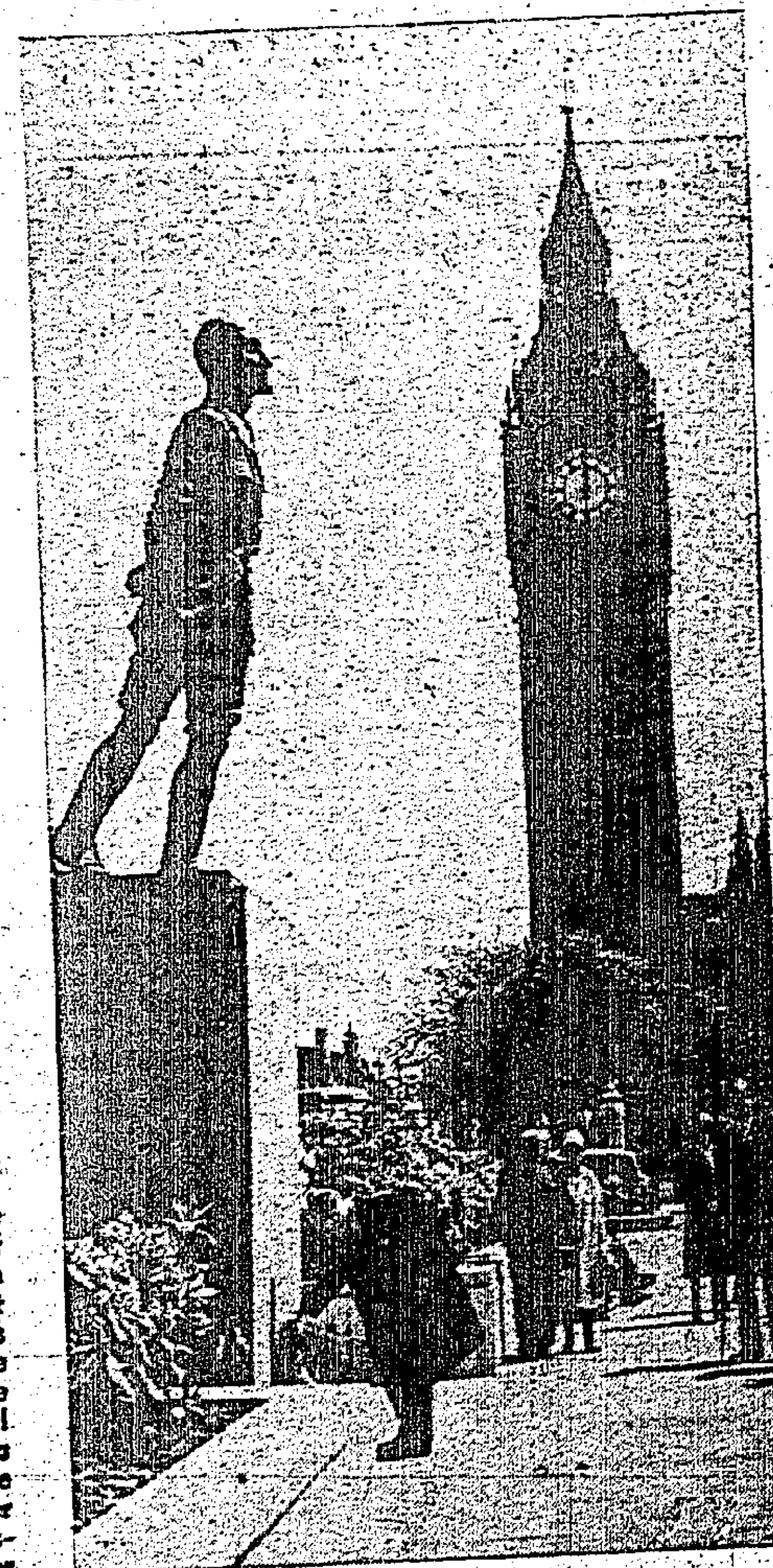
ABOVE: A British Valiant bomber landed at Singapore recently after flying 8,110 miles from its base at Marham, Norfolk, and set a new record for the longest flight ever made by a British airplane. It took 15 hours 35 minutes for the flight, averaging 523 mph, and refuelled in the air twice. Other Valiants, converted into tankers, took care of the refuelling one over Cyprus and the other over Karachi. Refuelling took place at over 40,000 feet, the normal operational height of the four-jet bomber. Picture shows pilot's eye view of a Valiant tanker as he brings his own Valiant up under it to receive fuel.



ABOVE: It seemed a lot of bother for a minor end — using a light duty master-slave manipulator coupled with closed circuit stereoscopic television to put lipstick on the mouth of a girl about five feet away. But three of those five feet were filled by wall—and Pye Ltd were successfully demonstrating the sensitive handling, even in solid, radiation-proof containers, that is possible with their new equipment. It happened at the Instruments, Electronics and Automation Exhibition at Olympia.



LEFT: Roses, tulips, carnations, Maytime shrubs, rhododendrons, nasturtiums, petunias, and the greatest display of orchids ever mounted in the British Isles were just a few of the attractions that surrounded the Queen as she visited the Royal Horticultural Society's annual Chelsea Flower Show. Picture shows the Queen with her uncle Sir David Bowes-Lyon (right) during her visit to the Show.



BELOW: Sir Roderick Jones laying a wreath at the foot of the statue of General Smuts in Parliament Square during the anniversary of the great statesman's birthday.



Those with good judgement drink

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BEANS

CHILDREN OF THE SUN

by Sir Beverley Baxter, M.P.

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 parron gnaw grain groan hale
 nagor harrow HARROWING hear
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 rain rang rawing roan roar roar-
 ing rowan wagon wain warn
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London Express Service.



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SATURDAY MAGAZINE

**JAK
and
GEORGE**

DISCOVER THE
DISAPPOINTING
TRUTH ABOUT
BILLINGSGATE...

MAY 21, 1960 was approximately the 2,400th anniversary of the birth of Belin, King of the Britons. And if you feel inclined to dismiss this information as trivial, then it is obvious that you do not appreciate the finer points of a flounder, are apt to disregard the life and habits of the halibut, and have never known the delights of kippers for breakfast.

Both Jak and I, it has to be admitted, were a little short on the biographical details of King Belin until last week, but that was before we got up at dawn the other morning to buy a bit of fish at a place called Billingsgate, where we had been informed we could get the stuff wholesale.

Mind you, Lower Thames Street has changed a little since Belin and his bricklayers ran up the original Belin Gate more than 2,000 years ago and topped off the job by setting fire to the boss's corpse. For one thing, the smells are different. Instead of burnt king, you can now savour the sunrise odours of salt sea breezes, fish offal, boiled crab and diesel oil.

However, with a daily average of 400 tons of silthiering merchandise to be sorted, sold,

and sent on its way when a market con- stable sounds the morning bell at six o'clock, the casual visitor is hardly entitled to be per- nickety about the perfume. What did disappoint us was the Billingsgate language. It was something awful. Some- thing awful on account of we didn't hear a solitary cuss-word, not a single raucous oath, not one bit of ripe old Billingsgate we could gather to our bosom and add to our vocabulary.

BLIGHT

Jak did his best to encourage spontaneous conversation by deliberately impeding the progress of a large gentleman making a bee-line for a 10-ton lorry while balancing a box of dogfish

on his head, but all the gentle- man said was "Sorry, gov'nor!"

Stupendous obscenity? Nitrous verbosity? Malignant sourdilly? Bah! our vicar could do better.

Frankly, we felt frustrated. So frustrated that we demanded an immediate explanation of Mr Charles Wiard, who, as super- intendent of the Corporation of London, we held to be respon- sible for the plague of beg-your- pardon that had so obviously fallen like a blight on the men of Billingsgate market.

What had happened, we asked, to "the crowd of thumb-ringed flat-caps who sat snarling and grunting at one another over their sprats like a pack of domestic dogs over the cook- maid's kindness—or a parcel of hungry sows at the hogwash trough?"

Mr Wiard, who is probably the only businessman in London who sits in an oak-lined office wearing leather jack-boots, said we had been reading the wrong books.

And as this same Mr Wiard had sprinted for Britain in the Berlin Olympics, taken part in the Dieppe raid, and helped to organise the Dutch underground, we thought it politic not to argue.

Pointing to a coloured print of Hogerthian huns on the office wall, Mr Wiard informed us that large numbers of the male sex working at high pressure under one roof must expect an occasional word uttered in anger.



London Express Service.

**BAD LANGUAGE—OUR VICAR COULD
DO BETTER!**

DO BETTER!

Nevertheless, he wished to emphasise that it wasn't the men who started Billingsgate's bad language, but the women!

In the olden days it appears it was customary to permit the remnants of the market fish to be bought and sold by cod-wives on the adjacent quayside—and what those cod-wives used to call each other when one cod-wife got a better bit of cod than another cod-wife was something he would sooner not repeat in modern Billingsgate society.

Shocking, said Mr Wiard.

But this facile explanation did not satisfy Jak. He still wanted to know what kind of words were occasionally uttered in anger when, say, Bill trotted on Fred's foot, or when Market Porter A hinted that the delivery of hake might be accelerated if Market Porter B would kindly step aside with his four-stone box of Danish plaice.

IN WRITING

Thus cornered, Mr Wiard made his one and only admission, which I considered to be so outstanding that I got him to write it down. Thus:

"You must understand that a Billingsgate worker is paid only for the boxes of fish that he carries out of the market.

like the contents of one of the pots—gone to a turn. It was at this fevered stage that Mr Wiard revealed what I can only describe as a sadistic streak in his otherwise pleasant nature.

FROZEN

From the sweaty furnace of the boiling-house, Mr Wiard deflected us adroitly and swiftly into the refrigeration chambers—from the steaming jungle to the frozen wastes, from boiling to a thermometer reading point to four below zero, from well-cooked crabs to West Indies turtles wrapped in ice-bound sacks.

Hooded figures shoved trollies around like Arctic trappers, ice glistened inches thick on the walls, and even Albert Garrett, the man in charge of the chilly charnel-house, admitted that it was a bit nippy.

After this, and a brief inspection of Sister Davey doing a little therapy on a portly thick ear in Billingsgate's own private clinic, we rejoined the happy, laughing throng of market men.

And what do you think we talked about? We talked about sport. For there, with the quivering piles of sea-trait rapidly diminishing as porters sped hither and thither at piece-work rates, we found sportsmen. We found footballer Terry Howard, who temporarily forgot his pawns to score the winning goal for Hendon in this year's amateur cup final...

boxer Harry Johnston, unscarred after 250 fights for Repton... yachtsman Norman Banks, dreaming not only of his turbot but of his 12th. Firstly and his 13th. Secondly, Harry Vines, a streak in his otherwise pleasant nature. But I reserve my favourite Billingsgate character till last. Meet giant Sid Glass, 18 stone, 6ft 2in, with arms like oaks and hands like grappling irons. What does Sid do when he gets home to Mitcham after heaving haddock from crack of dawn? He coaxes dahlias, and fondles the frail, in-curving petals of his pet chrysanthemums—one petal at a time.

And when things go wrong, he remembers the example of his Billingsgate friends, and murmurs a soft Tut-tut.

'George Whiting
(London Express Service).

Chess News

by **LEONARD BARDEN**
Solution No. 5830: 1 KxP ch! 2 K-R14, also wins! 3 KxP ch! 4 K-R15 ch, K-R13 (2) 5 K-B1, 3 R-B1 ch, K-R14, 4 QxP mate! 3 Q-E5 ch, K-E2, 4 QxP ch, K-B1, 5 Q-B7 mate.
London Express Service

BRICK BRADFORD



By Paul Norris

The Fastest Film in the World!



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Canadian Pacific
Jet-prop
BRITANNIAS
TO TOKYO
AND WEST COAST



PRACTICAL HOMECRAFT



It should be the snazziest room in the house

ONYX and gold decorate the gorgeous bathroom of Gerry Albertini and his wife.... Pink and red marble tiles with a lavish amount of mirror are for Henrietta Tiarks.... And Sammy Davis Junior has settled for the austere look of black and white marble in his spacious bathroom back home: ("I'm not prejudiced — I just love a big, deep bathtub").

For porcelain fittings, roses are still appearing in red, blue and yellow. This summer in Paris the most fashionable homes are papering the walls and ceiling in rosebud-paper with curtains to match, covering the stool and dressing table in matching fabric.

STEPPING out of the hip-bath: girl wrapped in a man-size bath-towel in lilac with pink chenille bordering. Lying at her feet: tufted lilac nylon bath-mat, one from a three-piece bathroom set. Victorian rose-spattered basin. Bathroom accessories and soap jars from Harrods.

In London, roses are everywhere: from wild roses strewn on the apothecary jars and mirrors, from Florence to cabbage roses on every kind of fitting.

They are appearing on the washbasins, growing along the shelves and on toothbrush holders and winding round the towel ring in all gift departments.

An alternative to the scalloped shell-shaped towel ring patterned with flowers is the metal ring in a lion's mouth—screws are hidden in the back of the animal's head so they will not rust from the bathroom steam or catch on towels. In gold or silver.

Rather than go to a department store for a new look in your bathroom, a firm in London, will do the whole thing—

from offering you six model display bathrooms to wander around, to estimating the cost of renovating your own bathroom.

Traditional

ONE of the displays is entirely in traditional pale marble, another in grey vitrolite with shell pink fittings, and a third in tiles.

Selling fastest as a bath accessory: rose-patterned porcelain with green ivy the runner-up. If its marble you're after, there's a manufacturer who sells direct to the public. Enough beautifully finished marble for a bathroom table-top at small cost and they will deliver it to your home.

Two thousand years ago the Romans were raving about ceramic tiles. They put them down on the washroom floor of a villa still standing in the Cotswolds.

Times haven't changed much—tiles are still going over well today: for a luxurious look they are an economical way of decorating.

Most people are familiar with the ordinary white-tiled bathroom, but now great things can be done with a ceramic-tiled or mosaic floor, with under-floor electric heating to keep the room cosy while you bath.

Shower cap

FOR maintaining glamour even under the shower, there is a bouffant shower cap in white plastic with blue, sugar pink or yellow flowers.

And for hanging on the back of the bathroom door are zip-in plastic containers, newly arrived from the United States.

The wardrobe case is moth-proofed in opaque plastic with golden fleur-de-lis design. To cope with your high-piled beehive, sport an extra-voluminous lace bathcap—at little more than the ordinary straggly-hair bathcap costs.



A DOZEN layers of white nylon lace frills shaped into a cloche hat and topped with a candy pink nylon bow: the new disguise for a bath hat or to hide away your pins and rollers at night.



PORCELAIN drum to fill with bath-salts, store soap or paper tissues, comes from Florence. Standing about 18in. high, the jar is painted with pink, leaf green and gold. —(London Express Service).

LADY LUCK

YOUR CHINA MAIL HOROSCOPE

SATURDAY, JUNE 4

AQUARIUS (January 21-February 19): A useful hobby will give you a great interest for your spare time, and you may even turn it into a remunerative occupation.

PISCES (February 20-March 20): An everyday occurrence may temporarily upset you out of all proportion. Try to dismiss it as quite a commonplace experience.

ARIES (March 21-April 19): Shed any feeling of inferiority when tackling an unusual job, and you will find that you are able to do it with the best of them.

TAURUS (April 20-May 20): In your determination to reach a certain objective you should not be deterred by some very outspoken criticism.

GEMINI (May 21-June 21): Try to forget the unpleasant things that were said on both sides during a heated argument with a friend.

CANCER (June 22-July 21): When approached with a request which you find difficult to refuse, make sure advantage is not being taken of your good nature. **LEO** (July 22-August 21): You have the happy knack

of encouraging people to do their very best for you. Utilise it fairly.

VIRGO (August 22-September 22): Your tendency to shy away from generalisations is apt to involve you too much with unnecessary detail.

LIBRA (September 23-October 22): You find your greatest satisfaction in work connected with other people, and should choose your career with this in mind.

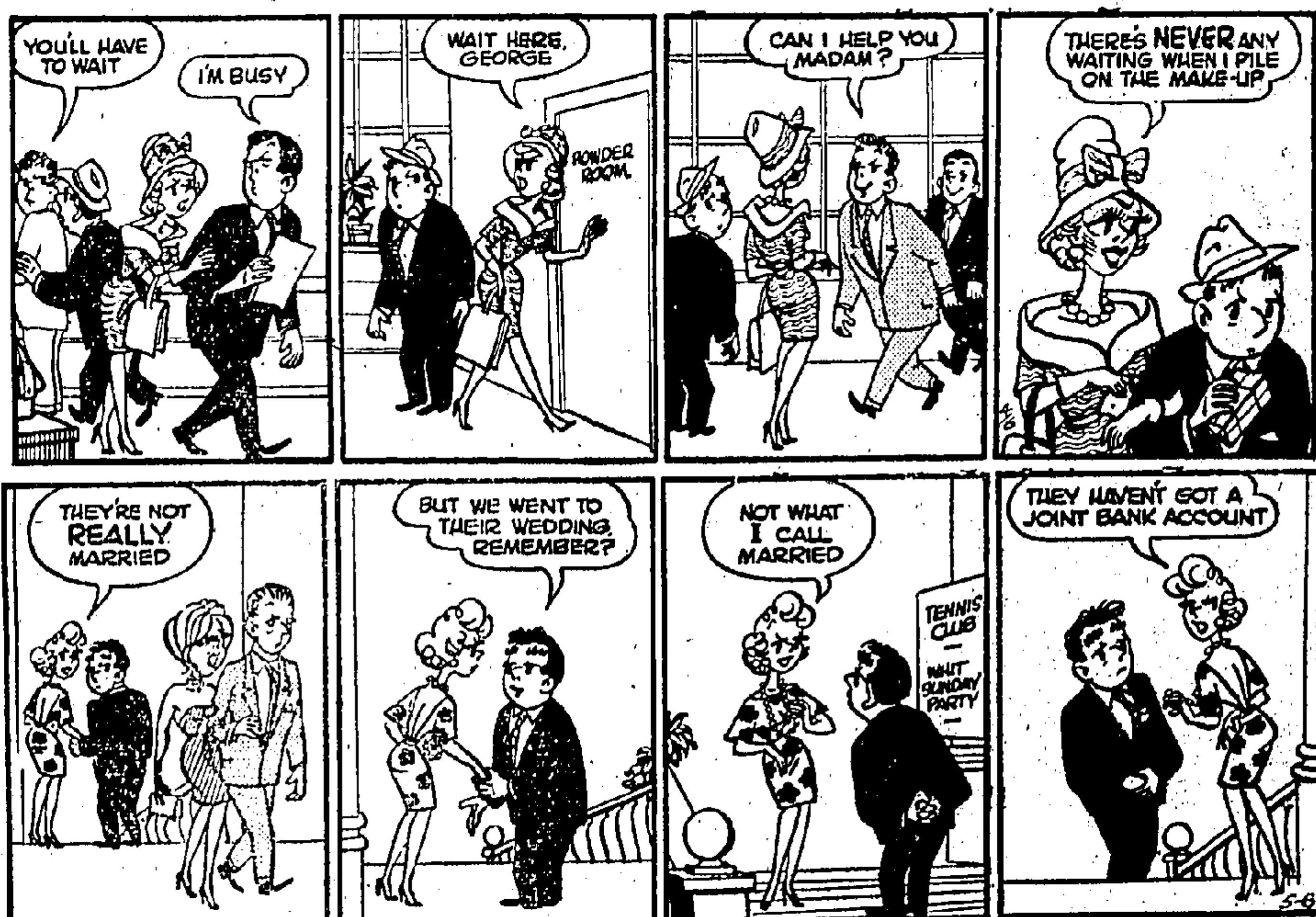
SCORPIO (October 23-November 21): On finding strong opposition to your plans, you will have to assert yourself, even though it may mean stepping on an associate's toes.

SAGITTARIUS (November 22-December 21): Take advantage of a special bargain today. The opportunity may not come again.

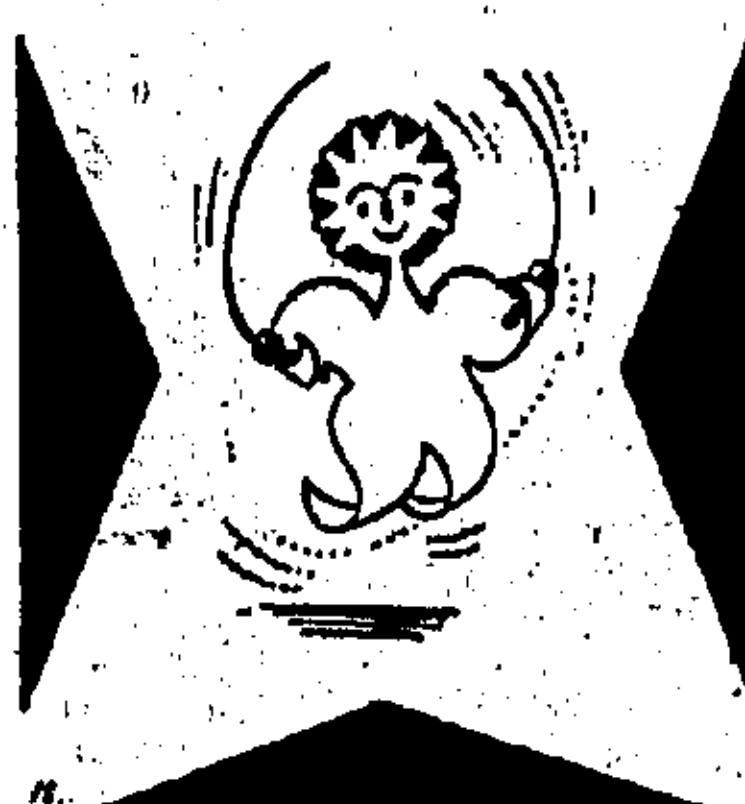
CAPRICORN (December 22-January 20): Once you have made up your mind about a certain course of action, nothing moves you. Try to be a little more flexible.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named PAULA may have some special significance.

THE GAMBOLS . . . by Barry Appleby



GAS FOR JOY



Making a wish? Flying AIR-INDIA is bound to come true. For service sublime and food divine are there all the time (especially for you).

Summer can be fjord-cool

NORWAY sardines, fjord-cool and ever so tasty, are especially good in salads that are geared to capacious appetites, but they are also excellent as main dishes for meatless meals.

Gourmet special

FOR example, try this gourmet special, Tomato Norway Sardine Falsito for a meatless luncheon or supper.

Cover with boiling water 2 large tomatoes which have been chilled. Let stand 1 min. Drain and carefully remove the skin. Chill.

Cut in crosswise halves. Place half a tomato on each of 4 plates.

Using 2 (3½ oz.) boxes sardines, drain and reserve 8 sardines for garnish. Mash remaining sardines and blend with 6 chopped stuffed olives. Spread over each tomato half. Season to taste.

Place a cold poached egg over the sardine mixture.

Cover with a mixture compounded of 1 c. mayonnaise, 1/3 c. heavy cream and 1½ tsp. horseradish. Arrange 2 whole Norway sardines on mayonnaise mixture and top with a thin slice of stuffed olives.

Serve on crisp lettuce leaves or chopped lettuce bed.

Sardines in Aspic

A FAVOURITE cold buffet dish at one of the nation's leading hotels is Sardines in Aspic.

Make an aspic by dissolving 1 envelope of gelatin in cold water. Add 1 pt. clam juice and juice of ¼ lemon. Cool.

Line the bottom of a fish or oval-shaped mould, which has been chilled, with a layer of aspic.

In order, arrange a layer of cucumber (sliced with rind), sliced tomato and sliced hard-boiled egg (takes 4 eggs). Deb each egg slice with mayonnaise and add a small sprig of parsley or water cress, arranging all neatly. Top with oval arrangement of whole Norway sardines (takes 2 boxes). Season to taste.

Four over remainder of aspic and refrigerate until thoroughly jelled. If desired, garnish with thin lemon slices and diamonds of red pimiento.

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LEFT: "Fishing for Treasure" was the name of this crowded stall at the Hongkong True Light Middle School's bazaar held at Tai Hong to raise a scholarship fund for poor students.

ABOVE: Messrs J. C. McDouall (Secretary for Chinese Affairs), D. J. S. Crozier (Director of Education), and D. W. B. Baron (Director of Social Welfare) were guests of honour at a dinner given by the Po Leung Kuk this week. Pictured are the guests and hosts during the evening.

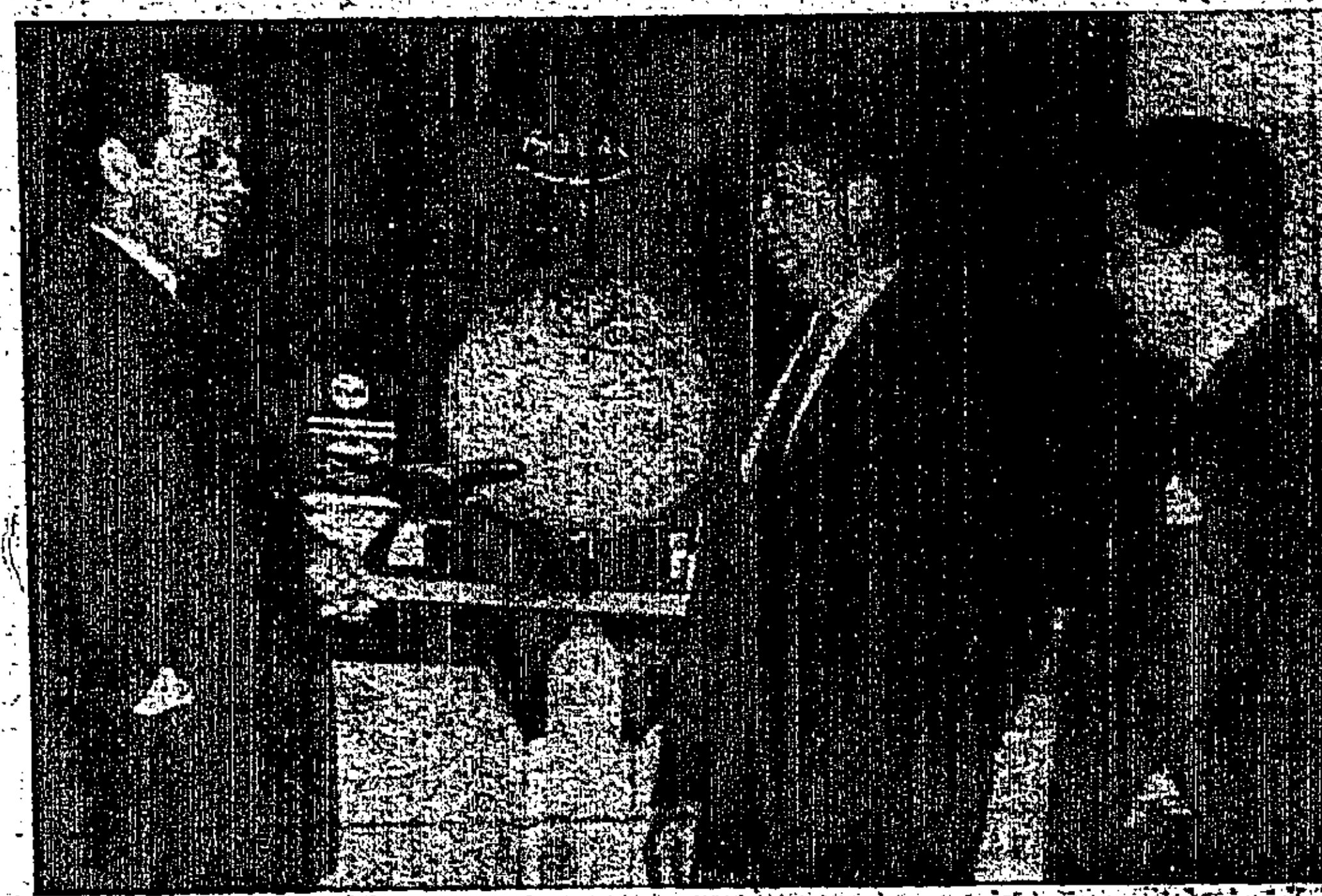
RIGHT: Seven recruits from the Hongkong Chinese Training Unit at Lyemun Barracks recently completed a signals course of training. Major W.P.W. Robertson last week presented them with Signals caps and badges.



ABOVE: The exciting finish of the Dragon Boat race held by the Stanley Kai-fong Association last week.



ABOVE: Bishop Lawrence Bianchi and Mr D. J. S. Crozier, Director of Education, seen at the laying of the cornerstone of the new St Paul's Secondary School.



ABOVE: Mr Alfredo Nery, Booc's assistant district sales manager in Hongkong, seen at centre during a six-day visit to Portugal. He is seen here with Mr Jose Seisal (left) of Lisbon's Zepa agency and Mr Mario Basto, Booc's sales representative in Portugal.



LEFT: Mrs. L. Neugebauer, Director of the World Council of Churches, seen performing the opening ceremony of the milk bar at the North Point Welfare Centre.

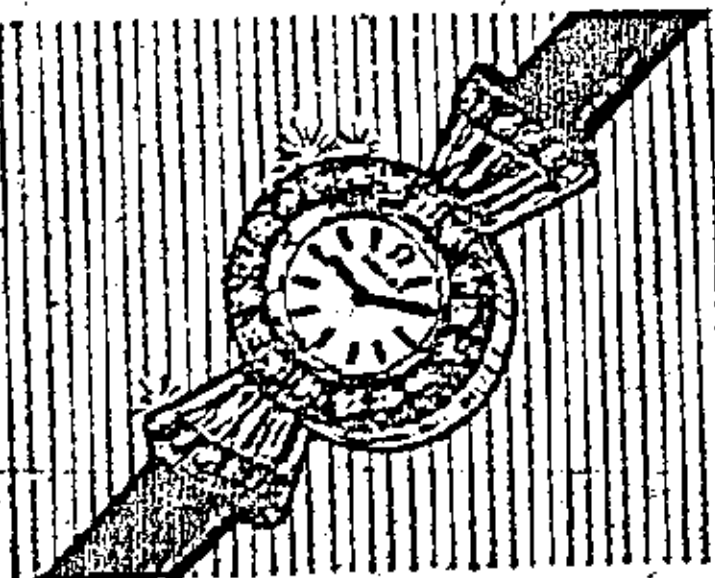
ABOVE: Mrs. Joseph J. Chappell, President of the American Women's Association, seen presenting the key of a cottage donated by the Association to a refugee family.

ABOVE: Mrs. D.J.S. Crozier seen laying the foundation stone of the new Salvation Army School at Wood Road.

RIGHT: Mr and Mrs Philip Harrison seen after their wedding at St. Andrews Church last week. The groom is a former staff member of the S.C.M. Post, while the bride worked at the Colonial Secretariat.

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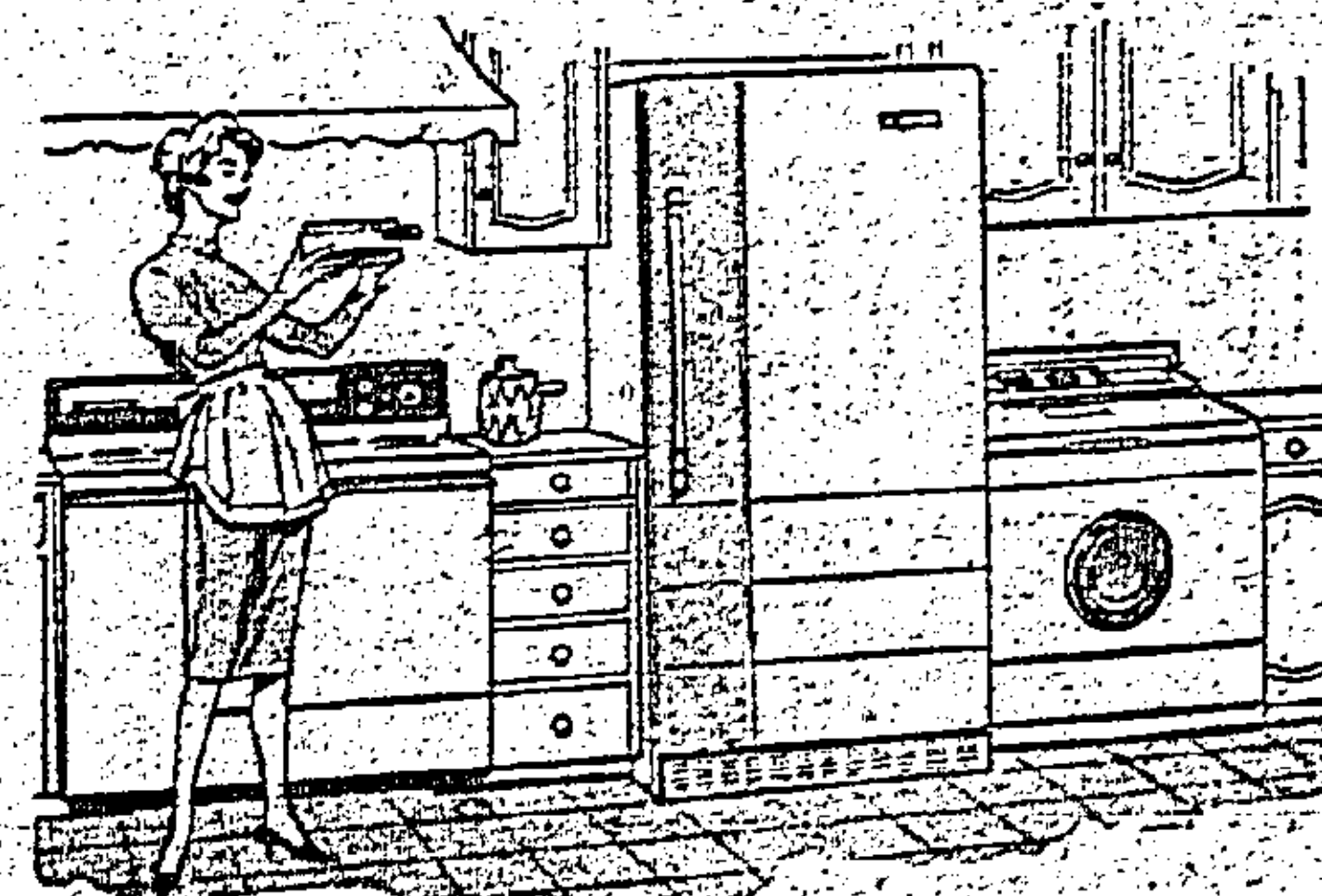


ABOVE: World famous crooner and film actor Frank Sinatra was in Hongkong this week for a brief holiday. He is seen here with Mr Leo Gaddi on arrival at the Peninsula Hotel.



ABOVE: Field Marshal Lord Montgomery seen just before he boarded his aircraft to return to London after a week's visit to China. General Sir Richard Hull, Commander-in-Chief, Far East Land Forces, is seen at right.

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GILMANS

SHOWROOM - GLOUCESTER ARCADE



ABOVE: Seen at the cocktails given by Parke-Davis International Corporation recently (l-r) were Messrs J. W. Hsu, H. H. Chien, Stephen Lukas and H. C. W. Cheung.



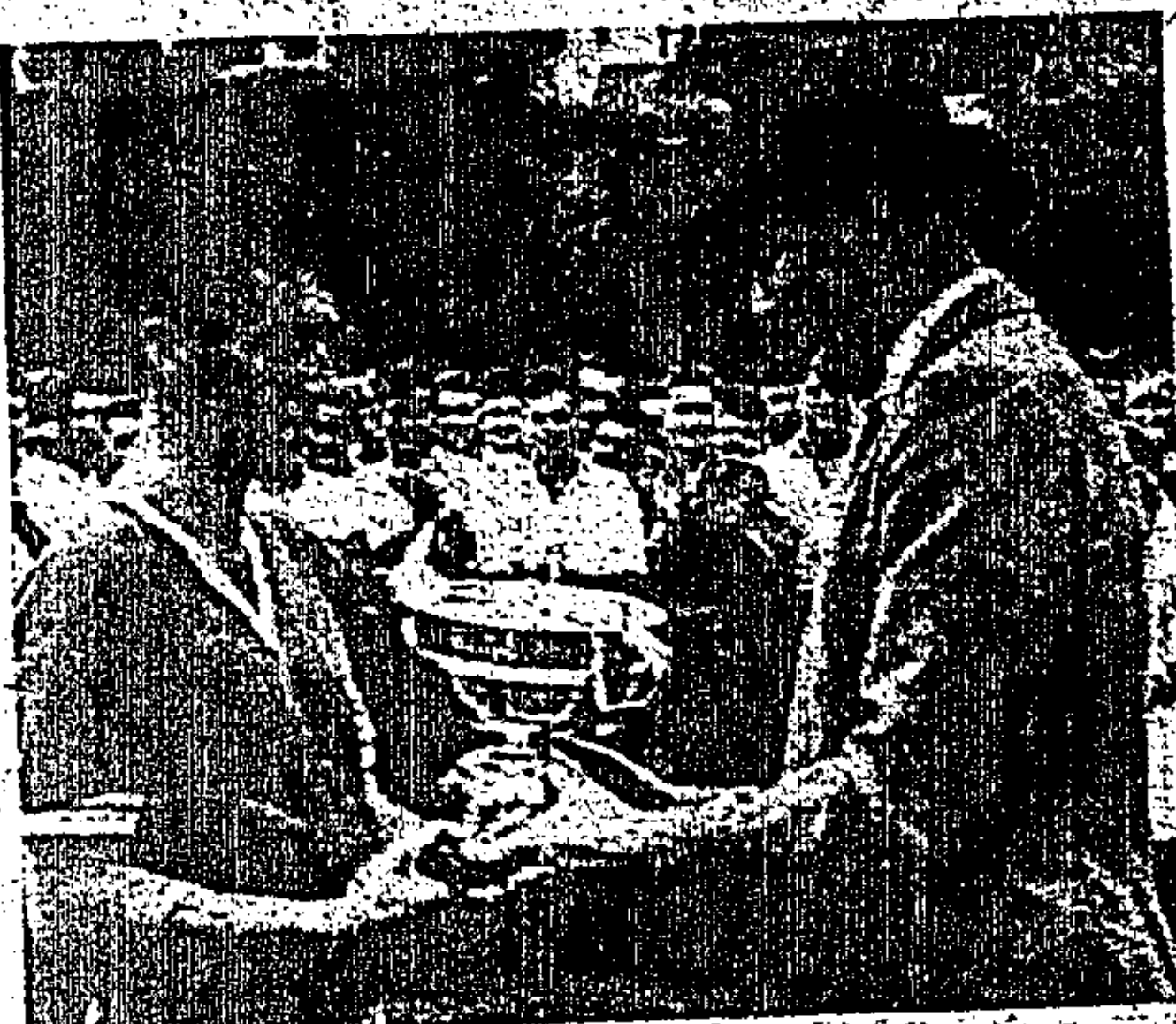
ABOVE: Miss Elaine Mark seen during her ballet performance at the Senior Day party of the Hongkong Baptist College recently.



ABOVE: "The Dance of the Cocks," as performed by students during the Hongkong Technical College Students' Union Night last week.



ABOVE: Seen at the Japan Air Lines cocktail party at the Miramar Hotel this week (l-r) were Miss Michiko Ishikawa, Mr. O. F. Hamilton, Mr. C. E. M. Terry.



ABOVE: Lt-Col. R. Leith Macgregor (right) presenting a cup to Capt. J. Simpson after the Inter-Company soccer final for the Newcastle United Trophy at Stanley Fort this week.



ABOVE: Mr. George F. Witchell, Travelling Commissioner of the Boy Scouts Association, Imperial Headquarters, London, is seen (third from left) with the Hongkong welcoming party when he arrived at Kai Tak Airport this week.



ABOVE: Mr. Claude Burgess, Colonial Secretary, throwing the switch to start "Radio Hongkong's" new VHF/FM transmissions from the new station on Mt. Gough this week. Mr. D. E. Brooks, Controller of Broadcasting is seen behind Mr. Burgess.



ABOVE: Mr. Claude Burgess (left), Colonial Secretary, and Mr. G. Bertuccioli (Italian Consul-General) seen during the Italian National Day reception held at the Repulse Bay Hotel.



ABOVE: Mr. and Mrs. Chen Hong-lai with their friends and attendants after their wedding at the Registry this week. The bride is the former Miss Doris Hui.

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ABOVE: Ten-month-old Calvin Hsia, youngest star of "The World of Suzie Wong," pictured with his mother at London Airport. Forty-five members of the Paramount Films team flew back to Britain in a specially chartered Boac aircraft recently after completing location scenes in Hongkong.



ABOVE: A pretty model shows off "Azure," a stunning evening dress, during the Lamorne fashion show held at the Miramar Hotel recently.

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BILLY BANKS

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That dark cloud
with the silver lining!



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Comedy in Balance!
featuring
THE SENSATIONAL
DALRAYS

DANCE TO THE MUSIC OF PONCHING GARCIA AND
THE DYNAMIC DANCERS. Vocal by LIZ VI MINDA

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WEEK-END WOMANSENSE

VERONICA FARWORTH

SCOB

WHEN W. P. Finn, of Knoxville, Tenn., bid four hearts, he knew he was overbidding, but he gave the hand an over-bidder's play and wound up with his contract.

He won the opening diamond lead with the ace, led the queen of clubs and put on dummy's

trump and that another trump finesse was needed.

In that case he had to do something about the spade suit. East had opened the bidding and rebid and West had never opened his mouth. It appeared almost sure that East would hold the king of spades and that a spade finesse would be a losing proposition. This left him one chance. East's king of spades might be a singleton.

Mr Finn went up with dummy's ace and dropped that king. From then on, it was easy. He finessed again in trumps; drew the last trump; and returned to dummy with a spade for a diamond discard on his jack of clubs.

NORTH 18	
♠ A Q 6	
♥ A 4 3	
♦ 8 5	
♣ K J 10 9 6	
WEST EAST (D)	
♠ 10 8 7 3 2	♠ K
♥ 10 0	♥ Q 5 2
♦ 4	♦ K Q J 10 3 2
♣ 5 4 3 2	♣ A 8 7
SOUTH	
♠ J 5 4	
♥ K J 8 7 6	
♦ A 9 8 7	
♣ Q	
Both vulnerable	
East South West North	
1 ♠ 1 ♥ Pass 2 ♠	
2 ♥ Pass 3 ♥	
3 ♥ Pass 4 ♥	
4 ♥ Pass	
Opening lead—♦ 4	

CARD SENSE

Q—The bidding has been:
West North East South
1 ♠ Double Pass 2 ♥
Pass 2 ♠ Pass ?

You, South, hold:
♠ 10 8 7 3 2 ♣ A 10 8 6 5 4 3 2

What do you do?
Bid four diamonds. Your partner has made a very strong bid and you should show signs of real life with your nice distribution and ace and king.

TODAY'S QUESTION
Again your partner has doubled one spade. This time you hold:
♠ 10 8 7 3 2 ♣ A 10 8 6 5 4 3 2

What do you do?

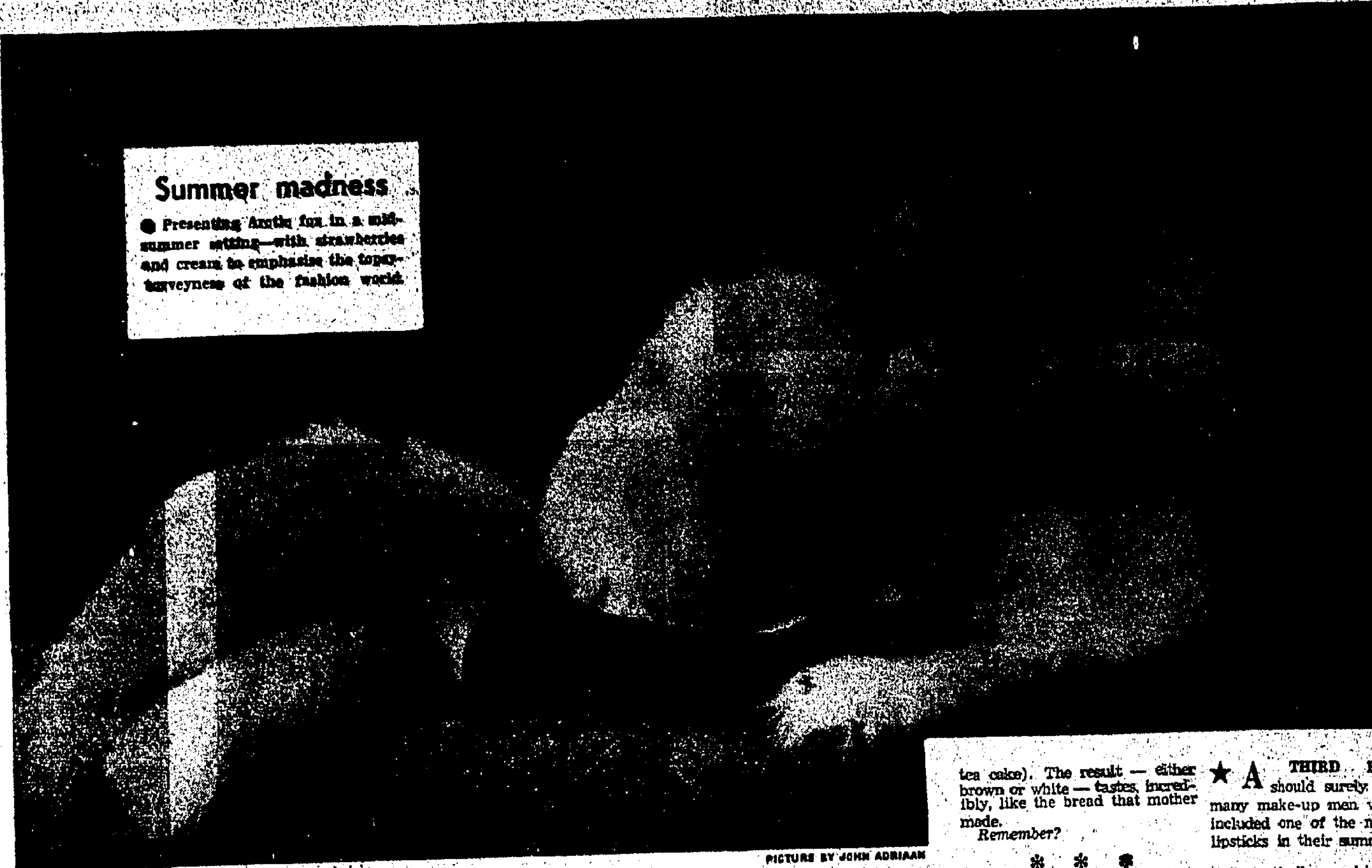
Answer on Monday

king. East took the ace and led two high diamonds. West ruffed the second with the nine spot and forced dummy's ace.

Mr Finn led a trump and finessed the ten. When West dropped the ten he decided that East still held the queen and

Summer madness

Presenting Anita Fox in a mid-summer sitting—with strawberries and cream to emphasize the top-to-bottomness of the fashion world.



PICTURE BY JOHN ADRIAN

A QUESTION FOR ALL THOSE IN SEARCH OF A SUCCESS SYMBOL

Well, would YOU wear skunk?

COULD it be just one more sign of the crazy, mixed-up times in which we are living? Could it, possibly with deeper significance, indicate a certain faith in the future?

Whatever the reason, it is a fact that, as soon as the sun shines and the temperature rises, fashionable women go shopping for FURS.

Just as they buy their swimsuits in January!

Neil Roger, who has recently joined Hardy Amies to open a splendid grey and white painted, red velvet-upholstered fur "boutique" has been showing me some little luxuries now being snapped up in preparation for a hard winter.

Astonishing

Tailored to a hairbreadth of a herringbone stripe—his pink cheeks vying with his king-size pink carnation—Mr Roger (known to his friends as "Bunny") deplored the "astorishing effect" that the mention of MINK has upon the average woman.

"It's like blowing a trumpet to a war horse!"

"They fling back their heads and their nostrils widen; the pursuit of the Success Symbol is on!"

"Though personally," said Mr Roger, tossing a couple of thousand pounds' worth of Success Symbol over the back of a chair, "I prefer the more unusual furs."

"Skunk is quite ravishingly pretty—but what an under-tune name."

"Almost an epitaph!"

"Flick is another of my favourite furs. It is polecat, in fact—but, happily, no one thinks of it as that."

"Then there is this dear little coffee-beige marmoset jacket—selling like hot cakes at 49 guineas."

"Also we have an absolutely delicious shade in orchid lamb. Doesn't dear—where is our lamb?"

A pretty plump redhead paraded a pink-toned Indian lamb coat with bat-wing sleeves, and I asked Mr Roger at what age a girl should start wearing furs.

"Not before three, do you think?" he said. "Two is just a little too young."

"Yet an early start (in a tiny rabbit refter perhaps?) is essential if she is to grow up to appreciate them—to get the feel of them—and not merely be carried away by their investment value. Which is all too often their scarcity value."

"Chinchilla is a shining example."

"What a desperately unattractive fur it is; good for car rugs and elderly ladies' collars perhaps. But always so scrumptious and old-looking."

"White fox does, so much more for every woman at a fraction of the price."

"There is scarcely a female living, no matter how gorgeous, who does not look just that much more exciting in WHITE FOX."

As one who has never worn it, I count that a trick up my sleeve!

The things that happen

"Of course, these things don't really happen to you..." I take all you write with a pinch of salt. What a very vivid imagination you must have."

Readers doubt that I am "incident prone"—yet, believe me, everything does happen to me!

Rupert and the Squire—1



Our warm-hearted knight, Rupert, had just been told by his squire, Sir Squire, that the king was coming to the castle. Rupert was very happy and decided to go and meet the king. He put on his armor and rode out on his horse. He saw a group of knights and a squire standing near a castle. He rode up to them and greeted them. The squire told him that the king was coming to the castle. Rupert was very happy and decided to go and meet the king. He put on his armor and rode out on his horse. He saw a group of knights and a squire standing near a castle. He rode up to them and greeted them. The squire told him that the king was coming to the castle.

tea cake). The result—either brown or white—tastes, invariably, like the bread that mother made.

Remember?

* * *

MY SECOND BOUQUET

goes to the Jaeger designers for a button-through beach coat in towelling—absolutely simple with a soft tie sash, but endlessly useful.

Holidays apart, it is the perfect after-shower wrap and a remarkably good garb for lazy mornings about the house.

It comes in several, vivid colours, of which my favourite is a deep Parma violet.

★ A THIRD BOUQUET should surely go to the many make-up men who have included one of the new brown lipsticks in their summer range.

Cosmetically speaking (as do I speak as an artist!) nothing is quite so hideous as a sharp blue-pink or near-neuve lipstick on a sunburned face.

The latest shades—ranging from a curious flower-pot colour to a deep terra-cotta and something very close to "bootpolish brown"—may look odd in their little gift cases, but, with your first coat of suntan, try them and you will see what I mean.

—(London Express Service)

TOP MARKS TO THIS WELL-DRESSED WIFE

FULL marks to Mrs Reginald Maundling who, deputising for her husband, turned up at the Fashion House Group of London luncheon at Claridge's recently looking just the way the wife of the man who can do so much to help the British fashion industry should look.

Looking, in fact, as if she knew—and cared—about clothes.

Her small, tall hat gave her the additional inches she needed. Her very simple grey-green slubbed silk suit—the kind of suit that our top-rank wholesalers make—so well—was a model of elegant understatement.

Not only that but, having been introduced as "reading a message from her husband who is unavoidably absent," she prefaced the message with a short, wise and clearly enunciated speech.

From a highly critical audience of fashion "experts" she drew a hearty round of well-merited applause.



Take the other Tuesday for most carefully sorry Madam but he has muddled one of your earrings."

By this time his Mama was telephoning the hospital.

I spoke with the voice of experience: "This situation calls for calmness and candor oil."

At the time of going to press I can report only that somewhere in the Thames Valley there sits a small boy containing half an ounce of gold—and I am wondering how I stand with my insurance company!

My bouquets of the week

TURNED out last week and awarded a big bouquet by me—because it combines labour-saving with a certain old-fashioned satisfaction in a dying art—is an Irish soda bread mix.

You add salt and water (fat and raisins too for an excellent

CHILDREN'S CORNER

By MAX TRELL

Sounds In The Night

IT WAS A strange thing.

Knaert, the Shadow Boy with the Turned-About Name, wasn't sure whether it had really happened, or whether—and this seemed more likely—it was only a dream.

It was late at night. Every-one in the house was asleep. All the lights were out. Through the curtains at the window near the bookcase came a little moonlight. It crept across the floor (the moonlight did), and, when it reached Knaert's eyes, he opened them and looked around the room.

In darkest corner

Knaert, like all Shadows, had come to sleep in the darkest corner. But now, with the moonlight in his eyes, he was awake. He could make out the chairs and the table and the curtains and the bookcase.

And the one thing he could make out most clearly of all was the big picture book he had been looking at before he went to sleep.

It was a book about Indians and Cowboys. There it was, on the floor—right on the edge of the cover, and looking like a tent. Knaert had seen it on the edge of the bookcase.

"It must have slipped off," he thought, and he went to see if it was still there.

—Cowboys And Indians Race Across The Room—

And then Knaert heard the sounds. They were the sounds of Horses galloping, of Men shouting, of wagon wheels creaking and grinding.

The sounds seemed to come from inside the book, as if it was a big book which, as I said, was standing on the floor like a tent.

And suddenly, as Knaert watched, he saw Cowboys come prancing out of one side of the book on their brown, and white, and spotted Ponies, driving a great herd of Cattle!

And the next instant, from the other side of the book, came the Indian chiefs and warriors! Some were yelling as they galloped. Some were shooting arrows. Some wore feathers in their hair.

Knaert's astonished

Knaert looked on in astonishment. He never, in his whole life, had ever seen anything like this!

The Cowboys raced across the room with the herd of Cattle. The Indians raced after them! What a chase it was!

The Cowboys and the Indians and the Ponies and the Cattle were all as small as pins. They dashed over the floor of Knaert's room, and passed the edge of his bed, and disappeared.



Indian chiefs and warriors were racing on their Ponies.

something friendly, because the next minute the Cowboys were cheering, and all the Indian warriors jumped off their Ponies, and ran and shook hands with the Cowboys.

And then they built a roaring fire in Fireplace Creek, and the Cowboys and Indians had a bar-becue feast. They sang and they danced.

The Cowboys played harmonicas and guitars. The Indians beat their drums.

Moved closer

Knaert moved closer and closer to the Cowboys and Indians, for he wanted to touch them—to make sure that he wasn't dreaming. But they saw him coming and, quick as a flash, they all raced back into the book.

"Maybe they thought I was a moving mountain," Knaert thought. "Then he shut his eyes. In the moonlight had been away—"

Knaert couldn't hear what they said, but it must have been and was back to sleep.

children love

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Newsletter

from

SAM WHITE

TODAY, weeks after Aly Khan's death in a motor crash some of the difficult questions which his death has posed—can now be answered.

First, regarding the future of his horses. This cannot yet be decided except on a short-term basis.

Aly Khan did in fact leave a will. This will is a Swiss one, which is scarcely surprising because the bulk of the Khan family's fortune is in Swiss banks.

Swiss will

Furthermore a Swiss will ensures two things:

1. That its details will never be publicly revealed;

2. That by adding this further proof of his Swiss domicile which is provided by a Swiss will, Aly Khan's heirs will have an excellent chance of escaping all French death duties on his race horses in France.

This makes it unlikely that his French stud and his French race horses, numbering 70, will be broken up to meet death duty charges. In short, his French

properties will remain as valuable as ever.

There is now considerable discussion in the Khan family regarding the future of Aly's racing interests. That discussion is important because under the terms of the will Aly's son Karim Aga Khan cannot by himself decide on the future of the stables.

The heirs

The will rules that their fate must be decided jointly by all Aly's heirs. Principal heirs are Aly's three children, two sons and his daughter Yasmin by his marriage to Rita Hayworth. She is under age and therefore, I

understand, Rita Hayworth will have a say in the destinies of the stable.

There are also subsidiary heirs, like Aly's model friend Bettina. Then, too, there is the Begum Aga Khan, who benefits from the will under the terms imposed by the late Aga Khan.

All have varying interests—some would undoubtedly prefer to sell, others like the Begum are adamant that the stable should remain, in accordance with the late Aga Khan's wish, the property of the Khan family.

The family is riven by dispute on this and other subjects and is only united in its opposition to the Begum's desire to play a role in their affairs.

Meanwhile, reading a family decision on this subject Karim has decided to continue racing Aly Khan's horses in France under their old colours until the end of the year.

He will also race them in England—again until the end of the year—but under someone else's colours, but who that someone else is remains at the moment a secret.

This is a temporary decision and does not commit Karim to entering a field of activity in which he is not interested. As for Aly's future Karim has let her know that apart from the provisions made for her in Aly's will, he will make her an additional allowance for the rest of her life.

She is 21-year-old Veronique de Montesquiou. Her only rival to this remarkable claim are her elder sister and finally her mother.

Her father is the Duc de Montesquiou, the head of one of France's oldest families.

She married a young man whose name would mean as little to you as it does to me.

Playwright Henri de Montherlant: "Women would be the most enchanting creatures in the world if in falling into their arms one did not fall into their hands."

Former dress designer Elsa Schiaparelli: "Paris is a city I associate with work. London with fun."

Plays safe...

A review of the French Press on the Summit collapse reveals the following differences of opinion:

The Right-wing Press is convinced that Khrushchev is prisoner of the Red Army.

The Left-wing Press is equally convinced that Eisenhower is prisoner of the Pentagon.

The Press of centre parties plays it safe by saying that each is prisoner of his army.

Doctor H. Heimann at a UNESCO conference: "Man will have no hope of survival unless he can take the salt out of sea water."
—(London Express Service).

Love or laughter which do you like?

THERE'S nothing an Englishwoman likes more than a good laugh. And I include love. The heroes we pay to see in celluloid are the idealised images of the men we'd like to see across the breakfast table.

And, who are our two top stars? Not men with the abandon of Valentino, or the sophistication of Cary Grant, or the sexuality of Marlon Brando. But shy, sensitive funny men—Alec Guinness and Peter Sellers.

DIFFERENCE

Mr Sellers, our 1960-style hero, is invariably cast in roles where he is either afraid of women or impervious to them. As we read the other day when he was playing himself at a Press conference, he complimented his co-star, Sophia Loren, one of the world's most beautiful women, by comparing her with a comedian.

"She's a lot different from Harry Secombe, you must admit," he said. And we all fall about laughing, because we really do like a man who makes us laugh.

THE ANSWER

Most Englishwomen, in fact, would rather have a man that laughed at them than made love to them.

Why else do the public opinion pollsters always get



"I hope to grow up to be a Goon..."
London Express Service.

that astonishing answer when they ask women: "What is the quality you most admire in a man?"

"A sense of humour," they all say. Discounting honesty, kindness, sobriety, and passion, and putting the ability to make money way down on the list.

It has been bred into us by all those advice columnists who say you shouldn't marry a man unless you can "laugh together," who advise you to "laugh him out of it," or who ask briskly: "Where's your sense of humour?"

I know where my sense of humour is. It's lying low, a bit over-tired with the strain put

upon it by all our modern celebrities who have to be funny to be a success.

I'm sure we don't love Boothby because he's a fine politician. It is because he scores off Michael Foot so amusingly.

It is not so much his scientific knowledge as his shy little smile that endears Dr Bronowski to us.

And the reason Prince Philip is such a wow wherever he goes isn't because of his good looks (which would be enough for most French women), or even his intelligence (which would be enough for most German women), but because he has a crack for every occasion.

PRECAUTION

There's a lot to be said for gravity, and I would have liked to have said it to that young man who was being questioned about whether Englishmen are good lovers or not.

He said: "When an English girl goes to Italy and has her bottom pinched, she thinks she has had a great experience. If it happened to her over here she would probably call a policeman."

Oh, no, she wouldn't...as long as the man who dared to look the precaution of accompanying the gesture with a jolly joke!

by **SHIRLEY**

LOWE

—(London Express Service).

PUFFING BILLY AIDS PLANES

British scientists have a big new idea

Our Air Reporter **PETER WOON**

BBRITISH scientists believe they are on the edge of a major discovery which could transform flying.

They call it aerodynamic circulation control, and it was revealed for the first time recently at the National Gas Turbine Establishment at Pyestock, Hampshire.

It could be described as a "puffing billy" system in which air is blown over an aircraft's wing surfaces to give lift.

It offers development into a Flying Wing, which could provide cheap air travel.

The circulation control, achieved by taking thrust from a jet engine exhaust and pushing it out through three-quarter-inch slots at the wing's trailing edge, does away with the need for conventional flaps.

It offers short take-off and landing performance which the experts believe may be more promising for the immediate future than the vertical-take-off design now being considered.

It should too greatly reduce operating costs by cutting down on fuel consumption.

London Express Service.

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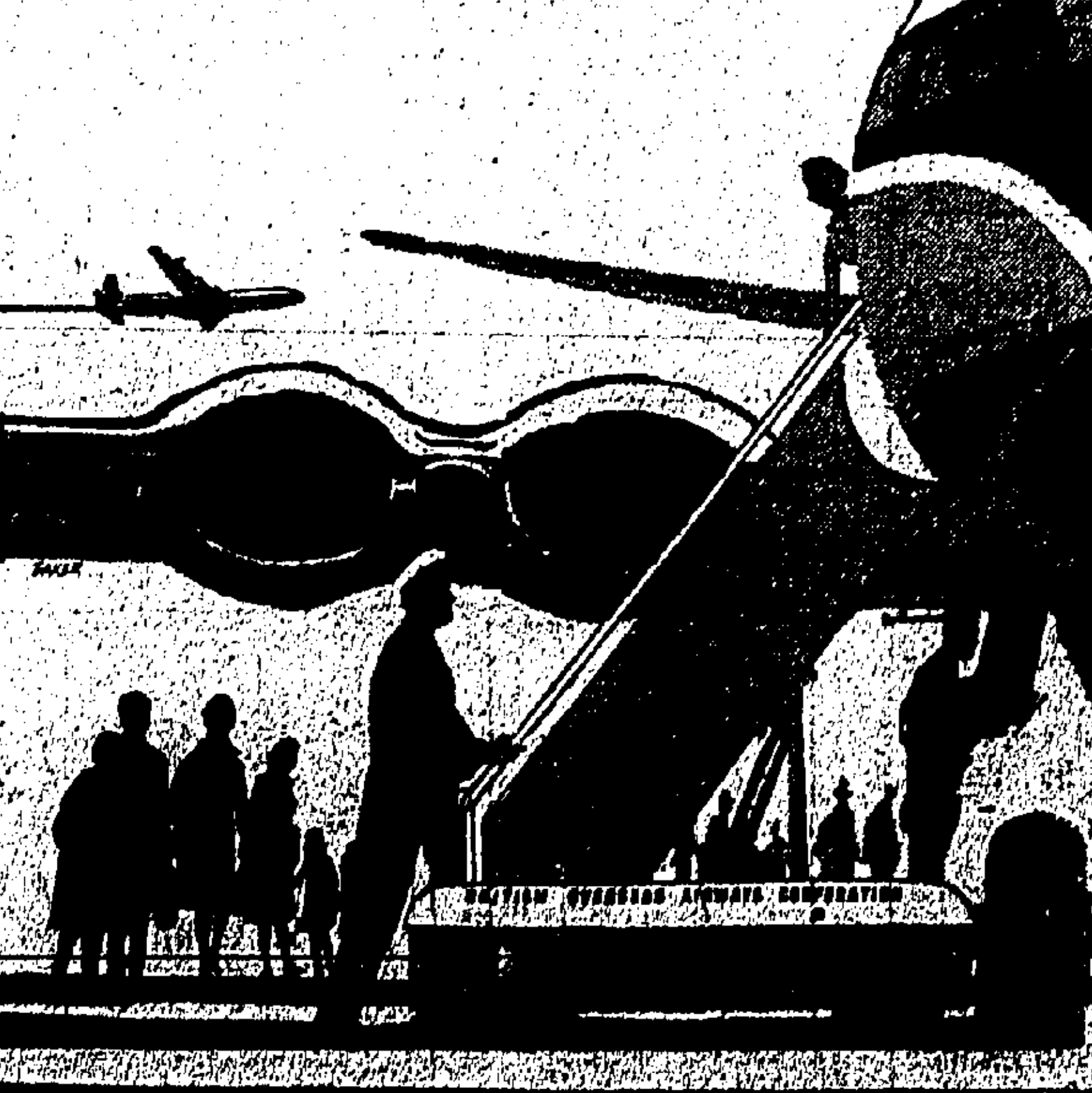
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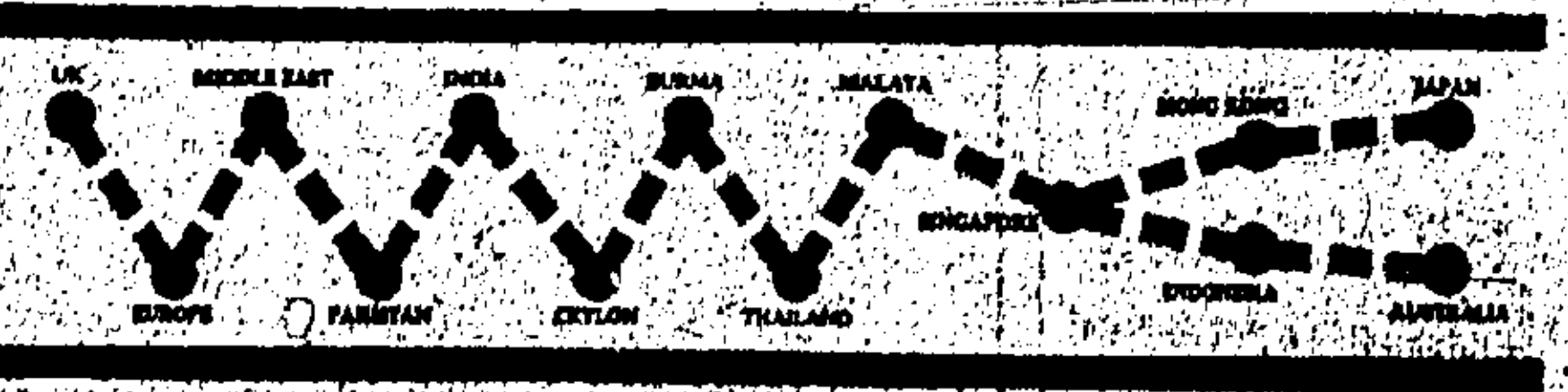
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British atom ship dream is fading

By Chapman Pincher

BRITAIN'S hopes of launching an atom-driven tanker or passenger ship in the next five years are fading fast.

There are three reasons:—

- 1 The atom experts have warned the Government that giant diesel engines with greatly improved efficiency have almost certainly set back the date when commercial atomic propulsion could be economic.
- 2 The shipowners' interest in atomic vessels has waned because of the world oil glut and the laying up of many tankers.
- 3 Only BIG atomic ships—55,000 tons or more—could be economic in the foreseeable future. And the trend is now towards smaller vessels.

Ready-made

If the Government decides to build an atom tanker to gain experience, the odds are that a ready-made U.S. uranium engine will be bought.

These are the facts behind the elusive answers given by Mr. Ernest Marples, the Transport Minister, in Parliament the other day.

Though precise tenders from five British firms for building a 65,000-ton tanker have still to be studied, the panel of experts advising the Government already seems convinced that economic atom propulsion is at least 10 years away.

The Russians have built an atom-driven ice-breaker, for which economic running is not so important. The experts can see no comparable civil application for a British vessel.

The Government is firmly opposed to the building of any atom-driven ship for prestige purposes as the Americans are doing.

For all these reasons it is likely to restrict commercial atom-ship activities to land-based experiments for at least the next two years.

—(London Express Service).

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JACK'S DIARY

By JACK MENDLSOHN
Age 32½



ANOTHER OBJECT OF THE GAME IS TO HIT THE BALL IN ON ONE SHOT*



* I FORGET WHAT IT'S CALLED IF YOU DO IT, ONLY NOBODY EVER DOES IT SO IT DOESN'T MATTER.

PRETTY SOON DADDY'S BALL WENT INTO A BIG PILE OF SAND THEY GOT THERE & HE COULDN'T GET IT OUT.



BUT FINELY HE SAID SOME MAGIC WORDS SO IT JUMPED OUT.



AFTER THAT THERE WASN'T ANYMORE HOLES FOR THE BALL TO GO IN, SO WE WENT HOME.



P.S. MY DADDY GOT THE HIGHEST SCORE OF ANYBODY THERE, 14!

ANOTHER P.S.:

I think for Father's Day I'm gonna get DADDY a PAIR OF PANTS TO PLAY GOLF IN. ON A COUNT OF HE WAS STILL WEARING HIS NICKERS FROM WHEN HE WAS LITTLE!

YOUR FRIEND,
JACKY

IN A GESTAPO FILE I FOUND THE TRUTH ABOUT EICHMANN

"HE told me he would leap into his grave laughing because the feeling that he had five million people on his conscience would be for him a source of extraordinary satisfaction."

Such were the words of Dieter Wisliceny, a mass murderer who was later executed in Czechoslovakia.

Wisliceny was telling the Nuremberg tribunal in October 1945 about his elusive and almost unknown chief, Adolf Eichmann, one time head of the Jewish section of the Gestapo, and now arrested and facing trial for his life in Israel.

Flamboyant

Naturally a man who could threaten suicide in such flamboyant language is bound to be alive somewhere. During the past 15 years rumours have kept occurring of Eichmann's survival.

He was in Egypt. He was in Saudi Arabia. He was in Kuwait. Sometimes it was even said that he was hiding in Israel, and that was not so improbable either.

The greatest mass murderer of all history looked the very reverse of a blonde, swaggering SS man. He had a most uncanny knowledge of the Jewish religion and of Jewish institutions.

This knowledge, which got Eichmann his first post in the Gestapo in 1934, made him a bit suspect among his colleagues.

So he invented the story that he had been born in a German Protestant colony on Mount Carmel, where he had made a study of these things as a boy.

Early in 1940 I became very interested in Herr Eichmann when I began to collect material for a book.

Very soon I stumbled across a copy of his personal file which had been kept at the SS head office.

It turned out that the story of the German colony on Mount Carmel was a complete myth.

Eichmann had been born in 1906 at Solingen in Germany.

While he was a child, his father moved to Linz in Austria, where he became head of an electrical construction company.

The SS file gives Eichmann's civil occupation as "mechanical engineer," but in fact he gave up his engineering studies at the age of 19.

For a time young Eichmann was a salesman for the firm Vacuum Oil AG and then he became an Austrian Nazi. He was forced to leave the country at the time of the Dollfuss murder and began to train with Himmler's SS in Bavaria.

Not long

Eichmann did not train for very long. In the form that he filled in when he applied for the commission he accounted for the absence of any of the athletic awards that were essential for promotion in the SS by declaring that he had sustained an injury to his hand.

Sergeant Eichmann had in fact been very quickly removed from the training camp to the Berlin head office of the Security Service.

At this point the SS file dispels another legend, namely that in 1937 Hitler sent Eichmann to make contact with the Mufti of Jerusalem, who was leading an Arab rebellion against the British mandate in Palestine.

This seems most improbable. Eichmann's rank in 1937 was no higher than that of Sgt-major. His post was in Vienna, where as a civilian spy he was already

By GERALD REITLINGER

Author of *The Final Solution: the definitive study of Hitler's extermination policy*

preparing the lists of Jews who were to be arrested when Hitler marched in.

Discredited

It is probable that Eichmann made the acquaintance of the ex-Mufti of Jerusalem when that discredited character had been set up by Ribbentrop in Berlin as a bogus representative of the Arab world.

From time to time the German Foreign Office had to handle requests from neutral countries that a few Jewish children should be spared the gas chamber and allowed safe conduct to Palestine.

Eichmann was always able to cite his friend the Mufti in order to show how disastrous would be the effects of such a proposal on the Arab people.

Eichmann's real career began in 1938 when he was put in charge of the Jewish emigration office in Vienna.

From here he moved to Prague and from Prague to Berlin. He directed the same office through all its phases from the sale of emigration

permits in 1938-39 to the forced deportation to the Polish ghettos in 1939-41 and finally to the great round-ups throughout Europe which ended only in gas chambers and murder camps.

The staff of Eichmann's office grew bigger and bigger.

Eventually the organization filled a complete office block at No. 116, Kurfürstendamm, but Eichmann himself only occupied the modest insignia of a lieutenant-colonel. It was a mistake to attract too much attention to oneself.

Painstaking

The not-so-faithful henchman Wisliceny put it nicely at Nuremberg: "Eichmann was in every respect a painstaking bureaucrat. He at once recorded in the file every discussion he ever had with any of his superiors. He always told me that the most important thing was to be covered at all times by one's superiors."

Here is an example of Eichmann covering himself behind his superiors. The date is July

16, 1942. The place Velodrome d'Hyver, a Paris sports stadium.

Some seven thousand people were in this stadium, mostly women and small children who had been unable to escape a mass round-up of Jews.

They were kept there for five days without food. There was one water hydrant and two doctors. A dozen people went insane, several women gave birth to children and thirty died.

The purpose of this delay before entraining for the gas chambers was to find out from Eichmann what was to be done with the children. And it took all that time for Eichmann to cover himself up.

On the fifth day the rolling arrived. The children were to be separated from their parents kept at Drancy till trains were ready to take them to the gas chamber some 800 miles away.

In one of the box cars returning empty through Belgium it was reported a few weeks later that the bodies of 23 children had been found aged from two to four.

At Auschwitz it had not even been thought worthwhile removing them from the train.

At that time Eichmann himself, the model bureaucrat, had three little girls of his own. The eldest of them was five years old.

—(London Express Service).

Know Your Dog

By H.M. HOWELL

IRISH SETTER

IT is the oldest of the Setter family, and easily the most widely known in the British Isles and in the USA, where it is used extensively in the field and on the exhibition bench. Elegant and gentle, it is generally like its English cousin in appearance, though differing slightly in head formation and temperament.

This Setter, with its glorious golden-chestnut coat, has become a great favourite outside sporting circles, and is now a popular show dog. The head should be long and lean, but it is not quite so long or as square in muzzle as that of the English variety. Eyes rich hazel or brown. Neck moderately long, very muscular, slightly arched and free from throatiness. Body long; chest as deep as possible and rather narrow in front. Ribs well sprung. Forelegs straight and slender; hind legs long and muscular from hip to hock. Feet small and firm. Tail of moderate length, set on rather low, carried as nearly as possible on a level with or below the back. Coat of moderate length, flat and free from curl or wave, except on head, front of legs and tips of ears, where it is short. Feathering on upper parts of ears, back of the legs, and under tail, where it decreases in length as it approaches the tip. No trace of black in the coat.

Height 24-28 in., bitches 20-24 in. Weight about 65 lb., bitches about 55 lb.



Just Fancy That!

AN elderly woman walked quietly into Romford, Essex, court the other day—and sat in the dock. "I thought it was the public gallery," she apologised when the magistrates ordered her out.

★ ★ ★

THE policemen studied the evidence. And decided it was a case for Scotland Yard.

For there, in the middle of the royal crown over the blue lamp outside their station in Hertford Road, Enfield-Highway, Middlesex, was—a sparrow's nest.

The Yard was asked: Should the birds be moved on? No, said the Yard. Let them stay.

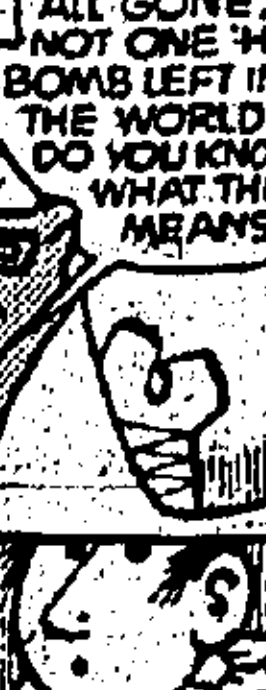
★ ★ ★

A MAN, asked by a policeman to produce a licence for his dog, rushed out and bought one—forgetting that he already had a licence. Now East Suffolk finance committee has agreed to refund the 7s. 6d. fee.

Four D. Jones BY MADDOCKS



GONE! ALL GONE! NOT ONE BOMB LEFT IN THE WORLD! DO YOU KNOW WHAT THIS MEANS?



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FERD'NAND



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Newest
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AVAILABLE AT ALL GOOD STORES

By Mik





PETER EVANS

presents

INSIDE SHOW BUSINESS

Why Virginia McKenna puts motherhood before movie-making

VIRGINIA McKENNA, Britain's top woman star, may never make a film again. After three years of marriage, she has decided that motherhood is more important than movies.

Her husband, Bill Travers, told me the other day: "You know, Ginny is happier and far more relaxed now than I think she has ever been."

"She has become a full-time mother and loves every minute of it. Simply adores it. Our first baby, William, is 18 months now. They're quite a handful at that age."

As her husband's reputation has grown—he is now at M.G.M. filming with Spike Milligan in "Invasion of the Body Snatchers"—Miss McKenna has been fading slowly into the background.

Now she is expecting her second baby in July. And it looks like bringing the final fade-out.

Said Travers: "At the moment Ginny hasn't any plans beyond the new baby. It's very likely she will retire."

"Naturally, it's silly and impossible to say that my wife will never make another film. I mean, she has the kind of talent that will still get her work in 5, 10, 15 years from now if she ever wanted to return to the screen."

Determined

But will Miss McKenna return to the screen—ever? Somehow I doubt it.

Guinness v. STRANGERS FALL OUT

TERENCE RATTIGAN has sold the film rights of his latest play "Rosa"—Miss Guinness is playing Lawrence of Arabia in its West End run—to the Rank Organisation.

Now the race is on to get it on to the screen.

For producer Sam (Sunderland) Spiegel has already announced that he will make the Lawrence film, starring Marlon Brando. Who will play Rank's Lawrence?

Best bet is Guinness, who has made a big success in the play.

KIM NOVAK and Kirk Douglas were rather less than friends during the filming of "Strangers When We Meet" in Hollywood.

Now the picture is over and Miss Novak talks about work and Mr Douglas like this:

"Kirk is a man with a strong personality and lots of opinions. I took it as a personal insult when he told me how to play my part. So I finally told him: 'I'll play my part and you play yours.'"

Kirk remains silent.

THIS IS WHAT MAKES TREVOR HOWARD RUN . . .

WHAT makes Trevor Howard run? His answer: "But what else is there to do, old boy? I work about two months in the year. And I get restless the rest of the time. Sitting at home isn't for me."

"You feel it's such a wicked waste of time and life, and everything. You feel, I don't know, like the world is rushing by and leaving you behind. So I jump on, hang on, and have a bit of sport."

I asked: "Why don't you

work more often? Surely it's not because producers don't want you."

"Oh, I'm wanted, old boy. I'm wanted all right. For a lot of old rubbish. I'm offered more old rubbish than the dustman. And I'm expected to make something out of it."

He looked around the restaurant where the caviar and ch-chi is served in equal proportions, where the waiters are as discreet as Venetian blinds.

Then slowly, as all he were rolling the words in his mouth like fine old wine, he said:

"All this travelling moving around, on the go. I mean, it's not that I'm running away from anything. It's not that at all. In fact, I suppose you might say I'm running into life."

This seemed to please him enormously. He said it again: "Yes, that's it. I'm running hard into life. I'm unstoppable."

SO BORING

This year alone the talented 44-year-old unstoppable has visited New York, Paris, Switzerland (where he broke his leg), Spain, and North Africa.

Now, after a brief visit home, he leaves again. Destination Cannes, where his latest film, "Sons and Lovers," is the official British entry at the festival.

BY THE WAY by Beachcomber

I RETURN willy and/or if not nilly to the question of the sensitivity of felt hats.

The Felt Research branch of the Hat Investigation Authority has conducted a successful experiment in the underground laboratories at Mildenhall. A volunteer wore a felt hat tested by the new substance gauge for 134 hours, even sleeping in it. Neither man nor hat showed any sign of undue sensitivity. If one may discount a certain lassitude in the man, due, according to experts, to boredom. Residual stress caused drowsiness in the hat, particularly when the man had slept in it. But the weight of the hat remained constant. Local stretches of the brain sagged slightly owing to a wetting when the man washed his face of a morning.

Something to declare

I SUGGEST a Customs College, in which the officials would receive a training in the new forms of art. Recently they were puzzled by a load of hydraulic sculpture, which they mistook for plumbing apparatus. The question arises: Must a sculptor

who comes here with a celluloid scythe, wired to a pyramid of brass nails standing in a bowl of glue, pay duty on scythes, wire, nails, bowl, and glue? Even if it is called "Renunciation" or "Fatherhood"? The danger is that somebody will arrive at the port with a heap of scrap metal, and will claim that it is a work of art. Whatever the ruling, Customs cannot state the infinite variety of contemporary art.

Marginal note

A MAN with more than forty years in the legal profession says that after reading two sections of the new Finance Bill six or seven times he began to get a faint idea of their meaning. It is not generally understood that if such Bills, and income tax forms, were written in straightforward, intelligible English far fewer people would be passing through the maze of confusion and inability to understand through which they are permitted to make. Nor would they need to pay professional interpreters, which would be very hard on that flourishing industry.

(London Express Service)

That tu-tu girl keeps travelling

Ballerina Beryl Grey has been away a great deal since 1937, when she quit the Royal Ballet and hung out the sign: "Have tu-tu's. Will Travel."

Now she is in London again—but only just.

This month she leaves again with partner Bryan Asbridge for a seven-week tour of New Zealand, Australia, and Lebanon. Why does she do it? Why spend so much time away from home, her husband, and six-

year-old son Ingvar when the Royal Ballet would be only too happy to have her back as prima ballerina?

Said Miss Grey: "It is too easy to be lulled into bad habits. I felt I had to break new ground. And my work seems to improve with the challenge of dancing in another country, with new partners and new techniques."

Then this rather sad postscript to a successful career: "I miss my family very much. But one always gains something. I'm 33 now—and while I can still dance, I feel I must."

I LEAVE you with this thought: Who is Sammy Davis sen?

(London Express Service)

Mr. Innes—and the search for inspiration

HARVEST OF JOURNEYS. By Hammond Innes. Collins, 18s.

AMONG top-selling novelists Mr. Ralph Hammond Innes is a prime exponent of the do-it-yourself cult.

If he writes an adventure story about building a railway across the icy wastes of Labrador, you may be sure that Mr Innes has been on the spot freezing in the cause of fiction.

If his characters plunge into whaling, Mr Innes—depend on it—has been right in among the blubber too.

For him the place comes first, and the story follows. Geogra-

THE BOOK PAGE

By Richard Findlater

phical fact fuels his imagination. And he has found a convenient way of "tanking" up in remote corners of the globe—by writing travel-pleasures for an enterprising U.S. magazine.

FASCINATING

These are collected in Harvest of Journeys. And the result—far from being a mere piece of book-making—is a notably good volume of travel-reportage which provides some fascinating glimpses of a novelist foraging for inspiration.

Here is Mr Innes "wading deep in a whale's intestines" on the edge of the Arctic Circle, after a chase whose excitement and "sickening cruelty" he describes in strong clear prose.

Sometimes the fiction is kindled quickly by exotic fact. The author spent months in Canada—riding a CPR footplate across the Rockies, learning to "wangle" horses, working with

a Government survey—but it was in his first two exhilarating days among the oil-boom towns that a Canadian "screamed the new Canada down my throat in one wild rush and gave me the guts of a novel about the oil boom."

But usually inspiration seems slow to catch fire. Although Mr Innes is an ardent sailor, it was not until his 10-ton ocean-racer was nearly run down by a steamer off Cherbourg that he found his way into a book about the sea he had wanted to write for a long time.

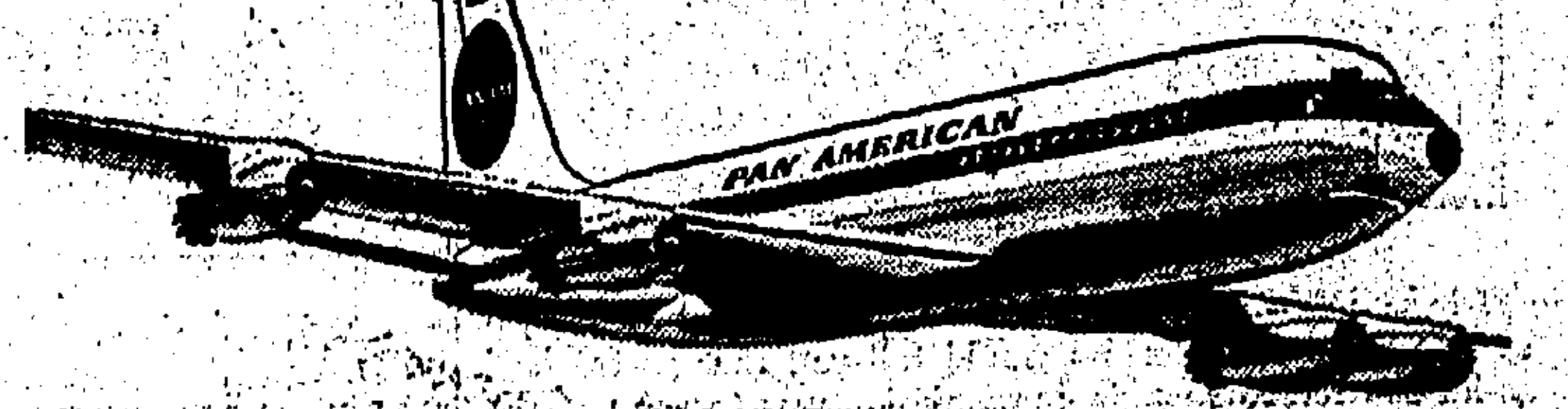
SERVICE HELP

And his travels around Arabia—achieved, surprisingly, with the help of the Navy, the RAF and the Foreign Office—have only just been brewed into a forthcoming novel, after six years on the boil.

Mr Innes's method may be slow, but—in this fact-workshop age—it is certainly sure. His novels sell in their millions. Harvest of Journeys will not match their sale, but it is a uniquely interesting by-product of bookmanship.

(London Express Service)

PAN AM JETS



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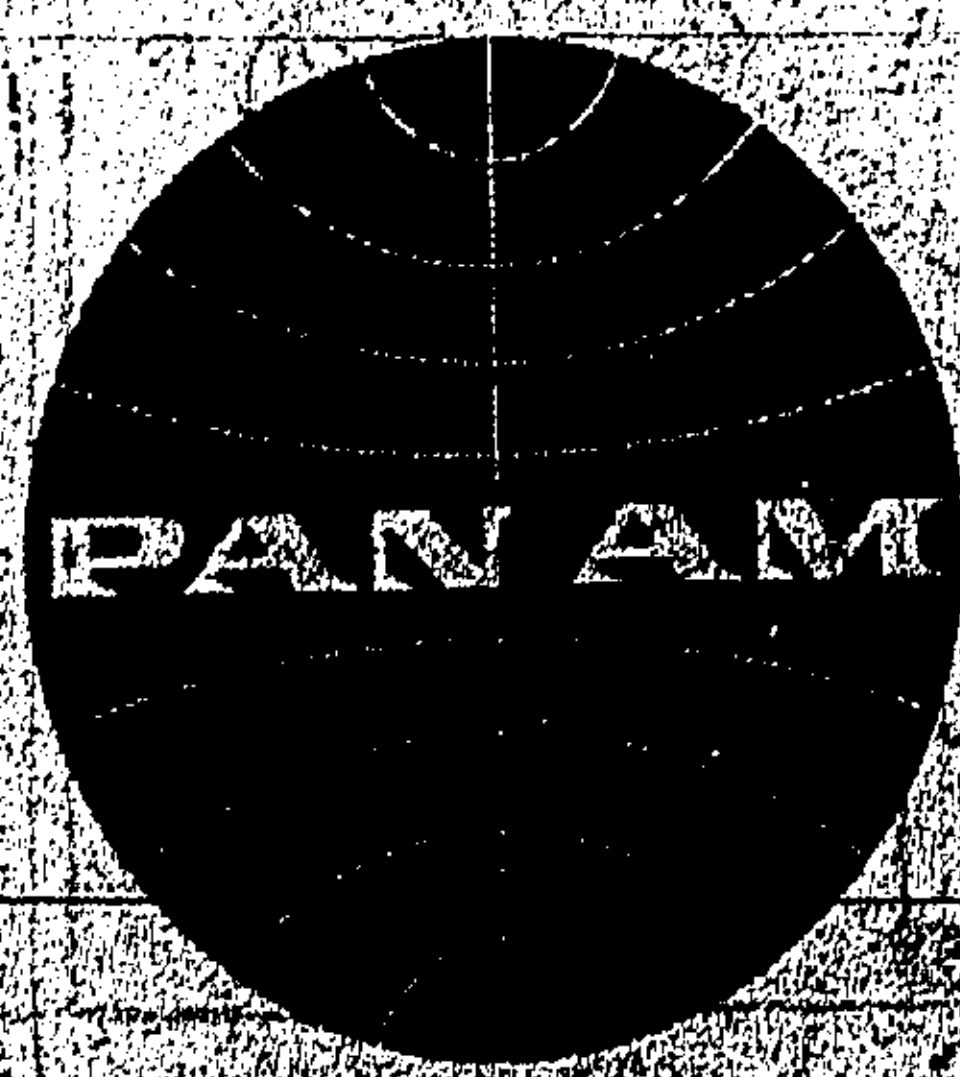
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17-21 CLUB MAILBOX

I AM enclosing seven photographs with negatives. I'd be grateful if you could let me know if my pictures suit the required standards for publication. Also, on the 20th of May I received a credit card, making the total received by me to two cards. As far as I can remember only one of my articles was published. Please clear up this point.—A. H. Ahmed, Hongkong.

Your pictures, fine efforts for a start, are too blurred for reproduction, Ahmed. But don't give up. Hongkong's scenery offers wide scope for amateur photographers—no keep trying. A clerical mistake was made in sending you two cards, so could you please return one?

★ ★ ★

BEING a member of the 17-21 Club, could I send in contributions such as translated poems and essays. If that is possible, should I send in the original or say where the translation comes from?—Pat Poon, Hongkong.

We'd rather you send in original work, Pat, but send in some of your translations and we'll see.

★ ★ ★

THIS is to say 'thank you' for the cards. The four libraries I mentioned earlier that exist in Hongkong are the British Council (Hongkong and Kowloon branches), the U.S.I.S. and the Mencius Library in Kowloon.—Josephine E. Law, Kowloon.

Thank you, Josephine . . .

★ ★ ★

I READ last week's letter from Hilda Sung in which she said she didn't know where to buy brand new hits. Maybe I could give her a little help if she'd drop me a line. The address is 943 King's Road, 4th floor, Hongkong.—Louella Szeto.

Here you are, Hilda . . . and there's also a reply from Ted Thomas in his column this week.

Peel Corner

KATE O'REILLY

JAMES DARREN always wanted to be an actor. If you were to ask him, he would tell you that as far back as he can remember, his one ambition was to act.

In spite of that, he studied for only two weeks with the Stella Adler group before he was spotted.

It happened this way. He was standing in a New York office building waiting for an elevator when Miss Joyce Selznick of Columbia Pictures chanced to be taking the same elevator.

Miss Selznick took him for a ride, literally, and convinced him he should get out at the same floor she was taking and call and see Columbia's talent scout.

Three days later, Darren signed up with Columbia.

Jimmy was born in Philadelphia on June 8, 1936. He and his younger brother John both studied at Epiphany School and Southern High School in that city.

Both Jimmy Darren's parents encouraged him to take up the trumpet, but Jimmy did not like practising, so often "ditched" his lessons to play at the local pin-ball saloons.

Then Jimmy remembered how much it was costing his parents to pay for his lessons, let alone the trumpet he had bought him. So he turned over a new leaf, and vowed not to disappoint them any more.

Apart from having been an assistant stage manager for the



But he does sing. It began when Frank Lombardo, owner of the exclusive C. R. Club in Philadelphia, let the boy sing for his supper.

His last film in Hongkong was "The Gene Krupa Story," but besides his film work, he has appeared in five T. V. shows, such as American Bandstand and Kovacs on Music.

Jimmy Darren is 5' 11" tall, has dark brown eyes and black hair. Other than wanting to be a good actor, he hopes one day to buy a ranch and all that goes with it.

Random ramblings

HAVE you ever stopped to think what a dastardly and demoralizing thing telling the truth is?

How do you think Miss Skimp would feel if you told her that she looked like an ancient dried-up troll and that dying her hair a bright carrot shade entitled her to legal entrance to the madhouse.

Then again, what about telling the Mrs that her ple tastes like blotting paper, and that you were a fool ever to have stuck the wedge out.

Or again, you could inquire, quite innocently, quite blandly and very surprisedly, "Hey, Ma, what this?" A penny for her thoughts? A few miles before she talks!

Attitude

The attitude that should be yours is one that permits you to 'lay perjury to your soul.' Your lies—correction—your praises should put Shakespeare to shame. Translation: If you are a little boy, you would say something like this, "Gee, Ma, you look good enough to bake; almost as keen as the mud-pie Mary Ann baked last week!"

If you are a teenager, "Gosh Amy, you're fuller of surprises than the junk-yard."

Get me? However, if you are a grown up human being, revelations such as those illustrated would produce an effect quite as explosive as that which has been declared taboo. I am sure you know what I mean.

But just to make sure: you faithfully avoid any remarks pertaining to a birdcage if she comes home sporting a hat that is the choking image of the above mentioned. Choking be-

Sentimental

You have the right idea if you can get all worked up over the birthday present that is charged to your account. I do not mean worked up in the point of sharpening the bread-knife, I mean all sentimental.

I once made the mistake of expounding, at a party, similar observations on the same subject.

I was, for the rest of the evening, treated to stoney stares, furtive glances, startled scrutiny and frightful embarrassment.

To explain the bad style, I spled a pretty lass and was just going to launch into the usual approach when she 'rubbed' and fled. She was embarrassed. I to shame. Translation: If you are a little boy, you would say something like this, "Gee, Ma, you look good enough to bake; almost as keen as the mud-pie Mary Ann baked last week!"

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— Credit card to Patricia Martinez, Kowloon.

Meet the members!

PAT POON, 18, operator, 943 King's Road, 4th floor, Hongkong.

WONG MAN, 20, student, 3 Ngan Mok Street, second floor, Causeway Bay, Hongkong.

KENNETH HO, 20, clerk, 6 Hing Hon Road, ground floor, Hongkong.

HARRY BELAFONTE COMING!

HONGKONG—playground of the stars. This is apparently the reputation the Colony is getting for itself. Bill Holden loves it, Sinatra appears to be enjoying himself, Cary Grant and Tab Hunter were equally relaxed when they were here.

Next month, Harry Belafonte, the man who lifted the cello from the sugar cane fields of Trinidad to the finest nightclubs and theatres of the world, flies in for a holiday.



Belafonte, a talented actor ("Carmen Jones," "Island in the Sun," and more recently "The World, The Flesh and The Devil,") as well as singer, has as large an annual income as those two great entertainers Sinatra and Sammy Davis Jr.

By
**NOTES
on
NOTES**
Carl Myatt

Academy of Dancing or Dramatic Art.

You have to be an outstanding musician to succeed, for you will be competing with outstanding and ambitious young men from all over the world.

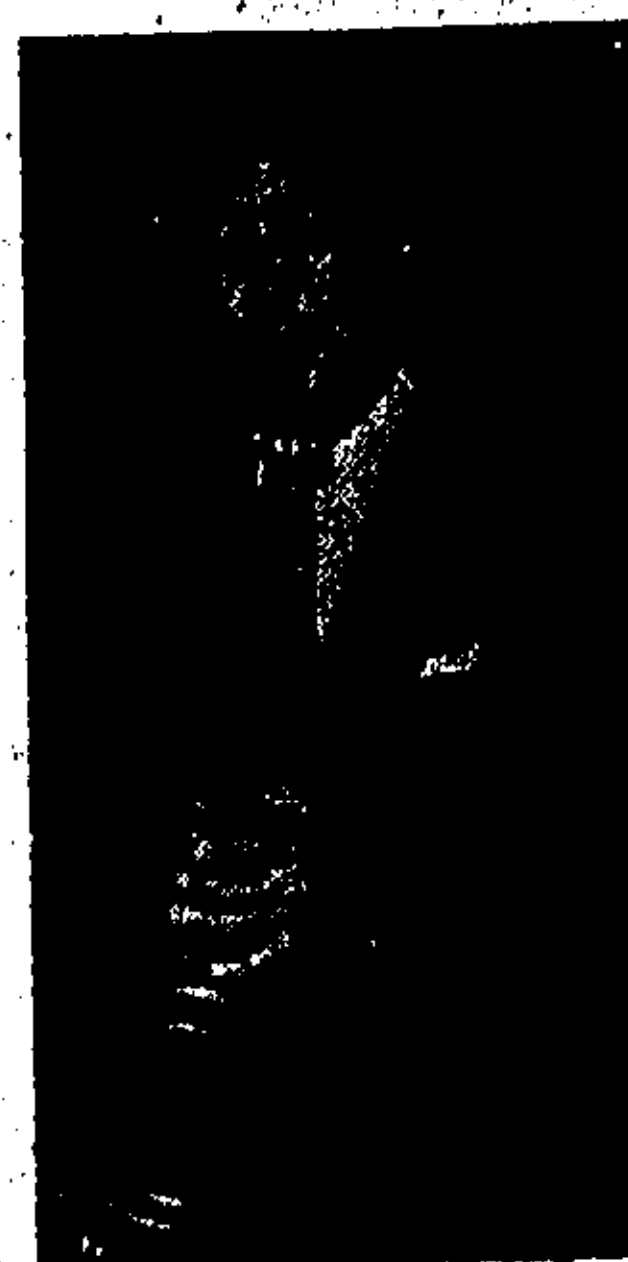
Well, Connie Grego to my mind always was an outstanding musician.

I first heard him play at a jazz concert at the KCC nearly six years ago. I was as tremendously impressed then, as I am now, by this ageless, kindly man, who has succeeded in progressing with the times in more ways than one.

The tune Connie recorded was that old favourite "Tangerine." He doubled on tenor saxophone and vibes and was accompanied by his friends Celso Carrillo on piano, Peter Endya on bass and Louis Blanco on drums.

Connie's achievement has brought to light also the efforts of Tony Lopez, a persistent, untiring man who is Hon. Sec. of the H. K. Jazz Club.

Well, Tony's faith in Connie has finally been justified. It must give him a great deal of pleasure to say to the sceptics: "I told you he could do it."



Connie Grego

The Hit Parade

By
TED THOMAS

THERE'S never any telling what will happen in the Hit Parade these days. Last week's top tune "Stuck On You" has disappeared completely this week, largely I suspect due to shortage of stock, so watch out for a reappearance as soon as a new shipment arrives.

I'D no idea that I was upsetting such a large section of the community with my remark that Ricky Nelson seems to have gone out of fashion these days. Last week an irate trio of teenagers stormed into my office at Radio Hongkong and made their displeasure known in no uncertain terms. Good news for all Ricky fans: His record, "Mr. Nelson is back with what looks like good top spot material, in "Young Emotions."

THE latest Buddy Holly disc to be released is a sentimental ballad, "True Love Ways."

1. Why — Frankie Avalon
2. Home Town — Paul Anka
3. I'll Be With You in Apple Blossom Time — The Platters
4. Forever — Ruby Murray
5. Ding Dong Song — Tsal Chin
6. Cradle of Love — Johnny Preston
7. Amapolo — Tony Williams
8. Love me, my love — Dean Martin
9. House of Bamboo — Earl Grant
10. Oh Carol — Neil Sedaka
11. A Star is Born — Mark Dinning
12. Danny Boy — Conway Twitty
13. Seven Little Girls Sitting at the Back Seat — The Avons
14. Young at Heart Cha Cha — Tommy Thomas
15. Young Emotions — Ricky Nelson
16. Sweet Affection — Sarah Vaughan
17. Theme From a Summer Place — Fontaine Sisters
18. Deborah — The Crickets
19. Welcome New Lovers — Pat Boone
20. Sleepy Lagoon — The Platters

As I forecast some weeks ago in this column, the death of this young singer has done nothing to stem the steady flow of his records, all of which are being released in a calculated trickle.

Buddy, more famous for his rock'n' roll and turns in a sweet and romantic performance on the one, more suited to the late night listeners of the "Nighttime" type programme than the Hit Parade — but you never can tell.

song "Place in the Sun" — a slow serious ballad with a religious slant which could cause offence to nobody.

ABOUT last week's letter to the Editor on the subject of records heard over Radio Hongkong. Many of these are air-tight, direct from the States, others were brought back by Bill Dwyer after his recent visit there. Afraid you'll have to wait a while before they reach Hongkong. But ask your regular dealer. If he feels that there's a demand he'll order it straight away.

THE CAREER CORNER

By DAVID LAN



THAT towering skyscraper overlooking the harbour is a city within a city for the locals — and a home away from home for travellers.

It gives warmth, comfort, and pleasure to all who come and go. It is where you can see the people of the world without even leaving the doorstep. For it is a hotel—one of the institutions Hongkong is clamouring for today.

"With increasing numbers of tourists and business travellers, Hongkong needs more hotels—and more trained personnel for them," said Mr P. Casteloe, Manager of Gloucester Hotel.

His views are shared by many other hoteliers in the Colony. They all say there are big prospects for the future of a hotelier's career in Hongkong.

With all the glitter and glamour of high society and the luminary galaxy of personalities, modern luxury hotels are often big temptations for young career hunters.

TRAINING

But wait, there is the problem of training and gaining experience, often through long years of long hours at low salaries unless you have an edge over the others—a special strong point (e.g. sales ability), capital, or a pull on a training in a special school.

No matter how you reach the top, you will find the training offered by a hotel school indispensable.

This is because a hotel is really a complicated business. It embraces many different kinds of jobs.

Such as reception, the cashier's department, bill office, reservations, the restaurant, bars, kitchens, food stores and control, the accounts department, the purchases department, porters, and housekeepers.

In the case of a luxury hotel, there are swimming pools, night clubs, engineering, transport, furnishing and furniture departments, greenhouses, maintenance etc. all requiring specialists.

You can learn the trade by two ways—school and apprenticeship. Any good school turning out candidates for assistant hotel managers should offer you three courses:

1. A service course telling you all about restaurants, bars, cellars, wines and spirits.
2. A kitchen course teaching you all the theories as well as preparation of food.
3. An administrative course brushing you up on accounts, management, hotel law, technical side of hotel construction and its maintenance.

One of the most comprehensive schools in the world for

It's a very complicated, rewarding business

such training is the Hotel School at Lausanne, Switzerland, where lectures are given in French, and each of the three courses takes five months.

But you need at least six months of practice in a good hotel for each course, making up a total of two years and nine months.

After graduation, you may become an assistant manager in a reasonably good hotel or a receptionist in a luxury hotel.

Harvard University offers a full college course in hotel management, lasting four to five years.

There are many hotel schools in England. For detailed information, those interested may write to the British Hotels and Restaurants Association, 88 Brook Street, London, West 1.

Women may become managers in ordinary hotels or secretaries, receptionists, linen women, and head housekeepers in luxury hotels.

"Basically, a successful hotelier's training requires him to start from the bottom," said Mr Casteloe.

"By the time he reaches the top of the management he finds himself a combination of a businessman, a connoisseur of food and drinks, a psychologist, a linguist and a good associate for everyone."

All schools require the student candidate to have a school leaving certificate.

LONGER

The other way—apprenticeship—takes much longer. Here you really start from the bottom—page boy, waiter, room boy etc. . . . at the age of 14. Still you have to do part-time study if you want to go ahead!

No doubt at the Waldorf Astoria, you meet presidents, film stars, industrial magnates, kings, princes, princesses, ambassadors, dukes, counts, and barons, countesses and socialites.

But the very attraction that lures many a young man into this line may well spell his doom in life, if he does not watch his step.

Warned an assistant manager of a leading hotel in Hongkong, "Once a young man gets used to the high living he sees day in and day out, he may fall a victim to these lavish ways. He is then really done for."

Summed up Mr Casteloe: "It's one of the hardest trades to go through. Long hours (average over 12 hours a day). Always on call. For many years, you are just nobody—but you have to discipline yourself in manners and manners. Only perseverance will carry you through. And then you will see all his beauty in it."

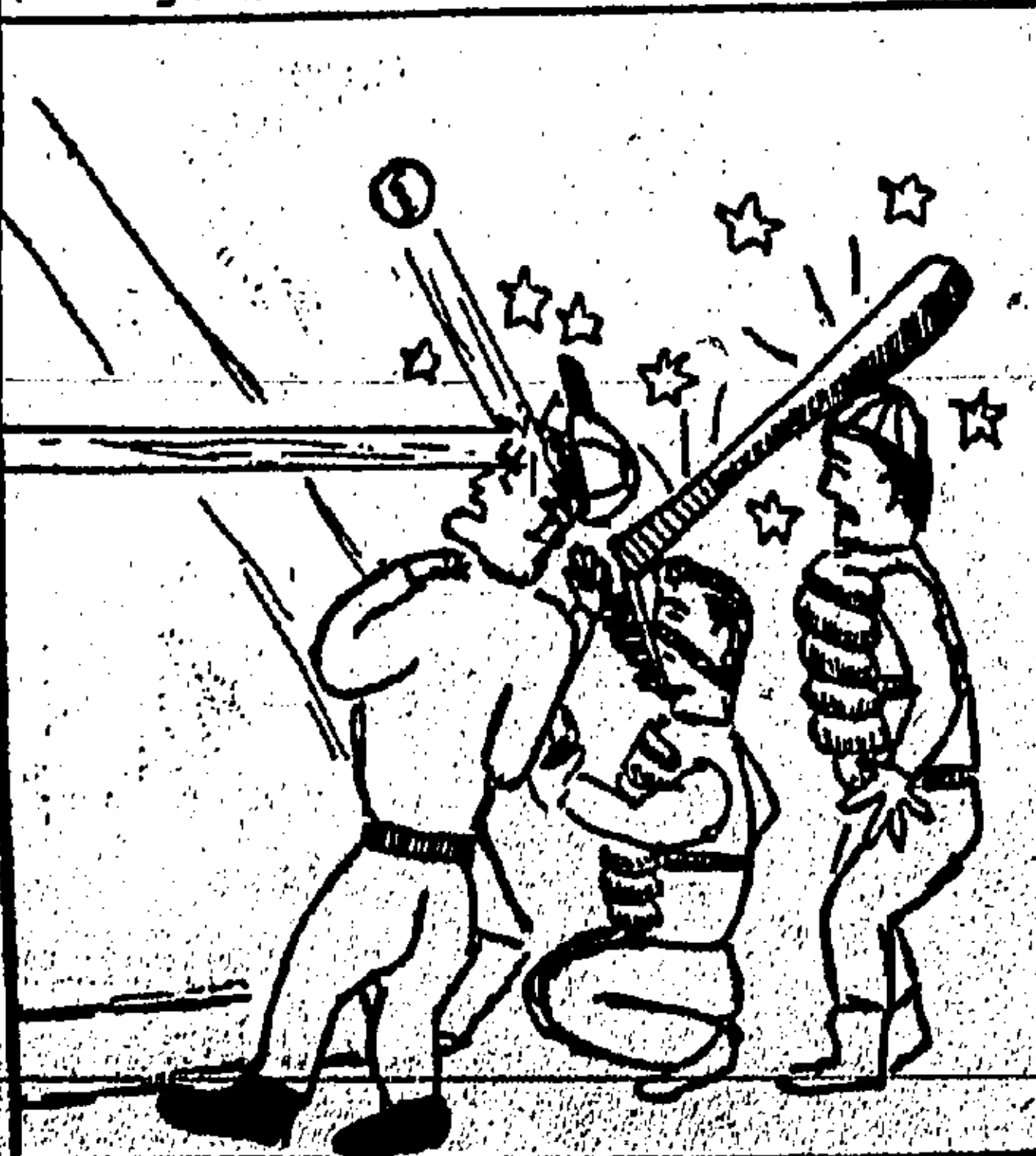
MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name _____
Age _____
Occupation _____
Address _____



STRIKE TWO-BALL ONE!



— Credit card to Majid Gajoor, Hongkong.

SATURDAY SPORTS SPOT

Is this the key to the control of one of HK's biggest soccer worries?

By I. M. MacTAVISH

(Writing from the UK)

The Annual General Meeting of the English Football Association was held in London on Saturday, May 28. Note the date. It could have the greatest influence on the whole future of Hongkong's football and footballers if one of the new rulings now introduced by the FA is embodied into the workings of the Hongkong Football Association. It could mean the end of all the vicious star hunting which is nowadays a regular mid-summer pastime in the Colony.

The new rule, approved under the simple heading of "Amateurs" reads: "In general terms—clubs may now put amateurs on their retained list at the end of the season, thus preventing them from moving to another club within the League!"

How simple it all looks now. For years people who have the best interests of Hongkong football at heart have searched for a solution to the humour-provoking performances of some of our team-builders in their struggle to tempt—or coax—the big-name players into their ranks.

Up to now the puritans have always been baulked by the contention that an amateur, and presumably a gentleman, should have the right to choose his own club. They were baulked, too, by the fact that up to the present it has been impossible to put an amateur on the retained list.

HKFA's chance

Now all that is over. The amateurs of Britain, and elsewhere, have exploited and abused their privileged position and now in England...surely the most conservative of all footballing countries...it has become necessary, in the best interests of the game, to tighten up the rules.

If that is necessary in Britain few will dispute the fact that it is doubly necessary in Hongkong. Now our legislators have their chance to make the most important step forward in years and it will be interesting to see if the Hongkong Football Association councillors show the same courage as their counterparts in England by introducing legislation to enable clubs to retain their amateur players at the end of each season.

Folks have got tired of hearing the old scold tales of clubs being powerless to stop the annual migration of players. Now HKFA officials have a real chance to test their sincerity...and, while enabling their clubs to exercise much greater control over their players, they will at the same time eradicate one of the blackest blots on Hongkong's football affairs.

★ ★ ★

A bitter controversy is raging in England at the moment about the "right" of retired sports stars to write "sensational revelations"...or highly dramatised "inside stories"...or bitter personal attacks and

criticisms of erstwhile colleagues.

There has been a great deal of this sort of thing in recent years. Blond Wilt Mannion and silver-haired Ralph Carter, two great England footballers, upset lots of football folks when they penned their "memoirs".

Another brilliant inside-forward, Len Shackleton, also caused plenty of heart-burning with his book a few years ago...but strangely enough it is the opinionated writings of former cricket stars that are causing the biggest—and bitterest—"official" reactions.

Lost friends

It is no secret that Denis Compton lost a host of friends in high cricketing circles when he wrote his book and many open-minded members of the sporting public expressed genuine regret that such a great sportsman...the hero of countless youngsters and cricket fans the world over...should have made such strong criticism of illustrious colleagues who had played with him in Test cricket for England.

On the other side of the story of course there were many expressions of approval for Compton's constructive frankness and, whatever private individual feelings may have been there was no real evidence of serious official disapproval. Now, however, big Jim Laker, the ex-Surrey and England spinner, has really set the official blood pressure soaring with his contribution to the steadily widening library of "after the game" biographies, and autobiographies.

It is doubtful if any book of a similar nature has ever stirred up such prolonged diverse and bitter reactions among fans and officials alike.

Official reaction

There is no doubt that Laker could find plenty of support for his controversial book if only because essentially there is always backing for both sides in arguments such as he raises...but similarly there can be no doubt at all that his book has driven deep into the defences of the men who control cricket nationally and internationally in England.

Official reaction has been stern and certain privileges accorded to Laker in recognition of his fine service to the game have been abruptly withdrawn.

You will already have read a great deal about the Laker book and the reactions which it kindled...but I'm sure you would like to supplement that information with the considered opinion of an official of one of

England's county clubs.

I asked him the straightforward question: "What is likely to be the official long term consequence of Laker's book?"

This is his reply. "Obviously I cannot speak for the MCC or even for the various county clubs but I can give you a purely personal opinion for what it is worth."

'Drastic measures'

"It is surely undesirable and even unthinkable that team captains and team officials, whatever the status of the team, should have to go into a game with the deep-seated though their actions, opinions, remarks, conversations, decisions and performance might later be the 'meaty' subject of a book of memoirs by one of the players involved."

"Let me make it clear I am not beset by an anti-book complex but most fair-minded people will readily agree that some of the stuff that has been written recently has not been in the best interests of cricket. Cricket is an institution as much as a game."

"I am not blind to its shortcomings in the face of these changing times but when players who have taken wealth and fame out of it start slinging mud in return then I think the time has come for the game and its officials to hit back."

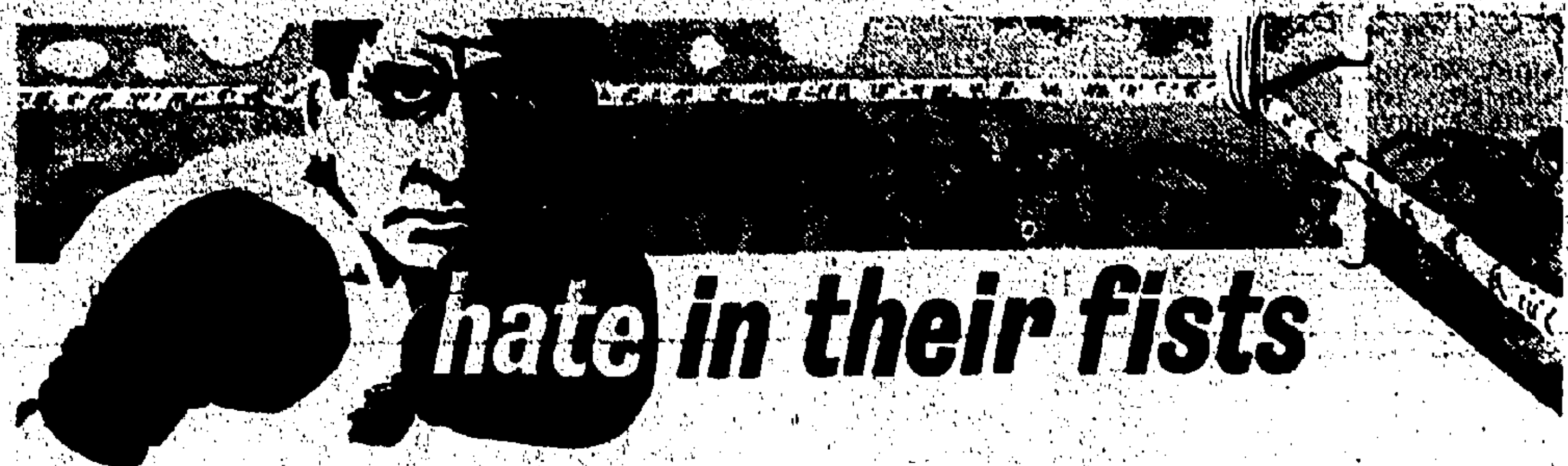
"I don't quite know how that can be done but many people are considering it right now and I hope they hit on a successful solution."

The remedy

A typically blunt Yorkshireman—not an official but just a lover of the game—was less diplomatic in expressing his views. He said:

"The remedy is in the hands of the counties. They pay out the brass and they must call the tune. The professionals are by far the worst offenders when it comes to post-career writing and a suitable clause in their contracts during their playing days is all that is required. There is an old Yorkshire saying 'where there's muck there's money'...but if former cricketers wish to get their money out of the kind of mud slinging now in fashion then counties and countries will have to take drastic measures to protect their interests. Yes...even blind them by contract."

Whatever you may think about post-career writing there is no doubt it is costing some former favourites many friends...and as a result it may, in the future, cost others a lot of money...particularly if our Yorkshire friend's unofficial opinion is reflected in official circles.



hate in their fists

Chicago versus New York

—and yet they fought like madmen

By REX LOPEZ

Chicago went wild the night Barney Ross won the world lightweight championship. For the new champion—born poor David Rasofsky—had been raised in Chicago's poor Jewish quarter. In 46 ring battles he had reached the top to wrest the crown from New York's Tony Canzoneri.

To Chicago he was more than a hero. Inter-city rivalry in 1932 was a very real issue. And Ross—Chicago's own boy—had put his home town back on the boxing map, the first local boy to win a title for a long time.

Everyone hoped Ross's victory would bring big-time boxing back to the city. They hadn't seen a big-money fight since the famous "long count" contest between Jack Dempsey and Gene Tunney at Soldier Field in 1927. That night—June 21, 1933—the city's law makers and breakers forgot their differences to join in celebrating Ross's victory.

Sworn

Racketeer Al Capone and his brothers rubbed shoulders with the cream of city society at a reception Chicago's mayor threw in the fighter's honour.

But to Ross that victory meant much more. It was the fulfilment of a promise he had made the day he saw his father a few minutes after two petty thieves had shot him down for a few dollars.

The death of his father had split his family. And Ross had sworn not to rest until he made enough money to bring them together again. That fight meant a big new apartment for his family on fashionable Independence Boulevard.

Hurt

But all the glory and satisfaction Ross felt turned into bitter resentment and anger when the wires from New York began buzzing with reports of what the defeated Canzoneri was saying.

"A home-town decision," Canzoneri and his manager Sammy Goldman yelled at every newspaperman who went near them. And every New York newspaper picked up the "we-was-robbed" protest and splashed it across its front page. "If he dare, let him come to New York and fight me," Canzoneri challenged. "He's yellow—and he knows I would knock his head off."

Many fighters have protested after being defeated. But Ross took it personally.

He had fought hard to get to the top. And Canzoneri's accusations hit him where it hurt. "I want a rematch with Canzoneri as soon as you can arrange it," he told his mentors Art Winch and Sam Plan. "And I want it in New York."

His hate

"I won't feel I am really champion until I've licked him in his own backyard." The match was made. September 12, 1933. At New York's Polo Ground.

It was to be a real, hate-charged, grudge fight. Canzoneri provided the outlet. But the hate and bitterness in Ross's heart went deep into his past.

He had grown up in a dismal slum-area—the breeding ground of America's most infamous gangsters. He had grown up hating his family's near-poverty existence—his two and a half room home, shared by seven people, and all dependent on the meagre earnings of his father's small grocery store.

And when his father's life was snuffed by a burglar's bullet, his hate had transferred to the society that allowed the murderers to get away scot-free. Canzoneri's gibes had brought all these back to the surface.

Turned to crime

Ross was 14 when they buried his father. The store had to be sold to pay the expenses. His heart-broken mother was forced to move in with relatives on a small farm in Connecticut. His brothers and sister were farmed out to Jewish orphanages.

At the heart-rending parting from his family, Ross confided to his eldest brother Ben: "I'm gonna make a lot of money and get them out of the orphanages." Ross tried a variety of jobs. But he barely made enough to support himself.

He turned to crime. Chicago was the home of the most ruthless gangsters in the world. Surely, one of them could use an extra hood?

He offered his services around. But there were no takers and then a friend introduced him to Al Capone, King of Chicago's underworld.

"I've heard about you," the ruthless gang boss told Ross. "The goddam thugs who killed

Round by round they slugged it out toe-to-toe. A bloody, savage battle.

"You're going to bye-byes tonight, kid," Ross whispered through clenched teeth

when they came into a clinch early in the fight.

But Canzoneri was having none of it.

He broke and swung a tattoo of ripping uppercuts and right crosses at Ross, sending him reeling across the ring. He crowned the attack with a sickening right to the solar plexus.

Following with fury, Ross countered like a madman. His two-fisted attack was too fast for the ringsiders to record. He smashed Canzoneri against the ropes. And as he bounced back, Ross let rip so hard that the New York fighter bounced right back again.

The crowd was on its feet. Screaming. They fought like this for six rounds. Then, Ross bumped his head against Canzoneri's and cut his brow.

Fiercely, ignoring his own hurt, he landed a smashing right on his opponent's mouth. Blood spouted.

The final round

What a fight! Nothing like it had been seen since the Ketchel-Papke revenge contest in 1908. Punch for punch. Round for round.

Maybe Ross had the edge. The fifteenth and final round. They sprang out of their corners so fast that the bell had hardly died down before they began slamming each other.

Ross launched into a final, desperate attack.

"Fall down, Tony, fall down," he hissed under his breath as he closed in, punching madly. But Canzoneri cursed him and fought back furiously.

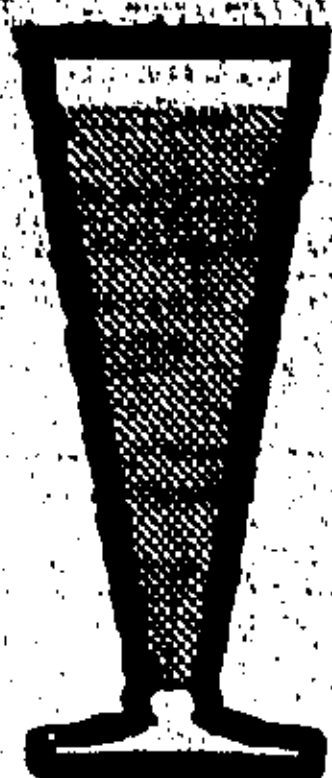
They finished like two lunatics, windmilling their punches. Blood. They were both covered in it. Both looking for that evasive killer punch that would end the bout in his favour.

The final gong mercifully ended the bloodbath.

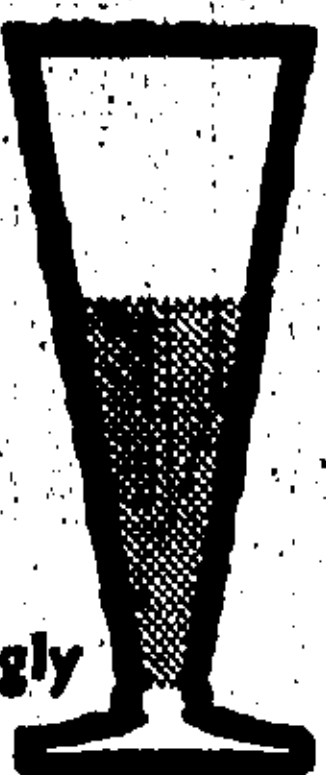
"Barney Ross, the winner and still champion," the master of ceremonies declared.

Ross, avenged, hardly heard it. He collapsed into his seat. Across the ring, Canzoneri closed his eyes and rested his head on the post.

A different

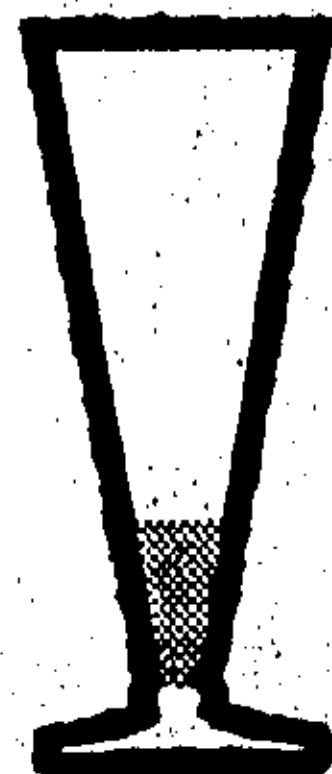


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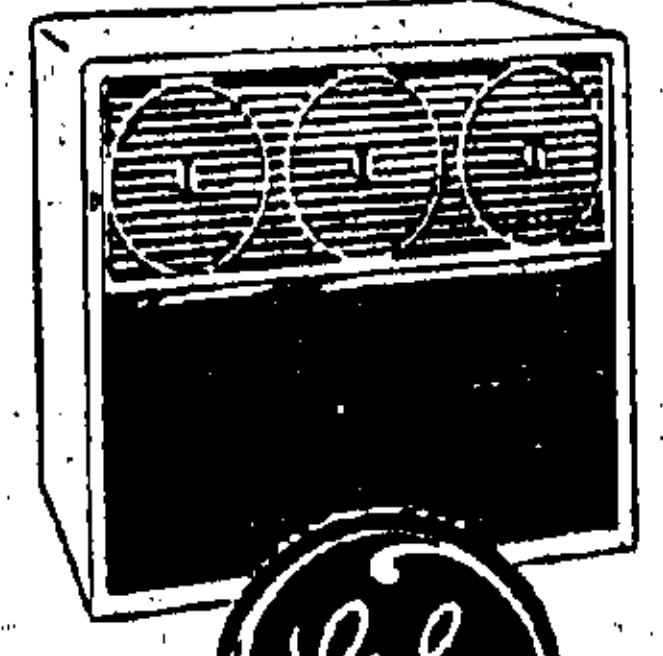
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CHINA MAIL

Page 16 SATURDAY, JUNE 4, 1960.

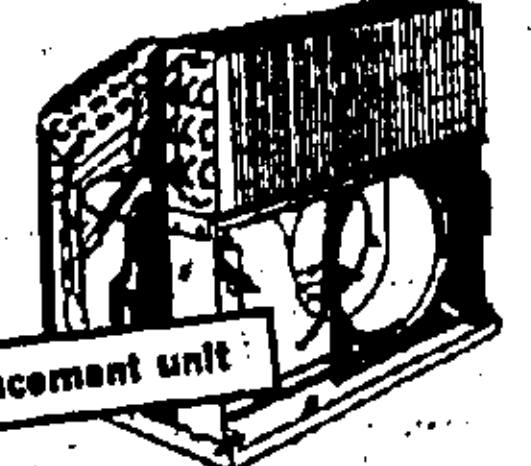
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Sixth win for Yorkshire

O'Connor leads in Penfold-Swallow golf tournament

Birmingham, June 3.
 Single putts for the last five holes sent master
golfer Christy O'Connor (Royal Dublin) into
the lead in the Penfold-Swallow £4,000 profes-
sional golf tournament at Copt Heath near
here today.

He had a third round of 67 for
an aggregate of 202 to head off
by one stroke his Ryder Cup
colleague Harry Weetman
(Selsdon Park) with 69, and
George Low, 30-year-old Scot-
tish-born assistant at Enfield,
Middlesex, with 70.

Within striking distance when
the final 18 holes are played
tomorrow for the top prize of
£1,000, are two of the big over-
seas challengers, Peter Thomson,
of Australia, who showed some-
thing of his old skill with 67
for 205, and Harold Henning,
the slim South African demon
putter with 70 for 206.

CHAMPIONS TAKE CLEAR LEAD AT TOP OF TABLE

London, June 3.
 County cricket champions Yorkshire moved re-
morselessly on to their sixth victory of the
season today when they beat Sussex by ten
wickets at Middlesbrough.

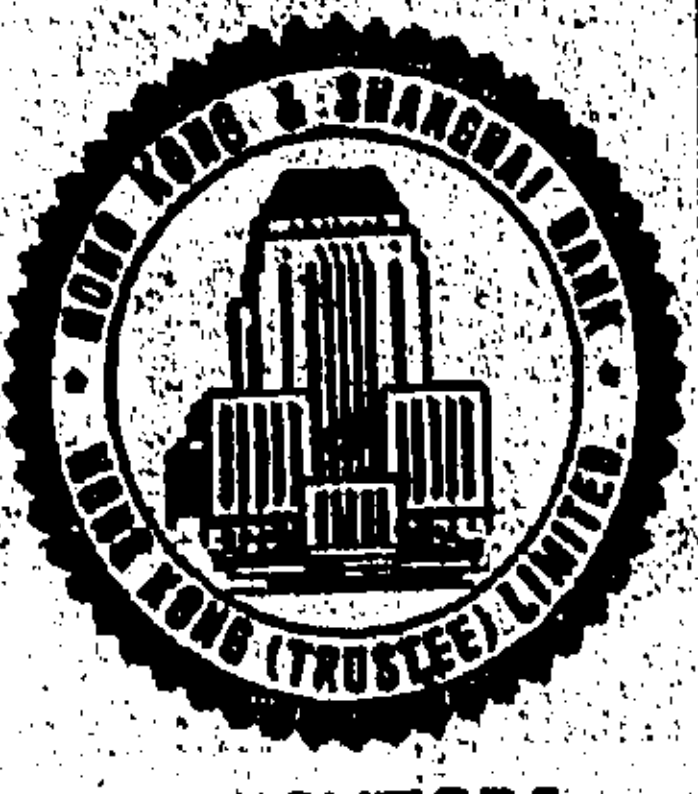
They thus avenged their only
defeat of the season, which they
suffered at Hove. Yorkshire
needed only 25 minutes' play on
the final day to remove the re-
maining five Sussex batsmen.

Ray Illingworth celebrated
his selection for England's Test
squad by claiming three wick-
ets for 15 runs.

Winning hit
 Yorkshire required only one
run for victory and their open-
ing batsmen made the winning
hit by sweeping a full toss
from Jim Parks to the
boundary.

With 98 points from seven
games, Yorkshire now have
a clear lead at the top of the
county table with an average
of 12.28.

Middlesex are hot on their
heels, with an average of 12.00
from six games after beating
Leicester by ten wickets at



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EMBARKATION NOTICE

EMBARKATION: The ship will be berthed at No. 1
Pier, Kowloon Wharf. Passengers
should embark between 4.00 p.m. and
6.00 p.m. on Monday, 6th June. The
ship is expected to sail at Midnight
on 6th June, 1960.

BAGGAGE: Passengers are requested to send all
baggage for Hold and Baggage Room
and as much Cabin baggage as pos-
sible to the Hongkong & Kowloon
Wharf Co's Godown—Entrance at
No. 2 Gate, Canton Road, between
8.00 a.m. and 5.00 p.m. on 5th June,
and between 8.00 a.m. and noon on
6th June, 1960.

SUBJECT TO ALTERATION

Agents:
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KBGC should make further headway today in lawn bowls title bid

By ROBERT TAY

Kowloon Bowling Green Club, who wrested the Colony's first division
lawn bowls league lead from Taikoo last week with a 4-1 home victory
over the dockmen, should make further headway this afternoon in
their bid for the league title.

Having already defeated such
formidable teams as Kowloon
Dock and Recreation "B" by
maximum-point margins, they
are not expected to meet with
much opposition today in their
away match against Kowloon
Cricket Club.

The only KCC four that can
possibly cause some trouble
is that of W. Baker, C. A.
Coelho, S. Y. Doe and W. Hong
Sling, and as long as the Bow-
ling Club can keep this four at a
reasonable scoring rate a 4-1
victory for them is almost as-
sured.

Best match

Craigengower Cricket Club,
the only other unbeaten team
in the first division at pre-
sent, will be at home to Kow-
loon Dock Club, in what will
probably be the best match of
the afternoon.

The dockmen gained a re-
sounding 5-0 triumph over
Recreation "B" last Saturday and
are, by no means out of the
championship race as yet.
They have the talents and cap-
abilities to get back into the
race and a victory for them
today will see them back well
among the leaders.

However, the odds will be
slightly in favour of the Valley
Club, fresh from their brilliant
upset 4-1 win over champion
Indian Recreation Club last
Saturday.

The CCC front men came
through with an unexpectedly
fine performance in this game
and if they can keep up the same
form this afternoon, a 4-1 win
for the Valley team is not un-
likely.

Sports Diary

TO-DAY
 1st Division: Recreation "B" v HKFC.
 Recreation "W" v FC, CCC v KCC.
 KBGC v KCC, TC v BRC (at KBGC).
 2nd Division: FC v HKFC, HKFC
 v HKFC, USRC v CCC, HKCC
 v PRC.
 3rd Division: CCC v KCC, KBGC
 v FC, USRC v SC, HKCC v FC.
 HKFC v HKFC.
 Royal Hongkong Yacht Club
 Closing Regatta, 2.30 p.m.
TO-MORROW
 Royal Hongkong Yacht Club
 Closing Regatta, 2.30 p.m.
 Colony Championship: Open Rink
 matches at KBGC, CCC, HKFC,
 KCC, Recreation and KCC, 4 p.m.
 Royal Hongkong Yacht Club
 Closing Regatta.

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BILLY BANKS
 At 11:00 p.m.

The "DALRAYS"
 Comedy in Balance
 Show at 1:10 a.m.

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FREE LIFT-OUT RADIO, TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, JUNE 10

Page 1

RADIO HONGKONG
860 kcs 370m and FM 91 m/cs

MUCH THAT'S NEW ON RADIO HONGKONG

The beginning of the first week of all day broadcasting — much to say and little room to say it — but here briefly are some of the programmes which have either arrived already or will turn up in the next week:

"TODAY" — a daily news programme on the lines of the existing "This Week" — edited and produced by Michael Page every weekday evening at 8.15.

"WOMAN'S WORLD" — two half hours a week (Tuesdays and Thursdays at 2 o'clock) for the women listeners. Produced by Murray Leavitt and Thelma Stuart.

"THE YOUNG IDEA" — Mavis' daily programme for children expanded to include an age group of from four to eleven years approximately and moved to 4.30.

"THE WORLD AROUND US" — at 10.30 each morning features, talks and documentaries on every topic of interest to adults.

"WE LIVE AND LEARN" — a frankly educational half hour for literature, science, history and so on, designed for teachers, students, or the general listener: weekdays at 3 p.m.

New music programmes include:

"OPERA" — for 2½ hours on Friday night (8.30 — 11 p.m.). This week Bellini's "La Sonnambula" with Maria Callas.

JAZZ — "MODERN TRENDS" — introduced by Colin Stuart on Mondays at 3.30, "JAZZ HALF HOUR" with Robert Acheson on Wednesdays at 7.

LIGHT MUSIC — "HOME TILL TEN" — Monday to Friday 9-10 a.m. some well-known broadcasters (including Barbara Lawrence, Michael Bulmer, Michel Meredith, and David Dunkerley) play their choice of music for those of you who're still lucky enough to be at home.

"NIGHTCAP" — Monday 10.15 p.m. — a revival of Ted Thomas' late night programme.

"GUITAR CLUB" — includes on its membership roll the top guitarists in the colony whose aim it is to play for their own and your enjoyment the music they like best. Sundays 5.30 p.m.

"FIESTA LATINA" — popular music from South America introduced by Betty Souza. 3 p.m. Saturdays.

"IN THE COOL, COOL, COOL OF THE EVENING" — some vintage dance music for the older listeners introduced by Michael Bulmer (who was responsible for an earlier series on the same lines "Strange How Potent"). Saturday, 10.15 p.m.

SERIOUS MUSIC — Listeners will find much more in the way of orchestral music — concertos, symphonies, etc. — in the daily programmes, and also a BBC series "Talking About Music" by the well-known British composer and conductor Anthony Hopkins. This magazine for music-lovers is at 9.15 on Tuesday evenings.

As well as the introduction of so many new programmes, the extra broadcasting time has meant quite a lot of changes to the times of existing ones and it would be as well to watch the press very carefully for these and to listen to the daily programme parades until the new pattern is clear to you. Some examples of programmes which have been moved are "Letter from America", "From the Weeklies", "First Hearing", "Sportscast" and "Jazz Half Hour".

At the same time a number of programmes which are at present heard only once a week have found a rebroadcast niche another day at a different time — some of the programmes which will now get a second airing are "Holiday Magazine", (Saturdays, 4.30), "Film Focus" (Thursdays, 4 p.m.), "People Talking" (Thursdays, 10.15 p.m.), and Vanity Fair (11 a.m., Thursdays).

Today

12.15 p.m. BBC BANDSTAND.
12.45 INTERLUDE FOR MUSIC.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS & COMMENTARY.
1.55 MASQUES ET BERGAMASQUES, Op. 112 (Faure); Poeme, Op. 25 (Chausson).
2.00 WE SING FOR YOU.
2.30 TAKE IT FROM HERE.
3.00 FIESTA LATINA—Presented by Betty Souza.
3.30 PLAYHOUSE—"You wouldn't talk like that if you were dead."
4.00 HENRI RENE AND HIS ORCHESTRA.
4.30 HOLIDAY MAGAZINE—(Repeat).
5.00 TEA DANCE.
5.30 THE NAVY LARK—(Repeat).
6.00 DISK JOCKEY—The winner of Radio Hongkong's Disk Jockey competition Joe Yue plays his own selection of popular music.
6.30 CENTURY OF SONG.
7.00 PEOPLE TALKING.
7.30 FIRST HEARING.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
8.15 THIS WEEK.
8.45 ELAC AND WHITE NOTES.
9.00 SPORTS CAST.
9.15 HANCOCK'S HALF HOUR—(New Series).
9.45 A JAN PEEBLES SERENADE.
9.55 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
10.15 IN THE COOL, COOL, COOL OF THE EVENING—Presented by Michael Bulmer.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 SATURDAY NIGHT HOP.
12.00 MIDDNIGHT WEATHER REPORT, TIME SIGNAL & NEWS HEADLINES.
CLOSE DOWN.

Sunday

7.00 a.m. TIME SIGNAL, FIRST DAY FAVOURITES.
7.15 NEWS SUMMARY.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, STRING SONG.
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & SPORTS RESULTS.
9.15 PROGRAMME PARADE.
9.30 FORCES' FAVOURITES—Presented by Elizabeth Kirkman.
10.30 MID-MORNING MUSIC—Sonata No. 3 in A Major Op. 47 ("Kreutzer") (Beethoven).
11.15 CELEBRATION OF MASS—From St. Joseph's Church, Garden Road.
12.05 P.M. GERMAN UNIVERSITY SONGS SONG BY ERICH KUNZ AND CHORUS.
12.30 MUSIC IS FOR EVERYONE.
1.00 TIME SIGNAL, GOING TO THE PICTURE.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.55 THE AFTERNOON CONCERT.
2.00 Elegiac Melody Op. 34 (Grieg); Suite from the Ballet—"Mamzelle Angot" (Lecocq, arr. by Gordon Jacob).
2.40 THE ARCHERS.
2.45 SPOTLIGHT ON SONG WITH PERRY COMO.
3.00 HOME AND HOSPITAL REQUESTS.
4.00 SEMMARTINI AND HIS ORCHESTRA.
4.30 LONDON BELONGS TO ME—Part 2: "On Charge."
5.00 WALZTITIME.
5.30 GUITAR CLUB.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.15 FROM THE WEEKLIES.
6.30 EVENSONG.

7.00 BOOKSHOP.
7.15 STRICTLY INSTRUMENTAL—Music for one harp.
7.30 THE BEETH LECTURES—"The Future of Man" by Professor P. B. Medawar C.B.E., D.R.S. (Final).
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
8.15 VANITY FAIR—Part 2.
8.45 THE SUNDAY CONCERT—Concerto in E Minor for Oboe, Strings and Continuo (Georg Philipp Telemann); Tristan und Isolde—Prelude and Liebestot; Concerto in B Minor for Violin and Orchestra, Op. 61 (Elgar).
9.35 THE OTHER REPORT.
10.00 TIME SIGNAL, THE NEWS & COMMENTARY.
10.15 TRANSFORMER — A special programme for Whit Sunday.
10.45 THE WOOD BOWL—SYMPHONY ORCHESTRA.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 THE EPILOGUE.
11.30 INTERLUDE.
11.30 MADRIGALS AND LUTE MUSIC OF THOMAS MORLEY—Peter Pearl (Tenor) and Julian Bream (Lute), Purcell Singers. Conductor, Imogen Holst.
11.58 WEATHER REPORT.
12.00 MIDDNIGHT TIME SIGNAL, NEWS HEADLINES.
CLOSE DOWN.

Monday

7.00 a.m. TIME SIGNAL, MORNING PRELUDE.
7.15 NEWS SUMMARY.
7.25 MORNING PRELUDE.
7.45 WEATHER REPORT.
7.55 MORNING PRELUDE.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
8.15 PROGRAMME PARADE.
8.25 MONDAY MELODIES.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.02 HOME TILL TEN—Presented by Pat Laurence.
10.00 RADIO NEWSREEL.
10.15 WAYNE KING AND HIS ORCHESTRA.
10.30 THE WORLD AROUND US—Features, Documentaries, and Talks.
11.00 MISS MABEL—A play.
12.30 P.M. THE MID-DAY CONCERT.
Rondo (Allegro molto) from Serenade No. 10 in B flat major for 13 Wind Instruments (Mozart); "Lied der Wäpplera" (Ballet Music) (Schubert).
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS & HANCOCK'S HALF HOUR—(Repeat).
2.00 MARCHING WITH THE GUARDS—The Band of H.M. Coastguard in Miniature.
2.30 MUSIC IN MINIATURE.
3.00 WE LIVE AND LEARN—A programme in a frankly educational vein.
3.30 MODERN TRENDS—The latest in Jazz presented by Colin Stuart.
4.00 MONDAY MATINEE—"The Velt" by Ray Bradbury.
4.30 THE YOUNG IDEA—Presented by Mavis.
5.00 VIRTUOSO — ROBERTA PETERS, SOPRANO.
5.15 HOMEWARD BOUND—Music from the Workshop.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.15 MELODIES AND MEMORIES.
6.45 THE ARCHERS.
7.00 FILM FOCUS.
7.30 COCKTAIL TIME.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, COMMENTARY.
8.15 TODAY—A daily news report.
8.30 DENNIS BRAIN WIND ENSEMBLE.
9.30 THE WAS D DAY—A sound picture of June 6th, 1944.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
10.15 NIGHTCAP — With Ted Thomas.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 MUSIC AT NIGHT.
12.00 MIDDNIGHT TIME SIGNAL, WEATHER REPORT & NEWS HEADLINES.
CLOSE DOWN.

Tuesday

7.00 a.m. TIME SIGNAL, BRIGHT AND EARLY.
7.15 NEWS SUMMARY.
7.25 BRIGHT AND EARLY.
7.45 WEATHER REPORT.
7.58 BRIGHT AND EARLY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS & DIARY FOR TODAY.
8.15 PROGRAMME PARADE.
8.25 TUESDAY'S TUNES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN.
10.00 RADIO NEWSREEL—(Repeat).
10.15 CARMEN: CAVALLARO AT THE PIANO.
10.30 THE WORLD AROUND US—Features, Documentaries, and Talks.
11.00 YOUR RADIO CONCERT HALL.
11.30 ENCOUNTERS WITH ANIMALS—By Yehudi Menuhin.
11.45 MUSIC FROM THE BALLET—(Tchaikovsky).

12.15 P.M. MID-DAY PRAYERS—By The Rev. R. C. Symington.
12.30 P.M. APERITIF—Lunchtime music in a modern mood.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS.
1.55 JOURNEY INTO MELODY.
2.00 WOMAN'S WORLD—Compiled and produced by Murray Leavitt assisted by Thelma Stuart.
2.30 ARTISTRY IN RHYTHM.
3.00 WE LIVE AND LEARN—A programme in a frankly educational vein.
3.30 BBC CONCERT — Yehudi Menuhin (violin), Aldeburgh Festival Orchestra.
4.30 THE YOUNG IDEA—Presented by Mavis.
5.00 CLOSE HARMONY.
5.15 HOMEWARD BOUND.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.15 SEMPRINI SERENADE.
6.45 THE ARCHERS.
7.00 LUCKY DIF.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
8.15 TODAY—A daily news report.
8.30 TALKING ABOUT MUSIC.
9.00 MODERN MAGAZINE.
9.30 GILES PLAYS SHOSTAKOVITCH.
9.45 LETTER FROM AMERICA—By Alunair Cooke.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
10.15 STRING ALONG WITH BILL—A Tuesday night rendezvous with Bill Donard.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 CHORALE.
12.00 MIDDNIGHT TIME SIGNAL, NEWS HEADLINES FROM RADIO AUSTRALIA & WEATHER REPORT.
CLOSE DOWN.

Wednesday

7.00 a.m. TIME SIGNAL, RISING NOTES.
7.15 NEWS SUMMARY.
7.20 RISING NOTES.
7.45 WEATHER REPORT.
7.47 RISING NOTES.

7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS & DIARY FOR TODAY.
8.15 PROGRAMME PARADE.
8.25 MID-WEEK MELODIES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN—With David Dunkerley.
10.00 RADIO NEWSREEL—(Repeat).
10.15 ZACHARIAS AND HIS STRINGERS.
10.30 THE WORLD AROUND US—"Ideas and the Theatre."
11.00 HIGHLIGHTS FROM OPERA—Poldi—Atlas and Scenes (Verdi).
11.45 FAMOUS TRIALS—The Parnell Case by Nesta Pain.
12.45 CASE CANADIAN SHOW.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS.
2.00 THE RUTH LECTURES—(Repeat).
2.30 THEATRE ORGAN.
3.00 WE LIVE AND LEARN—A programme in a frankly educational vein.
3.30 THE C.P. MACGREGOR SHOW—Starring Barry Sullivan.
4.00 FOOTLIGHT FAVOURITES.
4.30 THE YOUNG IDEA—Presented by Mavis.
5.00 FOLK SONGS FROM GREAT BRITAIN AND IRELAND.
5.15 HOMEWARD BOUND.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.15 EVENING STAR.
6.30 SPEAKING GENERALLY — Presented by David Howard-Williams for the British Council.
6.45 THE ARCHERS.
7.00 JAZZ HALF HOUR.
7.30 LONDON CALLING.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
8.15 TODAY—A daily news report.
8.30 FROM THE CONCERT HALL—Betty Smith (Soprano), Kathleen Duncan (Flute) with piano accompaniment by Eric Smith.
9.00 HOLIDAY MAGAZINE.
9.30 BEYOND OUR KEN.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
10.15 SCHUMANN ANNIVERSARY—(1810-1900) — introduced by Clive Simpson.

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Radio HK (cont'd)

10.50 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-
REEL.
11.15 AROUND THE WORLD IN
MUSIC-SPAIN.
12.00 Midnight, TIME SIGNAL,
NEWS HEADLINES FROM
RADIO AUSTRALIA, WEAT-
HER REPORT.
CLOSE DOWN.

Thursday

7.00 a.m. TIME SIGNAL, MORN-
ING MUSIC.
7.15 NEWS SUMMARY.
7.25 MORNING MUSIC.
7.45 WEATHER REPORT.
7.47 MORNING MUSIC.
7.50 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS &
DIARY FOR TODAY.
8.15 PROGRAMME PARADE.
8.25 RHYTHM RENDEZVOUS.
9.00 TIME SIGNAL, NEWS HEAD-
LINES.
9.02 HOME TILL TEN—Presented
by Michael Bulmer.
10.00 RADIO NEWSREEL—(Repeat).
10.15 THE FOUR ACES.
10.30 THE WORLD AROUND US—
Features, Documentaries and
Talks.
11.00 VANITY FAIR—(Repeat).
11.30 THE MORNING CONCERT—
Sinfonia Concertante in D
Major for Violin and Double
Bass (Dittersdorf).
12.15 p.m. MID-DAY PRAYERS—By
The Rev. Father R. W. Gall-
agher.
12.30 HANDBOX.
1.00 TIME SIGNAL, DIARY FOR
TODAY.
1.11 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 CENTURY OF SONG—(Re-
peat).
2.00 WOMAN'S WORLD—Compiled
by Murray Leavitt assisted by
Thelma Stuart.
2.30 ENCORE.
3.00 WE LIVE AND LEARN—A
programme in a frankly educa-
tional vein.
3.30 TEA TIME.
4.00 FILM FOCUS—(Repeat).
4.30 KNOCKOUT—A Junior Schools
Quiz Competition on General
Knowledge and Road Safety. I.
Minden Row Junior V. Gun
Club.
5.00 GUITAR SOLO—George Van
Eps.
5.15 HOMEWARD BOUND.
6.00 TIME SIGNAL, NEWS FROM
RADIO AUSTRALIA.
6.15 PORTUGUESE HALF HOUR—
Presented by Luiz Nery.
6.45 THE ARCHERS.
7.00 HONGKONG HIT PARADE—
Presented by Ted Thomas.
7.30 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS &
COMMENTARY.
8.15 TODAY—A daily news pro-
gramme.
8.30 THE NAVY LARK.
9.00 THURSDAY PROM—Don Juan,
Op. 20 (Richard Strauss);
Concerto No. 1 in C Major, Op.
15 (Beethoven).
9.30 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS &
HOME NEWS FROM BRITAIN.
10.15 PEOPLE TALKING—(Repeat).
10.45 COOL AND QUIET—MODERN
JAZZ.
10.50 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-
REEL.
11.15 INTERLUDE.
11.25 CRICKET—England v. South
Africa—The 1st Test Match
Commentaries by Rex Alston.

REDIFFUSION

MOVIETOWN THEATRE
AND TOP LOCAL BAND

On Wednesday, Movietown Theatre features Ruth Brady
in a play called "Take It From Mr Shakespeare".

Ruth Brady had her own
fashion and beauty programme
on the radio in Louisville,
Kentucky. She was a Powers
and Cannover model and a dis-
covery of Marty Proser who
presented her at his famed
Cocapabana in songs and dances.
Her stage appearances were in
hits such as "The Boys From
Syracuse" and "By Jupiter," and
her pictures include MGM suc-
cesses, "Meet Me in St. Louis,"
"The Clock, Mrs. Parkington,"
and "The Ziegfeld Follies," and
her appearance in The Un-
finished Dance where she plays
Margaret O'Brien's aunt.

Starting from June 8, Gian-
carlo and His Italian Combo will
be heard every Wednesday night
at 9.30 p.m. in a half hour pro-
gramme of Show Times in
special Giancarlo arrangements.

Tomorrow at 9 o'clock, Redif-
fusion presents "The Necklace"
by Guy De Maupassant, adapted
as a play by Dorothy Black. The
part of Mathilde is played by
Ernestine Costa, and Loloi by
Ian Lubbock. "The Necklace"
was produced for the B.B.C. by
H. B. Fortuin.

Today

11.00 a.m. MORNING MEDLEY.
11.30 SQUAD ROOM—Episode 35.
12.00 Noon, TUNE TIME.
12.30 p.m. HANDBOX.
1.15 KEYBOARD CAVALCADE.
1.30 WEATHER REPORT, THE
NEWS AND SPECIAL AN-
NOUNCEMENTS.

John Ariotti, Charles Fortune,
F. B. Brown and Eric Swann-
ton, on the first day's play at
Edgbaston, Birmingham.
Midnight, TIME SIGNAL,
NEWS HEADLINES FROM
RADIO AUSTRALIA, WEAT-
HER REPORT.
CLOSE DOWN.

Friday

7.00 a.m. TIME SIGNAL, MORN-
ING MELODY.
7.15 NEWS SUMMARY.
7.25 MORNING MELODY.
7.45 WEATHER REPORT.
7.47 MORNING MELODY.
7.50 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS &
DIARY FOR TODAY.
8.15 PROGRAMME PARADE.
8.25 FRIDAY FAVOURITES.
9.00 TIME SIGNAL, NEWS
HEADLINES.
9.02 HOME TILL TEN—With Bar-
bara Lawrence.
10.00 RADIO NEWSREEL—(Repeat).
10.15 THE RAY ELLINGTON
QUARTET.
10.30 THE WORLD AROUND US—
Features, Documentaries and
Talks.
11.00 MUSIC FROM THE HOL-
LAND FESTIVAL 1959.
11.30 SHOW BUSINESS.
12.00 Noon, CONCERT—Enigma
Variations, Op. 38 (Elgar);
Concerto in D. Op. 35 (Tcha-
kovsky).
1.00 TIME SIGNAL, DIARY FOR
TODAY.
1.11 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 LETTER FROM AMERICA—
By Alistair Cooke (Repeat).
1.45 JOHNNY DANFORTH AND
HIS ORCHESTRA.
2.15 LONDON CALLING—(Repeat).
2.45 BRAVO SWINGING BAND.
3.00 WE LIVE AND LEARN—A
programme in a frankly educa-
tional vein.
3.30 MUSIC AT TEA TIME.
4.00 GOING PLACES.
4.30 THE YOUNG IDEA—Pre-
sented by Mavis.
5.00 PIANO RECITAL—8 Etuden
Op. 10 (Chopin).
5.15 HOMEWARD BOUND.
6.00 TIME SIGNAL, NEWS FROM
RADIO AUSTRALIA.
6.15 THE ROOTS OF JAZZ.
6.45 THE ARCHERS.
7.00 THE WEEK'S GOOD CAUSE—
An appeal on behalf of the St.
John Ambulance Association
and Brigade, by F.C.B. Black,
a member of the Council.
7.15 TRIBUTE TO VALOUR.
7.45 LES BAXTER AND HIS OR-
CHESTRA.
7.50 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS &
COMMENTARY.
8.15 TODAY—A daily news pro-
gramme.
8.30 AT THE OPERA—"La Son-
nambula" (Bellini)—Nicola
Zaccaria (Soprano)—with the
Chorus and Orchestra of La
Piccola Scala, Milan, conduct-
ed by Antonio Voti.
10.40 THE WEEK'S HIGHLIGHTS FOR
VIOLIN & ORCHESTRA.
10.50 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-
REEL.
11.15 INTERLUDE.
11.25 CRICKET—England v. South
Africa—The 1st Test Match.
Commentaries on the 2nd day's
play, at Edgbaston, Birming-
ham.
12.00 Midnight, TIME SIGNAL,
NEWS HEADLINES FROM
RADIO AUSTRALIA, WEAT-
HER REPORT.
CLOSE DOWN.

Sunday

7.00 a.m. SUNDAY SERENADE—
A programme of light music.
8.00 LITTLE WHITE CHAPEL—
Sacred songs and music.
8.30 HOLIDAY MUSICALS—Light
concert selections played by
Verdon Williams and his
Orchestra.

12.30 WEATHER FORECAST.
NEWS AND WEATHER FORE-
CAST—From the Studios of
Rediffusion.
1.15 STYLING ON PARADE—A
programme of light popular
music.
2.30 FORCES' FAVOURITES—A
request show for the forces.
3.00 TUNE TIME—Popular tunes.
3.30 RELAY OF THE CHURCH
SERVICE AND LIGHT MUSIC
FROM RADIO HONGKONG.
4.30 p.m. BOX OFFICE DRAW—
Featuring selections from "Gill
Craxy" by George and Ira
Gershwin, starring Mary Mar-
tin, Louise Carlyle and Eddie
Chappell, with Chorus and Or-
chestra conducted by Lehman
Engel.
5.11 WEATHER REPORT, THE
NEWS AND SPECIAL AN-
NOUNCEMENTS.
5.30 FAMILY FORUM—Family
favourites.
6.30 CONCERT FAVOURITES—
Music of the masters.
7.00 HOME AND HOSPITAL RE-
QUESTS—Request show for the
forces.
8.00 MYSTERY IS MY HOBBY—
Starring Glenn Langan as
Baron Drake.
8.30 VIC DAMONE SHOW—With
guest stars.
9.00 MELODY MAGIC—Melodies
for reminiscing.
9.30 MEET THE STARS—Featuring
Peggy Lee and Dennis Lotis.
10.00 BIRTHDAY MAILBAG.
10.02 MUSIC OF MANHATTAN.
10.05 FORCES' EVENING SERVICE.
10.08 MUSIC FOR YOUNG PEOPLE
—Prepared and presented by
Fr. T. F. Ryan, S.J.
10.10 RUMPUSS TIME—With the
Barry Yarnes Quintet, Thelma
Toledo and the Hi-Fi Twins.
Host: Ron Ross.
10.15 TIME SIGNAL AND THE
NEWS.
10.18 WEATHER FORECAST, AN-
NOUNCEMENTS AND INTER-
LUDE.
10.20 PUZZLE CORNER—Presented
by John Grant.
10.25 RENDEZVOUS WITH RAY—
Variety show presented by Ray
Cordeiro.
10.30 THIRTY MINUTE THEATRE—
The Necklace.
10.35 MEMBER WHEN—
Starring Paul Whitman.
10.40 RAY'S A LAUGH.
10.45 THROUGH THE LISTENING
GLASS.
11.00 STOP PRESS—A special late
night news report.
11.05 NIGHT OF DREAMS.
12.00 Midnight, "GOD SAVE THE
QUEEN"—Close Down.

Monday

7.00 a.m. MONDAY SERENADE—
Light music.
7.50 WEATHER FORECAST.
8.00 BREAKFAST SESSION—
Today's reminders with time
checks.
8.30 HITS OF ALL TIME—
A programme of popular songs.
9.00 TIME SIGNAL AND THE
NEWS.
9.10 MORNING MUSIC.
9.30 MOVIE TOWN THEATRE—
Double Concerto—starring
Merlin Miller.
10.00 POPULAR RENDEZVOUS—
Featuring Jerry Vale and
Francis Wayne.
10.30 SECOND SPRING—Episode
8: True Life Story of Christine
Harding.
10.45 HANDBOX PARADE—
Popular melodies featuring
Roger Williams.
11.00 MONDAY VARIETY.
11.30 MUSIC BY PAUL WESTON
AND HIS ORCHESTRA.
12.00 Noon, TUNE TIME—Popular
songs featuring some well-
known singers. Local Gold Rate
(12.15 p.m.).
12.30 p.m. APERITIF.
1.11 WEATHER REPORT, THE
NEWS AND SPECIAL AN-
NOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 VARIETY CALLS THE TUNE.
2.30 SWING AND SWAY WITH
SANDY KAYE—With guest
vocals.
3.30 PARTNERS IN SONG—Featur-
ing The Fleetwoods and the
Amia Kerr quartet.
4.00 TEA FOR TWO—Popular songs
for tea time listening.
4.30 STRICTLY INSTRUMENTAL—
Times with a rhythmic beat.
4.45 LONE STAR LANIGAN.
5.00 CHILDREN'S CORNER—
Presented by Auntie Mary.
5.30 MONDAY REQUESTS.
5.55 BIRTHDAY MAILBAG.
6.00 LA MUSIQUE FRANCAISE.
6.30 A MOMENT FOR MELODY—
Featuring Felix King and his
Orchestra with guest stars.
6.45 THE ARCHERS.
7.00 PERSONALITY PARADE—
Featuring Johnny Mathis.
7.15 VOICE OF SPORT—News
and views of the Colony's
sports and sportsmen.
7.30 SOUVENIR SONGS—Hit tunes
of the past.
7.45 HERE COMES O'MALLEY.
8.00 TIME SIGNAL AND THE
NEWS.
8.05 WEATHER FORECAST, AN-
NOUNCEMENTS AND INTER-
LUDE.
8.15 THE STARS SING—Featuring
The Flatters.
8.30 PICK OF THE TOPS—Pre-
pared and presented by Alan
Pearman.
9.00 MONDAY CONCERT—Con-
certo No. 4 in G Major for
piano and Orchestra Op. 58.
(Beethoven) played by Walter
Ezekiel (piano) with Herbert
Von Karajan conducting the
Philharmonia Orchestra.
10.00 THE FREDDY MARTIN SHOW
—With guest stars.
10.15 PAUL TEMPLE AND THE
CONRAD CASE—Starring
Peter Coke and Marjorie West-
on.
10.45 FIESTA TIME—Latin Ameri-
can rhythms.
11.00 STOP PRESS—A special late
night news report.
11.05 ONE NIGHT STAND—Fea-
turing Ted Heath and Artie
Shaw.
11.30 PRELUDE TO MIDNIGHT—
A programme of dance music.
12.00 Midnight, "GOD SAVE THE
QUEEN"—Close Down.

Tuesday

7.00 a.m. MUSICAL CLOCK—Early
morning variety with time
checks.
7.15 NEWS SUMMARY.
7.25 MUSICAL CLOCK—Continued.
7.30 TIME SIGNAL, THE NEWS
AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—
Today's reminders with time
checks.
8.30 TUESDAY CAROUSEL—A
programme of popular show
tunes.
9.00 MORNING SERENADE—Light
music.
10.00 POPULAR RENDEZVOUS—
Featuring Gale Storm and Louis
Armstrong.
10.30 SECOND SPRING—Episode
7—True Life Story of Christine
Harding.
10.45 RHYTHM PARADE.
11.00 TUESDAY VARIETY—Popular
variety.
11.30 MORNING MEDLEY—Popular
concert selections played by
Salon Concert Players and
Allen Roth's Orchestra.
12.00 Noon, TUNE TIME—Popular
tunes featuring some well-
known singers. British and
American market reports.
(12.15 p.m.).
12.30 p.m. HANDBOX.
1.11 WEATHER REPORT, THE
NEWS AND SPECIAL AN-
NOUNCEMENTS.
1.30 LUNCH TIME MUSIC.
2.00 VARIETY CALLS THE TUNE.
2.30 MUSICAL MATINEE—Sym-
phony No. 1 in G Minor
"Winter Dreams" Op. 13.
"Symphony No. 2 in C Minor
Op. 12 "Little Russian" by
Tchaikovsky. Played by
Bolshoi Theatre Orchestra con-
ducted by Rachlin.
4.00 TEA TIME RENDEZVOUS—
Popular concert melodies.
4.30 VOCALLY YOURS—A pro-
gramme of popular songs
featuring Trio Odemira.
4.45 LONE STAR LANIGAN—
Adapted from the exciting
novels of Rex Riley.
5.00 CHILDREN'S CORNER—
Presented by Auntie Mary.
5.30 PROGRESSIVE JAZZ—Pre-
sented by Ray Cordeiro.
6.00 SIDNEY TOBCH AND HIS
ORCHESTRA.
6.25 BIRTHDAY MAILBAG.
6.30 DITTY BOX A programme
in which we take a dip into
the Ditty Box.
6.45 THE ARCHERS.
7.00 PERSONALITY PARADE—
Featuring Ella Fitzgerald.
7.15 SHOW CASE—Featuring
selections from Columbia
Film "The Gene Krupa Story".
7.45 HERE COMES O'MALLEY.
8.00 TIME SIGNAL AND THE
NEWS.
8.05 WEATHER FORECAST, AN-
NOUNCEMENTS AND INTER-
LUDE.
8.15 RHYTHM RENDEZVOUS—
With Patti Page and Ray
Anthony's Orchestra.
8.30 TEA TIME RENDEZVOUS—Featuring
Ron Goodwin and His Or-
chestra with Guest Stars. Compere:
Neville Powley.
9.00 FAMOUS JURY TRIALS.
9.30 NIGHT OF MUSIC—Melodies
for reminiscing.
10.00 LATE DATE—With Ron
Ross.
11.00 STOP PRESS—A special late
night news report.
11.05 DATE WITH DREAMLAND—
Featuring Johnny Mathis.
11.30 PRELUDE TO MIDNIGHT—
Featuring Dinah Shore and
Joe Loss and His Orchestra.
12.00 Midnight, "GOD SAVE THE
QUEEN"—Close Down.

Wednesday

7.00 a.m. MUSICAL CLOCK—Early
morning variety with time
checks.
7.15 NEWS SUMMARY.
7.25 MUSICAL CLOCK—Continued.
7.30 WEATHER FORECAST.
8.10 TIME SIGNAL, THE NEWS
AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—To-
day's reminders with time
checks.
8.30 HITS OF ALL TIME—
A programme of popular
songs.
9.00 MORNING MUSIC—A pro-
gramme of light music featur-
ing Johnny Mathis.
9.30 SALON CONCERT PLAYERS AND
PAUL WINTER'S ORCHESTRA.
10.00 POPULAR RENDEZVOUS—
Featuring Slim Whitman and
Johnny Mathis.
10.30 SECOND SPRING—Episode 8
—True life story of Christine
Harding.
10.45 LATINA AMERICANA—Fea-
turing Latin-American rhyth-
ms.
11.00 WEDNESDAY VARIETY—
Popular variety.
11.30 MUSIC BY FRANK DE VOL
AND HIS ORCHESTRA.
12.00 Noon, TUNE TIME—Popular
tunes featuring some well-
known singers. British and
American Market Reports.
(12.15 p.m.).
12.30 p.m. STAGE AND SCREEN
MELODIES.
1.11 WEATHER REPORT, THE
NEWS AND SPECIAL AN-
NOUNCEMENTS.
1.30 VARIETY CALLS THE TUNE—
Popular variety featuring
Anita O'Day, Frankie Laine
and the Orchestra of Les
Eroven and Pete Rugolo.
2.00 WEDNESDAY CONCERT—
"Symphony No. 3" by Surinach.
Played by Philharmonia Or-
chestra of Hamburg conducted
by Arthur Schnabel.
4.00 TEA FOR TWO—Popular songs
for tea time listening.
4.30 STRICTLY INSTRUMENTAL—
Times with a rhythmic beat.
4.45 LONE STAR LANIGAN—The
Scourge of the Lawless.
5.00 CHILDREN'S CORNER—
Presented by Auntie Mary.
5.30 WEDNESDAY REQUESTS.
6.00 MELACHINO MUSICALS—
A programme of show tunes
and light concert favourites.
6.25 BIRTHDAY MAILBAG.
6.30 RILEY WAUGHAN AND HIS
ORCHESTRA.
6.45 THE ARCHERS—An everyday
story of country life in Eng-
land.

7.00 PERSONALITY PARADE—
Featuring the Four Freshmen.
7.15 MUSIC FOR YOUNG PEOPLE.
Prepared and presented by
Fr. T. F. Ryan, S.J.
7.45 HERE COMES O'MALLEY—
A two-sided crusade against
crime and criminals.
8.00 TIME SIGNAL AND THE
NEWS.
8.05 WEATHER FORECAST, AN-
NOUNCEMENTS AND INTER-
LUDE.
8.15 MUSIC IN THE AIR—Presented
by C.A.T.
8.30 DIAMOND MUSIC SHOW—
Featuring the latest Mercury
Echo, Coral, Dot, Imperial and
ABC Paramount best sellers.
Host: Ray Cordeiro.
9.00 MOVIE TOWN THEATRE—
"Take It From Mr. Shakes-
peare" starring Ruth Brady.
9.30 MUSIC BY GIANCARLO AN-
HIS ITALIAN COMBO—Pro-
gramme of show tunes.
10.00 ROOTS OF JAZZ—Presented
by the voice of America.
10.30 MEN BEHIND THE MELODY—
Featuring the songs of
Mercedith Wilson.
11.00 STOP PRESS—A special late
night news report.
11.05 NIGHT BEAT—in which al-
most everything happens to
Miki Elery.
12.00 Midnight, "GOD SAVE THE
QUEEN"—Close Down.

Thursday

7.00 a.m. MUSICAL CLOCK—Early
morning variety with time
checks.
7.15 NEWS SUMMARY.
7.25 MUSICAL CLOCK—Continued.
7.30 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS
AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—To-
day's reminders with time
checks.
8.30 THURSDAY CAROUSEL—A
programme of popular show
tunes.
9.00 MORNING SERENADE—Light
music.
10.00 POPULAR RENDEZVOUS—
Featuring Ruth Brady and
David Whitfield.
10.30 SECOND SPRING—Episode
8: True life story of Christine
Harding.
10.45 MUSICAL MEMORIES—Mel-
odies of yesteryear.
11.00 THURSDAY VARIETY—Popu-
lar variety.
11.30 MORNING MEDLEY—Popu-
lar concert selections played by
Robert Stanley and his Or-
chestra.
12.00 Noon, TUNE TIME—Popu-
lar tunes featuring some well-
known singers. British and
American Market Reports.
(12.15 p.m.).
12.30 p.m. NOTHING BUT MUSIC.
1.11 WEATHER REPORT, THE
NEWS AND SPECIAL AN-
NOUNCEMENTS.
1.30 VARIETY CALLS THE TUNE—
Popular variety featuring
Janice Harper, The Kingston
 Trio, and the Orchestra of
 Billy May and Louis Chanté.
3.00 TRUMPET TIME—With George
Shearing Quintet and Bran-
choir.
3.30 KEYBOARD CAPEZ—Fea-
turing Carmen Cavallaro at
the keyboard.
3.45 NOVATIME—Popular songs
featuring Les Paul and Mar-
Ford, the Airline Trio, George
Wright and the Novatime
Trio.
4.00 TEA TIME RENDEZVOUS—
programme of popular con-
cert melodies.
4.30 VOCALLY YOURS—A pro-
gramme of popular songs fea-
turing Poni Talia.
4.45 LONE STAR LANIGAN—
Adapted from the exciting
novels of Rex Riley.
5.00 CHILDREN'S CORNER—Pre-
sented by Auntie Mary.
5.30 WALTZ TIME—Familiar fa-
vourites played in three-quarter
time.
6.00 TEN-TO-TWENTY CLUB
SHOW—A request programme
with interviews with club
members. Host: Ron Ross.
6.25 BIRTHDAY MAILBAG.
6.30 TROPICANA—Latin America
rhythms.
6.45 THE ARCHERS—An everyday
story of country life in Eng-
land.
7.00 PERSONALITY PARADE—
Featuring Oscar Peterson Tri-
o.
7.15 VOICE OF SPORT—News and
views of the Colony's sport
and sportsmen.
7.30 THE TELEPHONE RING—
Presented by H. M. Howell.
7.45 HERE COMES O'MALLEY—
A private investigator who
conducts his own private war
on crime and criminals.
8.00 TIME SIGNAL AND THE
NEWS.
8.05 WEATHER FORECAST, AN-
NOUNCEMENTS AND INTER-
LUDE.
8.15 MUSICAL PUZZLE—Presented
by John Grant.
8.30 DAMON RUNYON THEATRE
—Episode 48—"Dark Dolores".
9.00 MUSIC TIME—A programme
of classical music—prepared
and presented by Charles
Harvey.
9.45 SONGS OF THE ISLANDS—
Hawaiian music.
10.00 LATE DATE—With Ron Ross
and his Orchestra.
11.00 STOP PRESS—A special late
night news report.
11.05 DATE WITH DREAMLAND—
Featuring Johnny Ray.
11.30 PRELUDE TO MIDNIGHT—
A programme of dance music
featuring Cyrl Stapleton's Or-
chestra.
12.00 Midnight, "GOD SAVE THE
QUEEN"—Close Down.

Friday

7.00 a.m. MUSICAL CLOCK—Early
morning variety with time
checks.
7.15 NEWS SUMMARY.
7.25 MUSICAL CLOCK—Continued.
7.30 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS
AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—To-
day's reminders with time
checks.
8.30 HITS OF ALL TIME—
A programme of popular songs.
9.00 MORNING MUSIC—A pro-
gramme of light music featur-
ing the Jose Melis Trio, and
the Orchestras of Paul Whin-
ton and Edgar Winterhalter.
10.00 POPULAR RENDEZVOUS—

(Rediffusion cont'd)

Featuring Dennis Lotis and Alma Cogan.

10.30 SECOND SPRING—Episode 10 True life story of Christine Harding.

10.45 ORGANIS—Familiar favourites played at the Organ.

11.00 FRIDAY VARIETY—Popular variety.

11.30 MUSIC BY RALPH FLANAGAN AND HIS ORCHESTRA.

12.00 Noon TUNE TIME—Popular tunes featuring some well-known singers. British and American Market Reports. (12.15 p.m.)

12.30 p.m. JOHNNY DANKWORTH AND HIS ORCHESTRA.

1.00 LETTERS FROM AMERICA—By Alistair Cooke.

1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.

1.30 AFTERNOON CONCERT.

2.00 VARIETY CALLS THE TUNE Popular variety featuring Peggy Lee, the Four Preps and the Orchestras of David Carroll and Henry Mancini.

3.00 MUSICAL MATINEE—Quartet in D Minor K. 421 by Mozart played by the Amadeus String Quartet.

4.00 TEA FOR TWO—Featuring popular songs for tea time listening.

4.30 MUSICAL ABC—Songs with titles beginning with the letter "E".

4.45 LONE STARS LANIGAN—The Scourge of the Lawless.

5.00 CHILDREN'S CORNER—Let's join in—"The Old Woman and the Little Tree"—presented by Auntie Mary.

5.30 FRIDAY REQUESTS—Presented by Ron Ross.

6.00 SHOW TIME SERENADE—Show tunes played by the Sidney Torch Strings.

TELEVISION

TOP ARCHERY SHOW AND DEBUT OF SOPRANO

The "Saturday Show" this week features Bob Markworth and Nancy with their fabulous archery act.

Markworth appeared two weeks ago, and amazed viewers with his terrifyingly accurate arrows. Also featured in the show is Maria Calire, an exciting soprano from France, who makes her Hongkong TV debut this week.

On Sunday evening Stewart Granger and Edwige Feuillier are the stars in a sophisticated comedy called "Woman Hater", a strong supporting cast includes Ronald Squire, Jeanne de Casalis and Mary Jerrold.

Helen Wong and Bessie Kong make their television debut on Tuesday's Concert Miniature with a recital of piano duets and solos.

On Wednesday, Tony Saletan will introduce some more folk songs from America.

In Friday's Children's Hour, Alec Peill begins a series of programmes called "Songs for Young Folk".

Today

2.00 p.m. "LEAVE IT TO BEAVER"—With Jerry Mathers as Beaver and Tony Dow as Holly.

2.25 HOLLYWOOD STAR PLAYHOUSE—Proudly presents Philip Ober, Irene Hervey and Virginia Welles in "Any Time You Need Me".

2.50 CANTONESE FEATURE.

3.00 THE BOB CUMMINGS SHOW—Starring Robert Cummings, Rosemary de Camp Dwayne Hickman and Ann B. Davis.

3.15 CHILDREN'S CORNER—Calvin's Corner, presented by Calvin Wong and produced by Peter Pun.

3.15 "CASEY JONES"—Starring Alan Hale Jr.

3.40 CHILDREN'S FEATURE.

3.50 CLOSE DOWN.

7.30 "WHITE HUNTER"—Starring Rhodes Reason.

7.35 "THE SATURDAY SHOW"—An ITV Studio presentation, produced by Gerry D'Almada and produced by John Bow.

8.30 ANN SOTHERN AS "BUSBY"—A most unusual but lovable secretary. Episode 24: "Mr Meaner than Thou".

8.45 "BOLD VENTURE"—Starring Dane Clark.

9.20 TV READER'S DIGEST—Episode 14: "The Secret Weapon of Joe Smith".

9.45 LATE NIGHT MATINEE—Presents Betty Ann Davis in "Lucky Jade" with John Warwick, Derek Gort and Claire Arnold.

1.00 LATE NIGHT FINAL—News headlines, weather report and announcements.

Sunday

2.00 p.m. THE RAY MILLAND SHOW—Starring Ray Milland and Phyllis Avery.

2.25 THE JANE WYMAN SHOW—Presents "The Night After Christmas".

2.50 CANTONESE FEATURE.

3.00 "THE AIR FORCE STORY"—Episode 14: "North Africa—November 1942-May 1943".

4.25 THE GUY LOMBARDO SHOW—Featuring Guy Lombardo and His Royal Canadians with Guest Artist Lloyd Bridges.

4.40 CHILDREN'S HOUR—"Sea Hunt" starring Lloyd Bridges.

4.50 CARTOONS.

5.55 "WILD BILL HICKOK"—A

8.25 BIRTHDAY MAILBAG.

8.30 DITTY BOX—A programme in which we take a dip into the Ditty Box.

8.45 THE ARCHERS—An everyday story of country life in England.

7.00 PERSONALITY PARADE—Featuring The Crickets.

7.15 CONCERT MINIATURE—Recital of songs by Elisabeth Schwarzkopf.

7.30 PIANO PLAYTIME—With Dennis Wilson.

7.45 HERE COMES O'MALLEY—The story of a hard-hitting crusader against violence.

8.00 TIME SIGNAL AND THE NEWS.

8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.

8.15 THE STARS SING—Featuring Mary Ford.

8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Echo, Coral, Dot, Imperial and ABC Paramount best sellers.

9.00 MY WORD—A panel game introduced by Jack Longland, with E. Arnot Robertson, Nancy Spain, Frank Muir and Dennis Norden.

9.30 CAFE CONTINENTAL.

10.00 REDIFFUSION'S SPOTLIGHT—Interview with a visiting celebrity.

10.15 BEYOND OUR KEN—Featuring Kenneth Horne.

10.45 FILMS AT TEN—Latin American rhythms.

11.00 STOP PRESS—A special late night news report.

11.05 ONE NIGHT STAND—Featuring Billy May and Les Brown.

11.30 PRELUDE TO MIDNIGHT—A programme of dance music featuring Frank Sinatra and Nelson Riddle.

12.00 Midnight "GOD SAVE THE QUEEN"—Close down.

Monday

5.00 p.m. JUNIOR SPORT TIME—Specially prepared and presented for the younger viewers.

5.15 "THE CISCO KID"—Starring Duncan Renaldo and Leo Carlo.

5.45 "THE ADVENTURES OF TWIZZLE".

6.00 CLOSE DOWN.

7.30 RICHARD GREENE IN "THE ADVENTURES OF ROBIN HOOD".

7.55 "TOPPER"—Starring Leo G. Carroll, Anne Jeffreys and Robert Sterling.

8.20 MONDAY DOCUMENTARY—"The Long Flight".

8.40 "CALLING CARD".

9.00 "CURTAIN CALL THEATRE"—Presents Gloria Swanson, Philip Terry and Carlos Marquiz in "A Choice of Weapons".

9.20 CANTONESE FEATURE.

11.00 LATE NIGHT FINAL—News headlines, weather report and announcements.

Tuesday

5.00 p.m. "THE JOE PALOOKA STORY"—Starring Joe Kirkwood.

5.25 "CARTOONS".

5.35 BY POPULAR REQUEST—We bring you "Tomatoe Territory" starring Richard Eastman and Pat Conway.

6.00 CLOSE DOWN.

7.30 "KINGDOM OF THE SEA"—A thrilling series of Marine tales with Col. John B. Craig as your guide and Bob Stevenson as your host and fellow adventurer.

7.55 TELEVISION CONCERT MINIATURE—A piano recital by Helen Wong and Bessie Kong.

8.10 "HIGHWAY PATROL"—Starring Erickson Crawford as Dan Mathews.

8.35 "OH SUSANNA"—Starring Gale Storm, Zasu Pitts and Roy Roberts in "Dutch Treatment".

9.00 "THIS MAN DAWSON"—Starring Keith Andes.

9.25 CHINESE CALLING CARD—Introduced by Peter Pun.

9.40 "SWINGING WITH THE STARS"—A pictorial review of the 1953 Canadian Open Golf Championship and the Seagram Gold Cup held at the Weston Golf and Country Club.

10.10 "NEW YORK CONFIDENTIAL"—Starring Lee Tracy as Lee Cochran.

10.25 "JANET DEAN—REGISTERED NURSE"—Starring Ella Raines.

11.00 LATE NIGHT FINAL—News headlines, weather report and announcements.

Wednesday

5.00 p.m. CHILDREN'S HOUR—"Cartoons".

5.15 CHILDREN'S FEATURE.

5.30 "THE ADVENTURES OF WILLIAM TELL"—Starring Conrad Phillips.

6.00 CLOSE DOWN.

7.30 "THE ROUGH RIDERS"—Starring Kent Taylor, Jan Merlin and Peter Whitney.

7.55 BRITISH TELEVISION NEWS.

8.05 "THE JACK BENNY SHOW"—Starring Jack Benny.

8.30 "RESCUE 9"—Starring Jim Davis and Lang Jeffries.

9.00 "FOLK MUSIC OF AMERICA"—Featuring Tony Saletan. An RTV Studio presentation.

9.15 BEVERLY GARLAND IN "DECOY"—Episode 7 "Escape Into Danger".

9.45 CHINESE FEATURE.

11.00 LATE NIGHT FINAL—News headlines, weather report and announcements.

Thursday

5.00 p.m. "MACKENZIE'S RAIDERS"—Starring Richard Carlson.

5.25 A STORY FOR THE CHINESE CHILDREN—By Cynthia Leung (in Cantonese).

5.35 "ROCKY JONES—SPACE RANGERS"—Starring Richard Crane and Scotty Beckett.

6.00 CLOSE DOWN.

7.30 MR AND MRS NORTH—Starring Barbara Britton and Tony Danza. Episode 23: "The Million Dollar Coffin".

7.55 "THE LIBERACE SHOW"—Starring Liberace, the greatest showman-musician of the day.

8.25 "WAGON TRAIN"—Starring Ward Bond and Robert Harto.

COMMERCIAL RADIO 1530 kcs 196 mtrs LUNCHTIME RENDEZVOUS; NEW SERIES OF PLAYS

Since this station has been on the air, programmes have come and gone, but a certain hard core—like Housewives' Choice, Kendall's Corner and Music for the Sabbath—has always remained.

One of these stalwarts is Information Desk (1.30-2 p.m.) in which announcements are made about current happenings in the Colony interspersed with music. A shuffle of the lunch time programmes has brought about the end of Information Desk in its present form.

From 12-1.15 p.m. (Mon.-Sat.) listeners are invited to a Lunchtime Rendezvous with John Gunstone. This presentation includes music, some opinions of the DJ, and all the announcements currently carried in Information Desk. It is fitting that John Gunstone—who first opened the Information Desk on August 27 last year—should be the one to start it in its new form.

The Noon Closing Rates from the Hongkong Stock Exchange will be given as usual at 12.15 and the Airlines Arrival and Departure Schedule at 1 o'clock. Each week the Lunchtime Rendezvous will be with a different person and the following week a rather unwilling Nick Demuth will be your host. All correspondence concerning announcements should now be addressed to Lunchtime Rendezvous, P.O. Box 3000, Hongkong.

On Tuesdays and Wednesdays from 8.30-9 p.m. throughout the winter, the Carter Brown Mystery Theatre has helped listeners to while away the long evenings. With the advent—we hope—of better weather this series has been replaced by two separate features. On Tuesday listeners join the Continental Cavalcade, and on Wednesday the first in the series Mid-week Playhouse can be heard. Entitled 'Detour' it tells the story of Henry Jason, a quiet unassuming man who is suddenly consumed with a passion for a pair of ear-rings he sees in a jeweller's shop window. They act like a magnet to him, eventually drawing him to murder.

The commencement of Radio Hongkong's FM service appears to have led to the misconception that Commercial Radio will no longer be broadcasting serious music. This is not the case. Commercial Radio tries to please every taste. In the Colony and shall continue broadcasting concerts throughout the 17 hours it is on the air.

Today

11.30 a.m. SOUTH OF THE BORDER.

Friday

5.00 p.m. CHILDREN'S HOUR—Alec Peill presents a programme of songs for the children.

5.15 "THE ADVENTURES OF NODDY"—By Erid Blyton.

5.30 SERGEANT PRESTON OF THE YUKON—Starring Richard Simmons with Yukon King and Rex. Episode 16 "Diamond Collar".

5.55 CARTOONS.

6.00 CLOSE DOWN.

7.30 PRESENTING TENNESSEE ERNIE FORD, JIMMY DEAN AND EDDY ARNOLD IN "TOURIST MUSICAL JAMBOREE".

7.55 "COLONEL MARCH OF SCOTLAND YARD"—Starring Boris Karloff.

8.20 "PLAYHOUSE FIFTEEN"—Presents Frank Thomas, E. G. Marshall, Robert Simon and Doris Apollon in "Public Relations".

8.35 "MOLLY"—(The Goldbergs), starring Gertrude Berg, Robert H. Harris, Arlene McQuade, Tom Taylor and Elia Mintz.

9.00 "COUNTERPOINT"—Presents "The Old Man".

9.25 CANTONESE FEATURE.

11.00 LATE NIGHT FINAL—News headlines, weather report and announcements.

Page 3

Interest presented by Bob Williams.

2.00 OPEN HOUSE—With Bob Williams and occasional visits to the Square Room.

4.00 WEATHER REPORT.

4.30 MEET LORETTA GOLDMAN. ABOUT THE CRACKER BARREL—With Sam Fickings & Shorty Kitch.

5.00 MAN ABOUT TOWN—Eddie Constantine.

5.15 PETE RUGULO AND HIS BAND.

5.30 THE WIDE RANGE OF PERCY FAITH.

6.00 AIRLINE SCHEDULES FOR TOMORROW.

6.04 APPROX. ERWIN HALLTETZ WITH A VIENNESE FLAVOUR.

6.30 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC.

7.00 THE HI FI CLUB BIRTHDAY PARTY—With an audience, sponsored by the Hongkong Bottlers Fed., Inc., presented by Nick Kendall.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 SPORTS RESULTS.

8.17 APPROX. MUSICAL INTERLUDE.

8.30 SATURDAY THEATRE—"It Happened One Saturday" with Lesley Pope & John O'Malley.

9.00 STRING SERENADE—A V.O.A. presentation.

9.15 TIME FOR ROMANCE—The soft voice of Nat King Cole.

9.30 MUSIC FROM THE SOUNDTRACK OF "CAN-CAN"—Starring Frank Sinatra, Maurice Chevalier & Louise Jourdan with the orchestra of Nelson Riddle.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 THE MUSIC OF VINCENT YOU MANS.

10.30 J WAY HOOK UP—A special Sunday Night Band Show, presented by Bob Williams, Nick Demuth and John Gunstone.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 J WAY HOOK UP cont.

12.00 Midnight WEATHER REPORT—Close down.

Sunday

7.00 a.m. START THE DAY RIGHT WITH DAVID WHITE.

9.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.

9.15 HOLIDAY IN HOLLAND.

9.30 SUNDAY VARIETY—Music and song for your after breakfast listening.

10.00 MUSIC FOR THE SABBATH—A programme of serious music including "The Unicorn, The Gorgon & The Manticore, a Madrigal Fable by Menotti.

11.00 PIANO INTERLUDE.

11.15 JANE FROMAN SINGS.

11.30 SUNDAY STINGS.

12.00 Noon. THE SUNDAY SUN-KIST SERENADE—Sponsored by the Hongkong Bottlers Fed., Inc., presented by John Wallace.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT—The Sunday Sun-kist Serenade cont.

Rediffusion

1530 kcs 196 mtrs

For Perfect Viewing

TELEPHONE: 7-2211

(Commercial cont'd)

3.00 AIRLINE SCHEDULES FOR THE DAY.
3.04 Approx. PROMENADE - A programme of light orchestral music and popular classics.
4.00 WEATHER REPORT.
4.01 SERVICES SPECIAL - A request programme for members and families of Her Majesty's Forces in Hongkong presented by David White.
5.00 SONGS YOU LOVE - Sung by Kathleen Ferrier.
5.15 THE FIVE KEYS.
5.30 PERCY FAITH PLAYS 'MY FAIR LADY'.
5.45 OPERATIC ARIA RECITAL.
6.00 AIRLINE SCHEDULES FOR TOMORROW.
6.04 Approx. SARAH VAUGHAN & BILLY ECKSTINE SING 'HEAVING BERLIN'.
6.30 OPERETTA HIGHLIGHTS FROM COUNTESSE MARITZA.
7.00 TO YOU ALOHA - Bob Williams presents music from Hawaii.
7.30 OPERETTA CONCERT.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 MAY I HAVE THIS WALTZ? PHILIPS MUSIC BOX.
9.00 JANE MORGAN SINGS.
9.15 CONCERT MINIATURES - A V.Q.A. presentation.
9.30 KREMER'S TIME WITH SOMERSET MAUGHAM - 'A Friend in Need'.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 THE LATE SHOW WITH BOB WILLIAMS.
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 SOFTLY WITH STRINGS.
12.00 Midnight WEATHER REPORT - Close Down.

Monday

7.00 a.m. LET'S FACE IT - An early morning programme of music.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
9.15 HOUSEWIVES CHOICE - A request programme for the ladies presented by John Gunstone.
10.00 BROWSE AROUND.
10.30 FRED WARING AND PENNSYLVANIANS & JOHNNY FOLEY'S HARMONICA GANG.
11.00 RAWICZ HAND LANDAUER ACCOMPANIED BY MANTOVANI & HIS ORCHESTRA.
11.15 FOLK SONGS OF ALL LANDS.
11.30 MUSIC FROM THE SHOWS - A selection of music and song from London & New York.
12.00 Noon. LUNCHTIME RENDEZVOUS - John Gunstone is your host in a programme that includes music, reminders and

information of interest about current happenings in Hongkong. At 1.00 p.m. Airline Schedules for the day.

1.15 P.M. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 SING ALONG WITH MITCH MILLE, GUY MITCHELL & MARY MARTIN.
2.00 CLASSICAL CONCERT - Whit Monday Concert.
3.00 JACK FLEISS & HIS ORCHESTRA.
3.15 FOR THE LADIES - Presented by Moyna Townsend.
4.00 WEATHER REPORT.
4.01 MANTOVANI PLAYS MELODIES FROM THE OPERAS.
4.30 CHILDREN'S CORNER - Fun for the youngsters with Auntie Moyna.
5.00 CLASSICAL CONCERT - Symphony on a French mountain top by D'Indy.
5.30 MUSIC FROM BENEATH BLUE SKIES.
6.00 AIRLINE SCHEDULES FOR TOMORROW.
6.04 Approx. COMBO TIME.
6.30 REPEAT OF SATURDAY'S PROGRAMME - 'Around The Cracker Barrel with Slim Pickens & Shorty Zick'.
7.00 WHEN WE WERE YOUNG - Some pre-war memories by Mary Honri.
7.30 THE HI FI CLUB - Sponsored by the Hongkong Bottlers Fed. Inc. presented by Nick Kendall.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 MUSIC IN THE AIR - Presented by C.A.T.
8.30 DIAMOND TIME - John Wallace introduces the latest hits on Diamond Wing and Mercury Discs.
9.00 SOME POPULAR SONGS - Sung by Lauritz Melchior.
9.15 RADIO REPORT - A review of events and people in Hongkong produced by John Wallace.
9.30 NICK TO NICK - Demuth invades Kendall's Corner.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 PIANO PLAYTIME.
10.30 MONDAY CONCERT - Music from Debussy.
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight WEATHER REPORT - Close Down.

Tuesday

7.00 a.m. LET'S FACE IT - An early morning programme of music.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
9.15 LET'S FACE IT (cont.) HOUSEWIVES CHOICE - A request programme for the ladies presented by John Gunstone.

10.00 REPEAT OF TO YOU, ALOHA. SUNDAY EVENING'S PROGRAMME.
10.30 FLEISS CHALLET PLAYS. JUSTI BOKELING SINGS.
11.00 DROP ME OFF TOWN - Music from the Harlem District of New York.
11.30 MUSIC FROM THE BALLS. Noon. LUNCHTIME RENDEZVOUS - John Gunstone is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 p.m. Hongkong Stock Exchange Noon Closing Rates & at 1.00 p.m. Airline schedules for the day.
1.15 P.M. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 MUSIC FROM THE FORTIES. COMPOSER OF THE DAY. Haydn Cello Concerto in D Major Opus 101.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES - Presented by Moyna Townsend.
4.00 WEATHER REPORT.
4.01 STRINGS FOR TEA TIME.
4.30 CHILDREN'S CORNER - Fun for the youngsters with Auntie Moyna.
5.00 THAT LATE BEAT - South American music by well known orchestras and groups.
5.30 ROBERT MAXWELL PLAYS THE HARP.
6.45 MUSIC FROM THE BULL-RING.
7.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
7.04 Approx. DIXIELAND JAZZ SESSION BY KING OLIVER.
7.30 PORTUGAL OF THE DAY BY EUGENE ORMANDY & PHILADELPHIA ORCHESTRA.
8.00 GUS BIVONA AND HIS BAND.
8.15 MARTINI TIME - Presented by Fennell & Co. Ltd.
8.30 THE HI FI CLUB - Sponsored by the Hongkong Bottlers Fed. Inc. presented by Nick Kendall.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 DOLF VAN DER LINDEN'S ORCHESTRA.
9.30 CONFIDENTIAL CAVALCADE. EDDIE CALVERT'S GOLDEN TRUMPET.
9.15 RADIO REPORT - A review of events and people in Hongkong produced by John Wallace.
9.30 MUSIC HALL - Featuring Big Bopper, Vaughan Monroe, The Kay Makers and The Leona Rhythm Boys.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 THE DOUBADORS IN THE TIE OF THE GYPSIES.
10.30 BOB WILLIAMS IN TOP HAT.
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 NICHOLSON SYMPHONY - Including Symphony in D Minor by Cesar Franck.
12.00 Midnight WEATHER REPORT - Close Down.

Wednesday

7.00 a.m. RISE AND SHINE - With Kendall, the tired tiger.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
9.15 RISE AND SHINE CONT.
9.00 HOUSEWIVES CHOICE - A request programme for the ladies presented by John Gunstone.
10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC - A repeat of Sunday's broadcast.
10.30 MANTOVANI PLAYS WALTZES AND TANGOS.
11.00 MUSIC FROM THE FILMS - All time hits from your film favourites.
11.30 ON THE SERIOUS SIDE. Noon. LUNCHTIME RENDEZVOUS - John Gunstone is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 p.m. Hongkong Stock Exchange Noon Closing Rates & at 1.00 p.m. Airline schedules for the day.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 KINGS OF THE CLARINET.
1.30 THE SOUTH AFRICANS. MAINLY FOR WOMEN.
1.45 THE NEWS COMMENTARY.
1.50 AFRICAN TERRITORIES - The Horn of Africa.
2.00 MADE TO ORDER - 10:15.
2.15 WIT AND WORTH - 4:15.
2.30 EIGHTEENTH CENTURY BEV SONGS.
2.45 THE NEWS COMMENTARY.
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12.00 THE NEWS COMMENTARY.

2.00 COMPOSER OF THE DAY - Schumann Birthday Concert.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES - Presented by Moyna Townsend.
4.00 WEATHER REPORT.
4.01 TEA-DANCE.
4.30 CHILDREN'S CORNER - Fun for the youngsters with Auntie Moyna.
5.00 ARTISTS OF DISTINCTION - Half an hour with the world's greatest concert and opera artists.
5.30 MUSIC FROM THE BIG TOP.
6.00 AIRLINE SCHEDULES FOR TOMORROW.
6.04 Approx. ON WINGS OF SONG.
6.30 BIG BAND BASH.
7.00 'YOURS FOR THE ASKING' - Listeners serious music request programme.
7.30 THE HI FI CLUB - Sponsored by the Hongkong Bottlers Fed. Inc. presented by Nick Kendall.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 MUSIC FROM EAST OF EDEN - Played by Werner Muller.
8.30 MID-WINTER PLAYHOUSE - 'Debut' a drama starring John Carabon.
9.00 GIBELLE MCKENZIE SINGS.
9.15 RADIO REPORT - A review of events and people in Hongkong produced by John Wallace.
9.30 KENDALL'S CORNER - Our popular disc lockey keeps you well entertained till 10.00 p.m.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 JAZZ PIANO - Dick Marx.
10.30 CLASSICAL CONCERT - Noces by Benjamin Britten with Peter Peary.
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight WEATHER REPORT - Close Down.

Thursday

7.00 a.m. LET'S FACE IT - An early morning programme of music.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
9.15 LET'S FACE IT (cont.) HOUSEWIVES CHOICE - A request programme for the ladies presented by John Gunstone.
10.00 NICK TO NICK - A repeat of Monday's broadcast.
10.30 ACQUAVIVA, ARDEN & ABENUSSEN.
11.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERA.
11.30 THE MUSIC OF BRIGADOON. Noon. LUNCHTIME RENDEZVOUS - John Gunstone is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 p.m. Hongkong Stock Exchange Noon Closing Rates & at 1.00 p.m. Airline Schedules for the day.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 MINUETS AND MARCHES.
2.00 COMPOSER OF THE DAY - Tchaikovsky Symphony No. 4 in D Minor Opus 36.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES - Presented by Moyna Townsend.
4.00 WEATHER REPORT.
4.01 THE THREE SUNS, THE FOUR LIPS AND THE FIVE KEYS.
4.30 CHILDREN'S CORNER - Fun for the youngsters with Auntie Moyna.
5.00 TANGO TIME.
5.30 CLASSICAL CONCERT - Mozart String Quartet No. 20 in D Major.
6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
6.04 Approx. KINGS OF THE TENOR-SAX.
6.30 FREE LIPS AND FANCY.
7.00 THE ART OF KIRSTEN FLAGSTADT.
7.15 MARTINI TIME - Presented by Fennell & Co. Ltd.
7.30 THE HI FI CLUB - Sponsored by the Hongkong Bottlers Fed. Inc. presented by Nick Kendall.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 MUSIC IN THE AIR - Presented by C.A.T.
8.30 DIAMOND TIME - John Wallace introduces the latest hits on Diamond Wing and Mercury Discs.
9.00 SOME POPULAR SONGS - Sung by Lauritz Melchior.
9.15 RADIO REPORT - A review of events and people in Hongkong produced by John Wallace.
9.30 NICK TO NICK - Demuth invades Kendall's Corner.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 PIANO PLAYTIME.
10.30 MONDAY CONCERT - Music from Debussy.
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight WEATHER REPORT - Close Down.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 MUSIC IN THE AIR - Presented by C.A.T.
8.30 THE NATIONAL HALF HOUR - Compiled and presented by John Gunstone.
9.00 CLASSICAL RECITAL.
9.15 RADIO REPORT - A review of events and people in Hongkong produced by John Wallace.
9.30 LA RONDE CONTINENTAL.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 GEORGE FEVER PLAYS THE HOLLYWOOD HIT.
10.30 OPERA HIGHLIGHTS - Otebach 'Tales of Hoffman' Act 1 & 2.
11.00 REPEAT FROM RADIO HONGKONG & WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight WEATHER REPORT - Close Down.

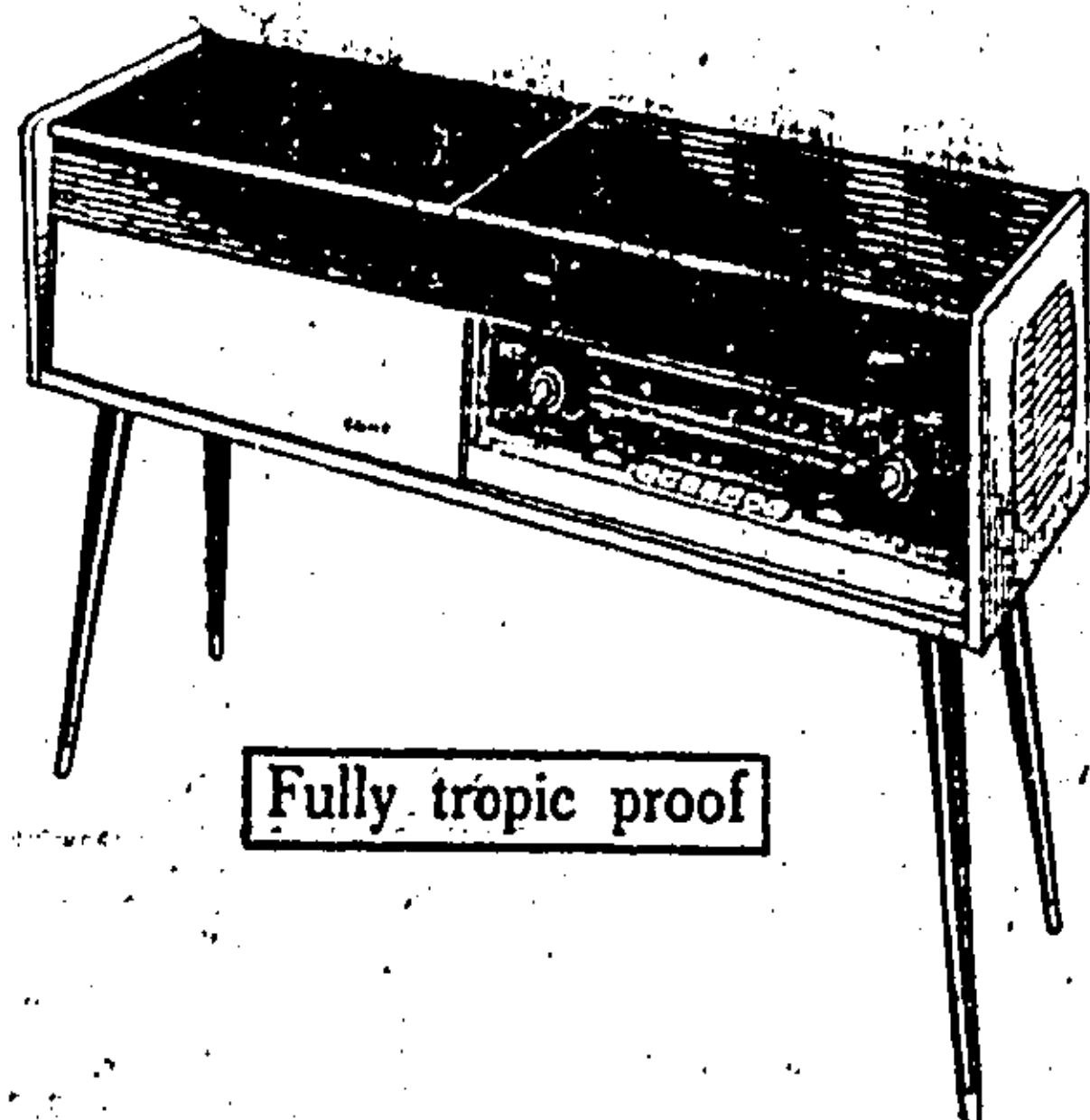
Friday

7.00 a.m. LET'S FACE IT - An early morning programme of music.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
9.15 LET'S FACE IT (cont.) HOUSEWIVES CHOICE - A request programme for the ladies presented by John Gunstone.
10.00 MUSIC FROM THE MILLION.
10.30 MUSIC AROUND THE WORLD - Accompany us on a fant journey in music and song.
11.00 Noon. LUNCHTIME RENDEZVOUS - John Gunstone is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 p.m. Hongkong Stock Exchange Noon Closing Rates & at 1.00 p.m. Airline Schedules for the day.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 MUSIC FROM GAY VIENNA.
1.45 COMPOSER OF THE DAY - Shostakovich Symphony No. 10.
2.00 Approx. INTERLUDE.
2.15 FOR THE LADIES - Presented by Moyna Townsend.
2.30 WEATHER REPORT.
2.31 MUSIC FROM SUNNY ITALY.
2.45 CHILDREN'S CORNER - Fun for the youngsters with Auntie Moyna.
3.00 GYPSY TIME.
3.15 THE IDENTICALS - A play by T. Harrington I.M.S.
3.30 CHESTRA RECITAL BY ALICE DE LAROCHE.
3.45 THE JORDANIANES.
4.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
4.04 Approx. POPULAR CLASSICAL - Carmen Drigo.
4.30 JAZZ TRAIN WITH DEMUTH.
4.31 MANHATTAN SERENADE.
4.32 Music from the big city.
4.33 THE HI FI CLUB - Sponsored by the Hongkong Bottlers Fed. Inc. presented by Nick Kendall.
5.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
5.15 FURTHER INTERESTING EPISODES - Recounted by G.F.T. Harrington I.M.S.
5.30 One and Only Experience.
5.31 AIR TRAVEL - Part 2.
5.32 IT'S SO PEACEFUL IN THE COUNTRY - Light music in rural mood.
6.00 SOME MEMORIES OF JOHNNY DANFORTH.
6.01 CHESTRA.
6.02 RADIO REPORT - A review of events and people in Hongkong produced by John Wallace.
6.30 BRIC-A-BRAC - Presented by Mary Honri.
6.31 RECITAL BY LARRY ADL.
6.32 THE ART OF BELAFONTE.
6.33 CLASSICAL CONCERT - Falla 'El Amor Brujo'.
6.34 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
6.35 MUSIC TILL MIDNIGHT.
6.36 Midnight WEATHER REPORT - Close Down.

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SATURDAY, JUNE 4

7.30 P.M. WHAT DO YOU KNOW?
8.00 THE NEWS COMMENTARY.
8.20 SPORTS ROUND-UP.
8.30 FROM THE WEEKLIES.
8.45 RHYTHM COCKTAIL.
9.00 CRICKET - Glamorgan v. The South Africans.
9.25 FORCES FAVOURITES.
9.30 THE NEWS COMMENTARY.
9.50 WEEKEND REVIEW.
10.30 THE WORLD OF SCIENCE - Harvest of the Sea.
10.45 LISTENERS' CHOICE.
10.50 Big Ben RADIO NEWSREEL.

SUNDAY, JUNE 5

8.00 P.M. THE NEWS, HOME NEWS FROM BRITAIN.
8.30 SPORTS ROUND-UP.
9.00 LISTENERS' CHOICE SMILE.
9.15 PLEASE - A play for radio by John Gurnea.
9.30 FRANKIE HOWERD IN 'FRANKIE'S HANDBOX'.
10.00 THE NEWS COMMENTARY.
10.15 ASIAN CLUB.
10.45 ORGAN RECITAL.
11.00 Big Ben RADIO NEWSREEL.

MONDAY, JUNE 6

7.30 P.M. JAMES MCKECHNIE AND BILLY HARRIS IN 'THE FLYING DOCTOR'.
8.00 THE NEWS COMMENTARY.
8.20 SPORTS REVIEW.
8.30 LETTERS FROM AMERICA - By Aleister Cooke.
8.45 COMPOSER OF THE WEEK - Lehar (on records).
9.00 CRICKET - GLAMORGAN v. 10.45 MELODY SPECIAL.

TUESDAY, JUNE 7

7.30 P.M. FORCES FAVOURITES.
8.00 THE NEWS COMMENTARY.
8.20 SPORTS ROUND-UP.
8.30 CLATTER MAGAZINE.
9.00 CRICKET - GLAMORGAN v. THE SOUTH AFRICANS.
9.25 MARCHING AND WALTZING.
9.30 THE NEWS COMMENTARY.
9.50 CROSS CURRENTS.
10.00 Big Ben RADIO NEWSREEL.

WEDNESDAY, JUNE 8

8.00 P.M. THE NEWS COMMENTARY.
8.20 SPORTS ROUND-UP.
8.30 ON THE RUN - A radio play by Bill Naughton.
9.00 THE NEWS COMMENTARY.
9.15 NEWS DEBATE.
9.30 TWENTIETH CENTURY LIVES - Life of Sir Alexander Fleming.
9.45 RECITAL.
10.00 Big Ben RADIO NEWSREEL.
10.15 PETER JONES AND HARRY WORTH IN 'WERE IN BUSINNESS'.
10.45 MELODY SPECIAL.

THURSDAY, JUNE 9

7.30 P.M. NEW RECORDS (Light music).
8.00 THE NEWS COMMENTARY.
8.20 SPORTS ROUND-UP.
8.30 WELSH MAGAZINE.
8.45 THE FIRST TEST MATCH ENGLAND v. SOUTH AFRICA.
9.00 TRIED FAVOURITES - Popular classics on records.
9.15 THE NEWS COMMENTARY.
9.30 QUESTIONS AND ANSWERS - Questions come this week in India.
10.30 LOOKING TO THE FUTURE - INDUSTRY.
10.45 FOR THE VERY YOUNG.
11.00 Big Ben RADIO NEWSREEL.

FRIDAY, JUNE 10

7.30 P.M. SCOTTISH MAGAZINE.
8.00 THE NEWS COMMENTARY.
8.20 SPORTS ROUND-UP.
8.30 NEW LIFE IN AFRICA - CHURCH MUSIC.
8.45 MOONLIGHT MELODY.
8.50 THE FIRST TEST MATCH ENGLAND v. SOUTH AFRICA.
9.25 MERCHANT NAVY PROGRAMME.
10.00 THE NEWS COMMENTARY.
10.15 INTERNATIONAL P.T.E. CONFERENCE.
10.35 C.V. & A. & A. GOVERNMENT TREASURY CONTROL.
10.45 DANCE MUSIC.
11.00 Big Ben RADIO NEWSREEL.